



Geneviève Vidal

France, SAINT-AUNES

prélude pour piano et guitare

A propos de l'artiste

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

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A propos de la pièce

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PRELUDE

G. VIDAL

100 la noire

01/2013

The musical score is presented in a standard three-staff format (treble, treble, and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into 20 measures, each numbered from 1 to 20. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is titled 'PRELUDE' and is by G. VIDAL. The number '100 la noire' and the date '01/2013' are also present.

21 22 23 24 25

Musical notation for measures 21-25. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. Measure 21 features a whole note chord in the treble and bass. Measure 22 has a quarter note in the treble and a dotted quarter note in the bass. Measure 23 has a quarter note in the treble and a dotted quarter note in the bass. Measure 24 has a quarter note in the treble and a dotted quarter note in the bass. Measure 25 has a quarter note in the treble and a dotted quarter note in the bass.

26 27 28

Musical notation for measures 26-28. The system consists of three staves. Measure 26 has a quarter note in the treble and a dotted quarter note in the bass. Measure 27 has a quarter note in the treble and a dotted quarter note in the bass. Measure 28 has a quarter note in the treble and a dotted quarter note in the bass.

29 30 31

Musical notation for measures 29-31. The system consists of three staves. Measure 29 has a quarter note in the treble and a dotted quarter note in the bass. Measure 30 has a quarter note in the treble and a dotted quarter note in the bass. Measure 31 has a quarter note in the treble and a dotted quarter note in the bass.

32 33 34

Musical notation for measures 32-34. The system consists of three staves. Measure 32 has a quarter note in the treble and a dotted quarter note in the bass. Measure 33 has a quarter note in the treble and a dotted quarter note in the bass. Measure 34 has a quarter note in the treble and a dotted quarter note in the bass.

This musical score consists of four systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The measures are numbered 35 through 46. Measure 41 features a 7/7 time signature change. Measure 42 includes a triplet of eighth notes. Measure 46 ends with a double bar line and repeat signs on all staves.