Mike Magatagan

États-Unis, SierraVista

"Missa O magnum mysterium" for Double Reed Quartet
Victoria, Tomas Luis de

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Missa O magnum mysterium" for Double Reed Quartet
Compositeur :	Victoria, Tomas Luis de
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Double-Reed Quartet
Style :	Renaissance

Mike Magatagan sur free-scores.com

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"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Oboe 1

Oboe 2

English Horn

Bassoon

mf

7

O1

O2

Eh

Ba

mf

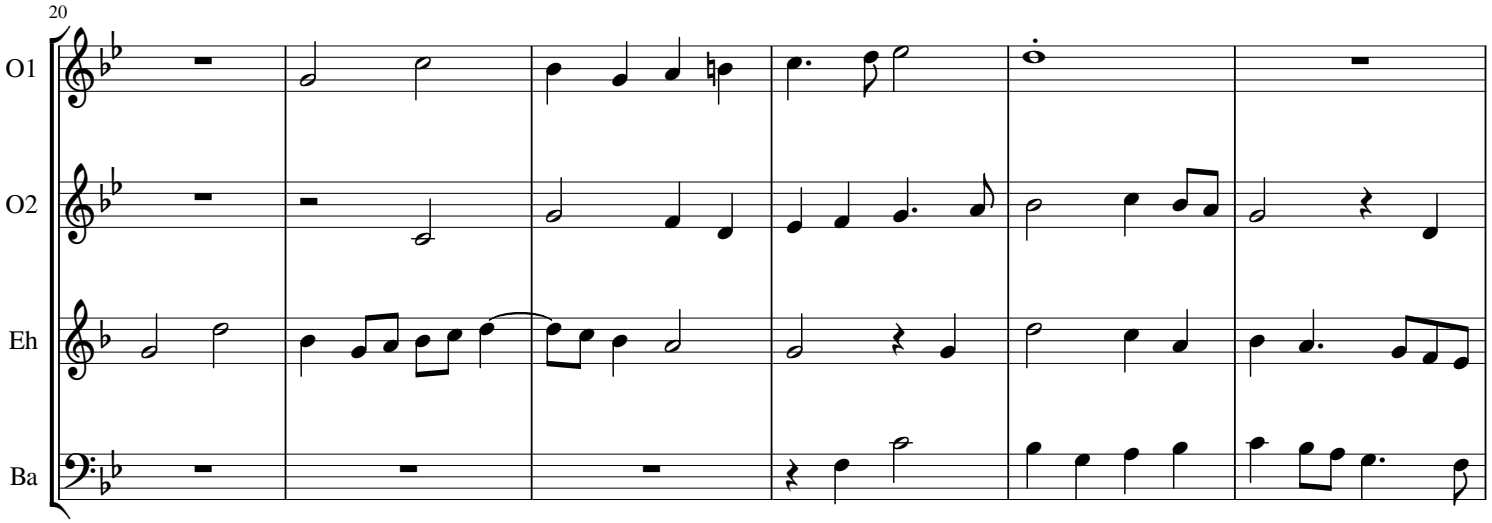
13

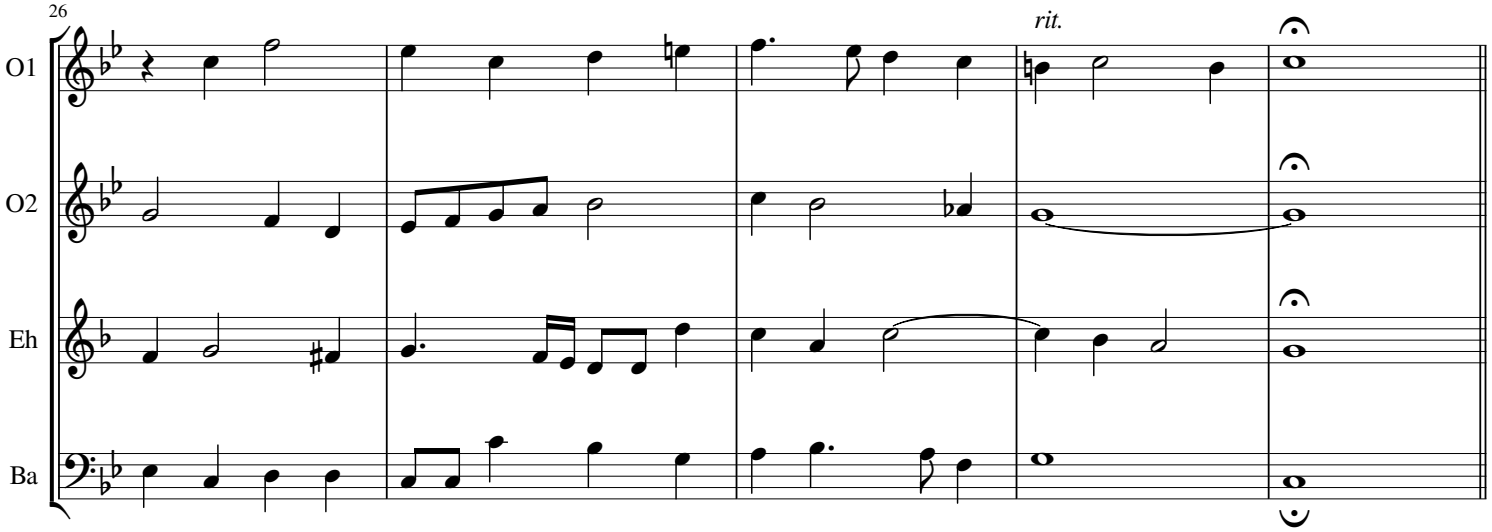
O1

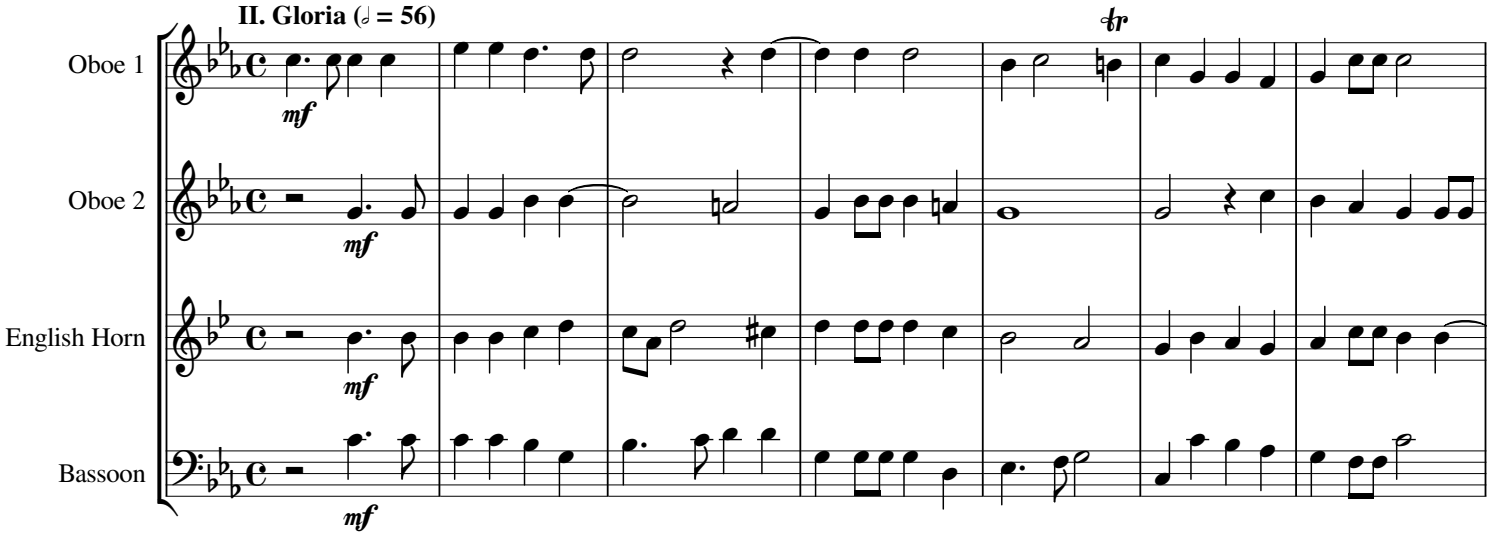
O2

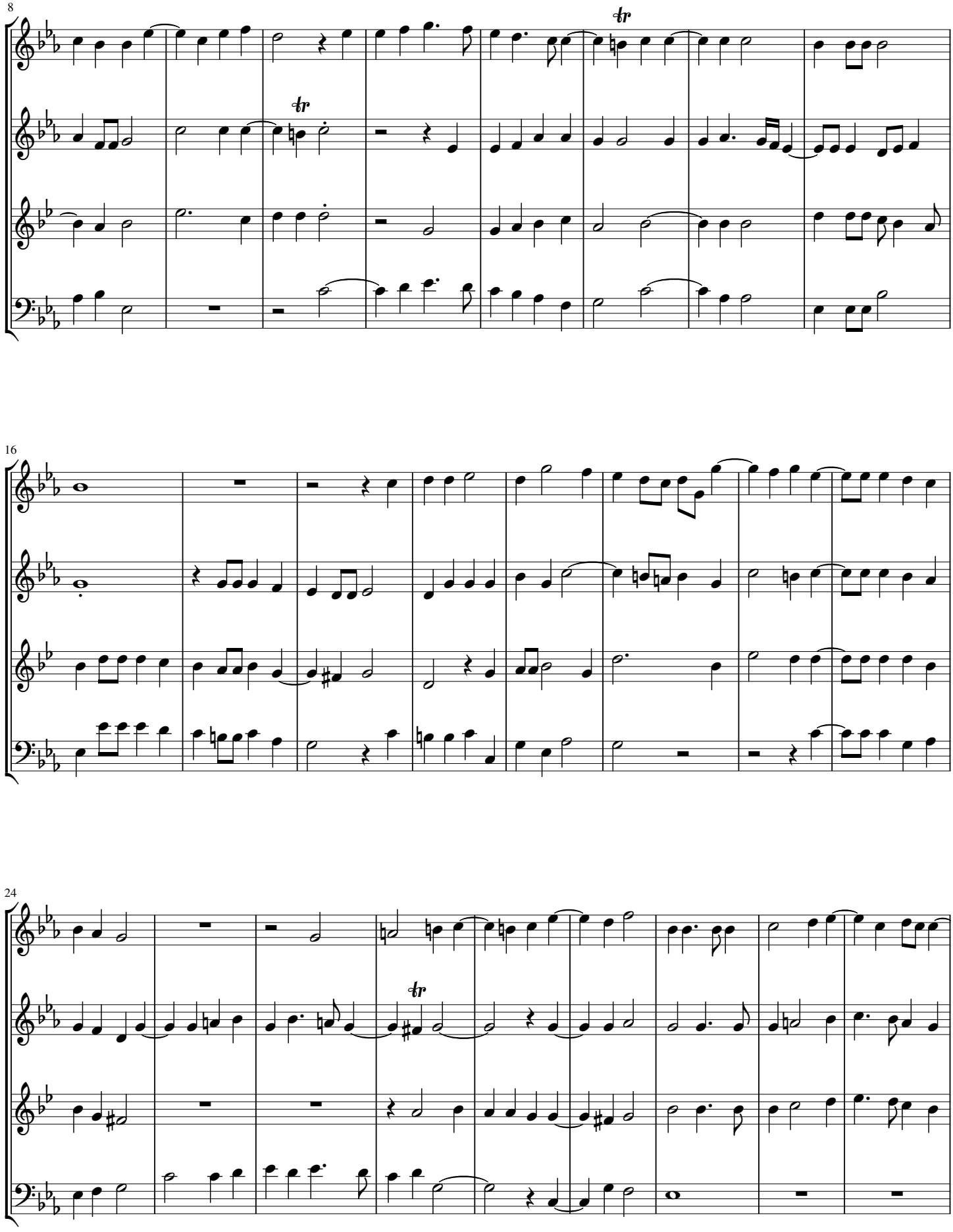
Eh

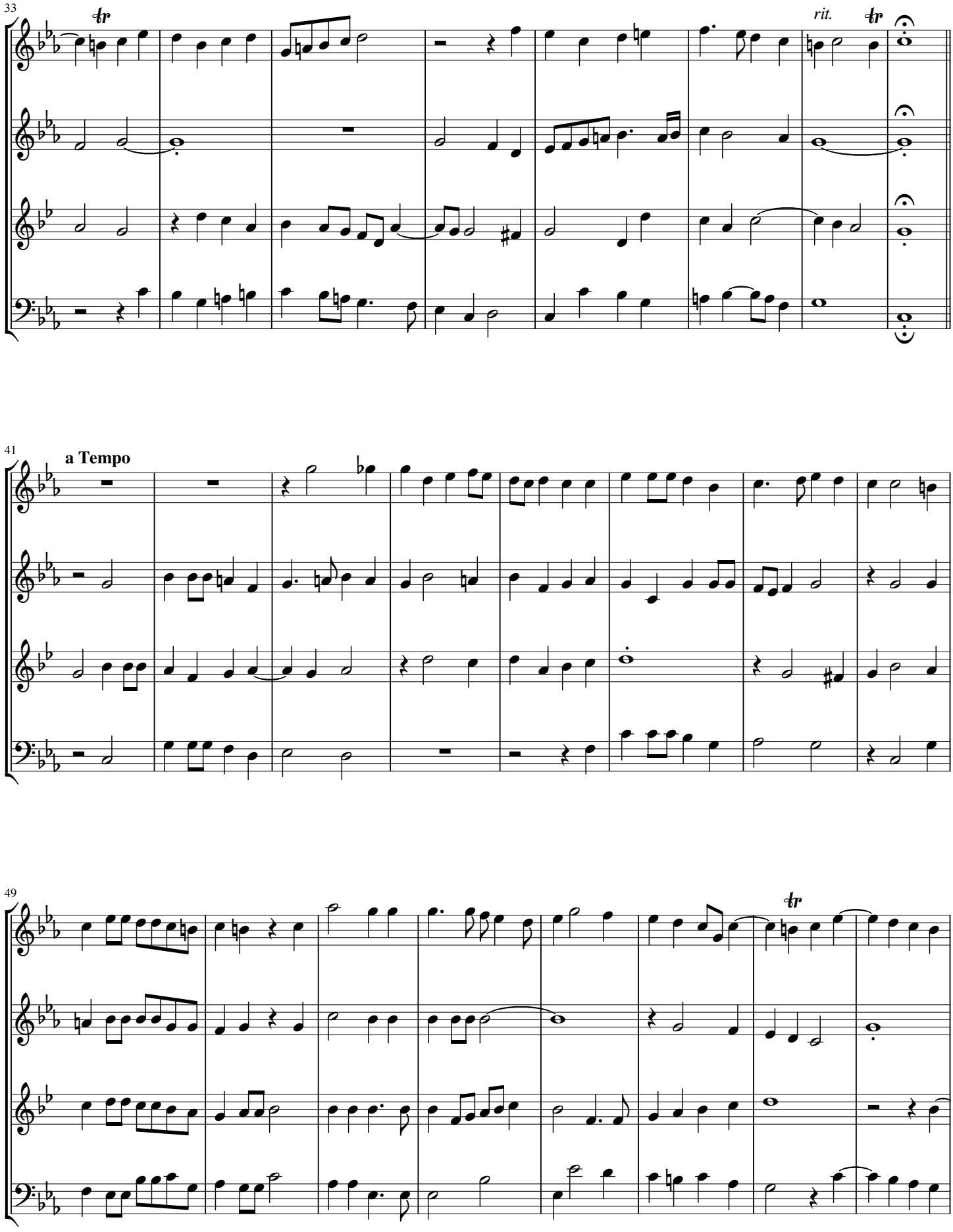
Ba

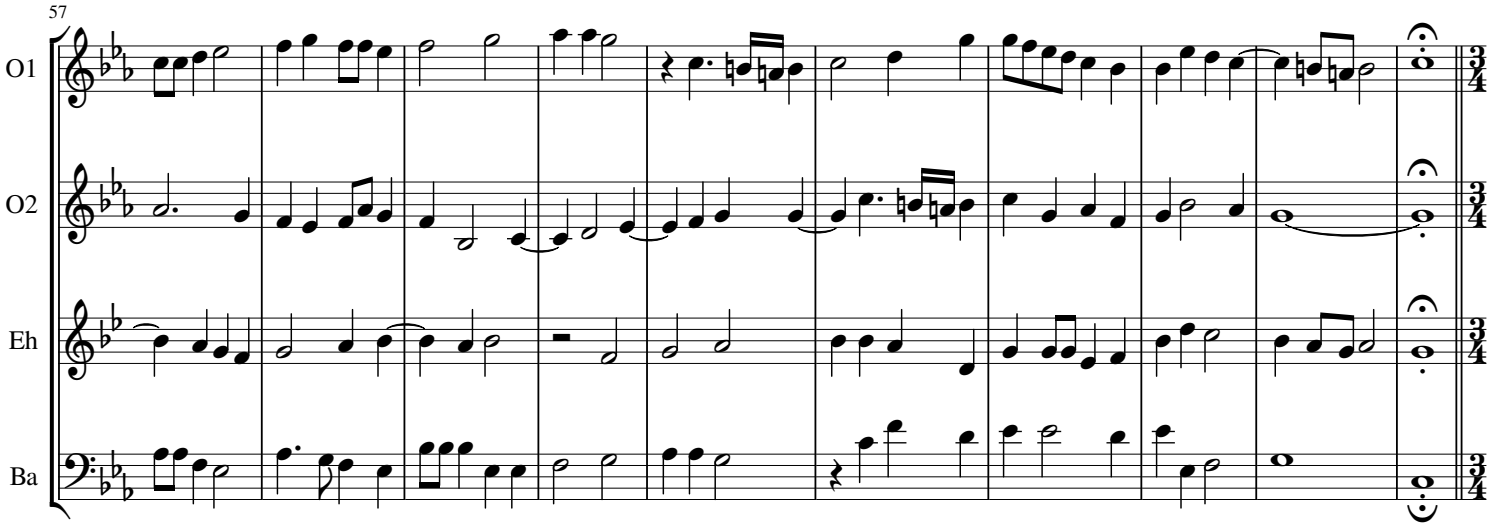

20
O1
O2
Eh
Ba

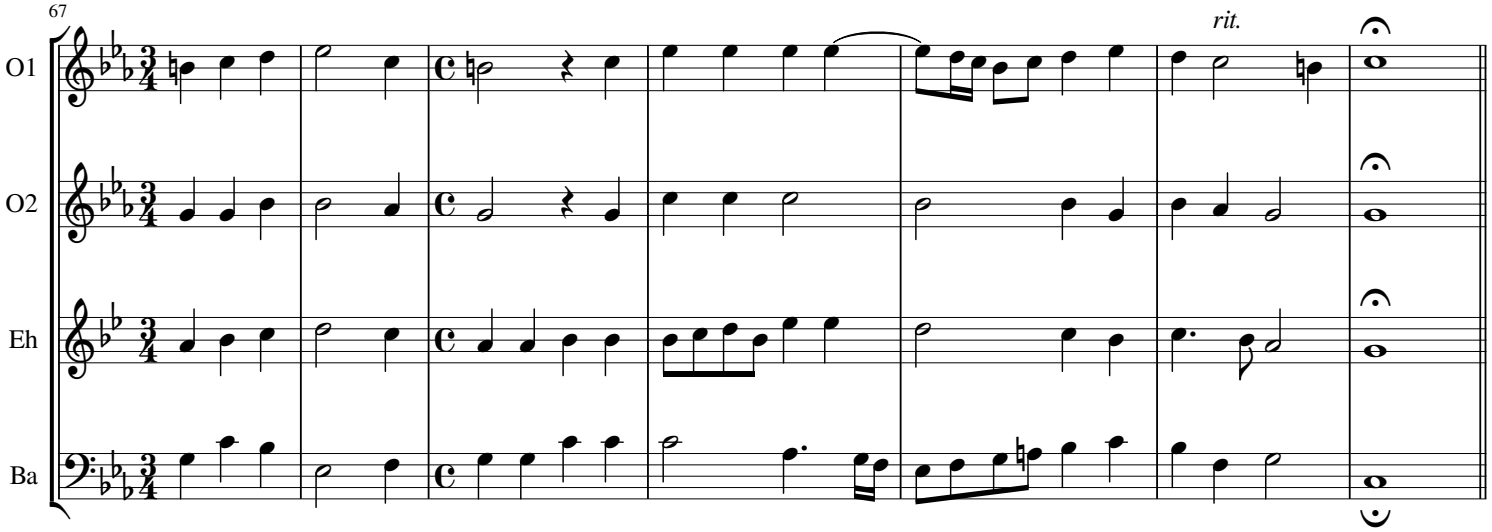

26
rit.
O1
O2
Eh
Ba

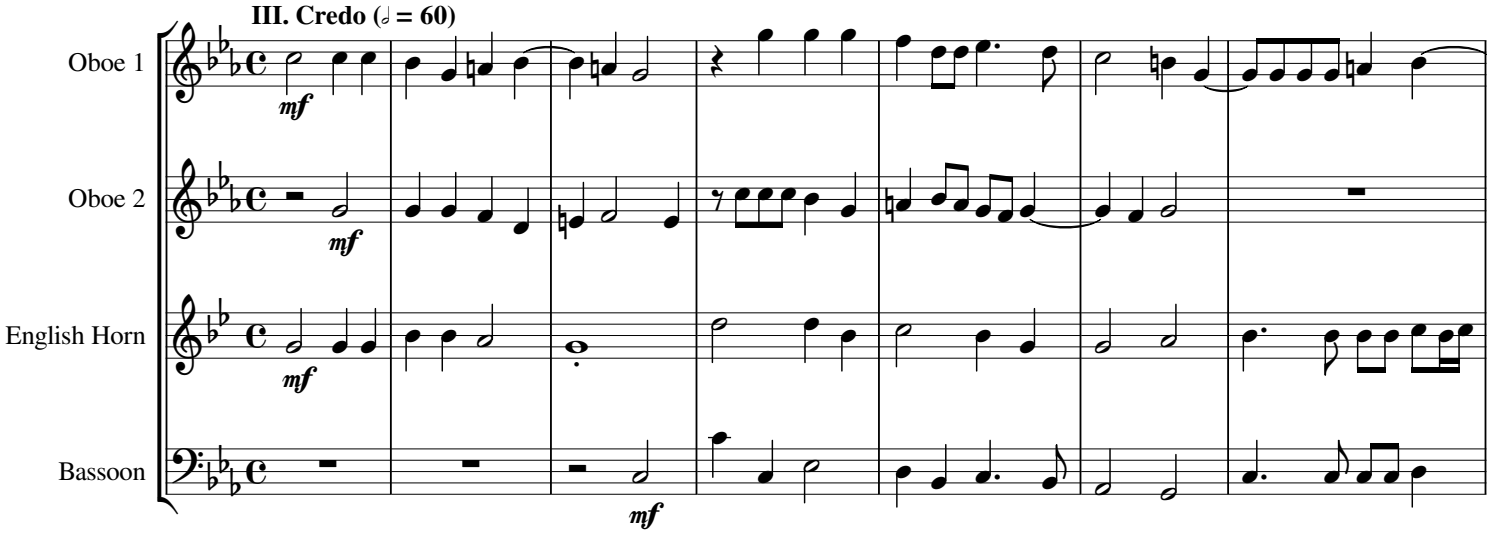

II. Gloria (♩ = 56)
tr
Oboe 1
Oboe 2
English Horn
Bassoon
mf

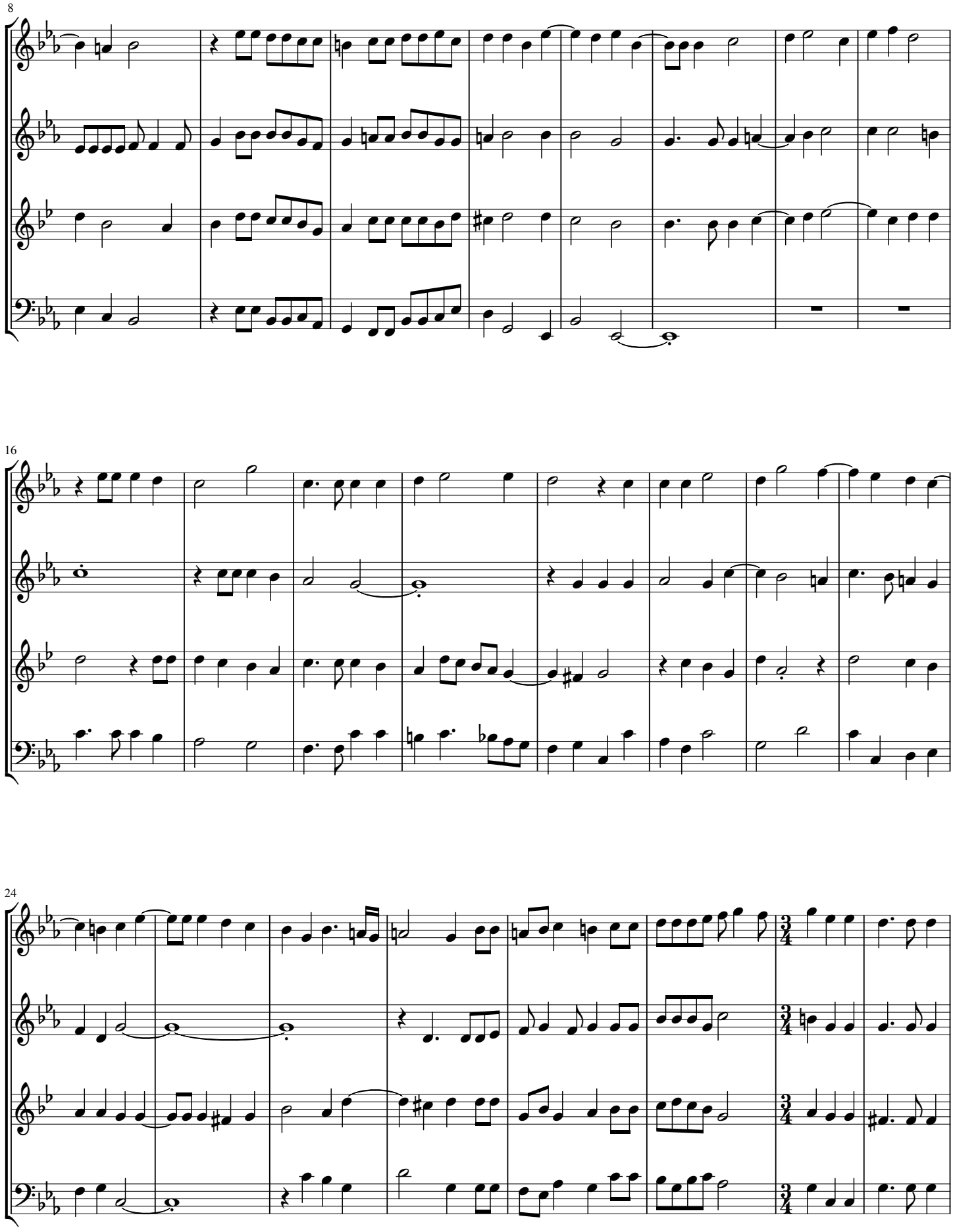

8
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
24
O1
O2
Eh
Ba

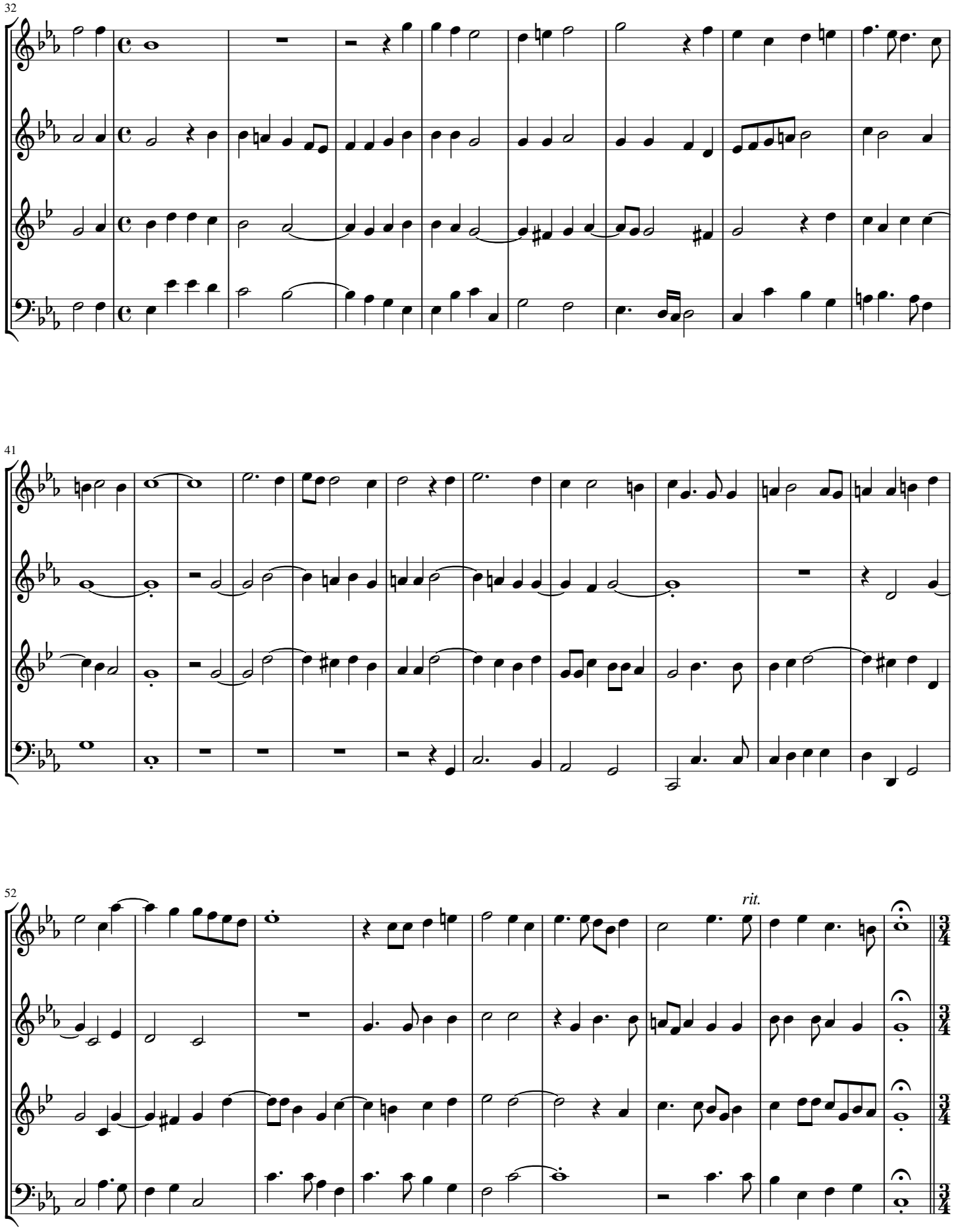

33
O1
O2
Eh
Ba
tr
rit.
tr
41
a Tempo
O1
O2
Eh
Ba
49
O1
O2
Eh
Ba
tr

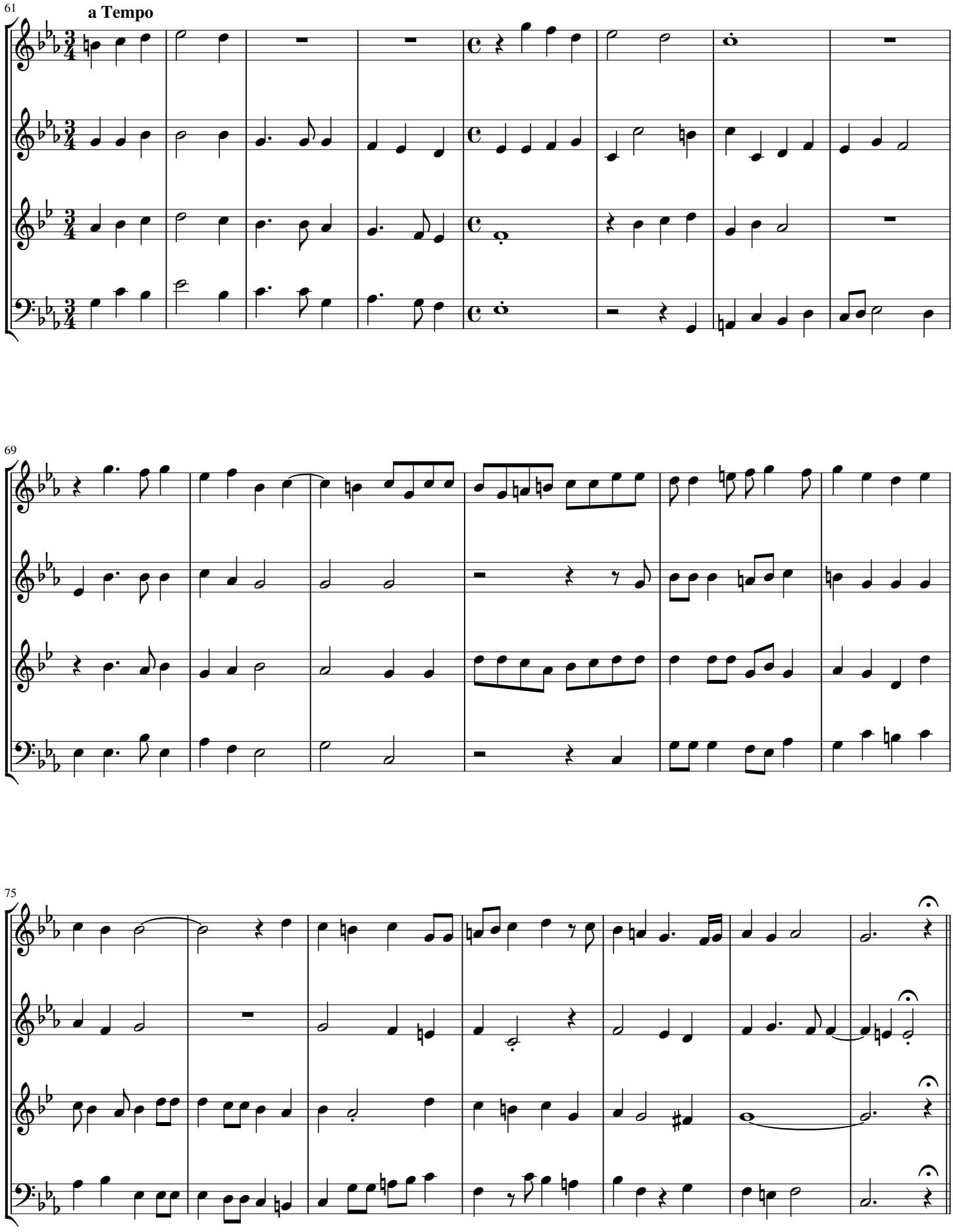

57
O1
O2
Eh
Ba

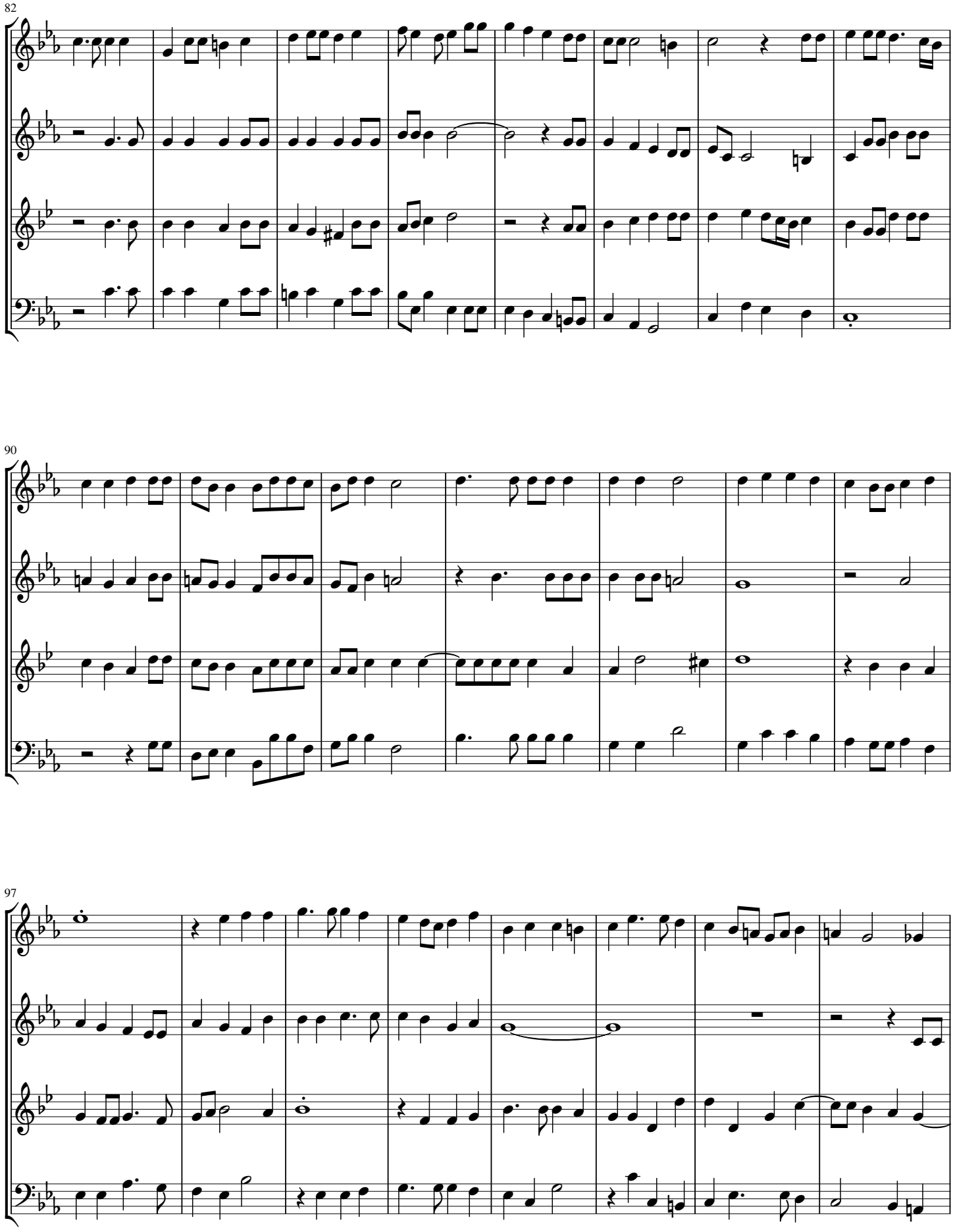

67
rit.
O1
O2
Eh
Ba

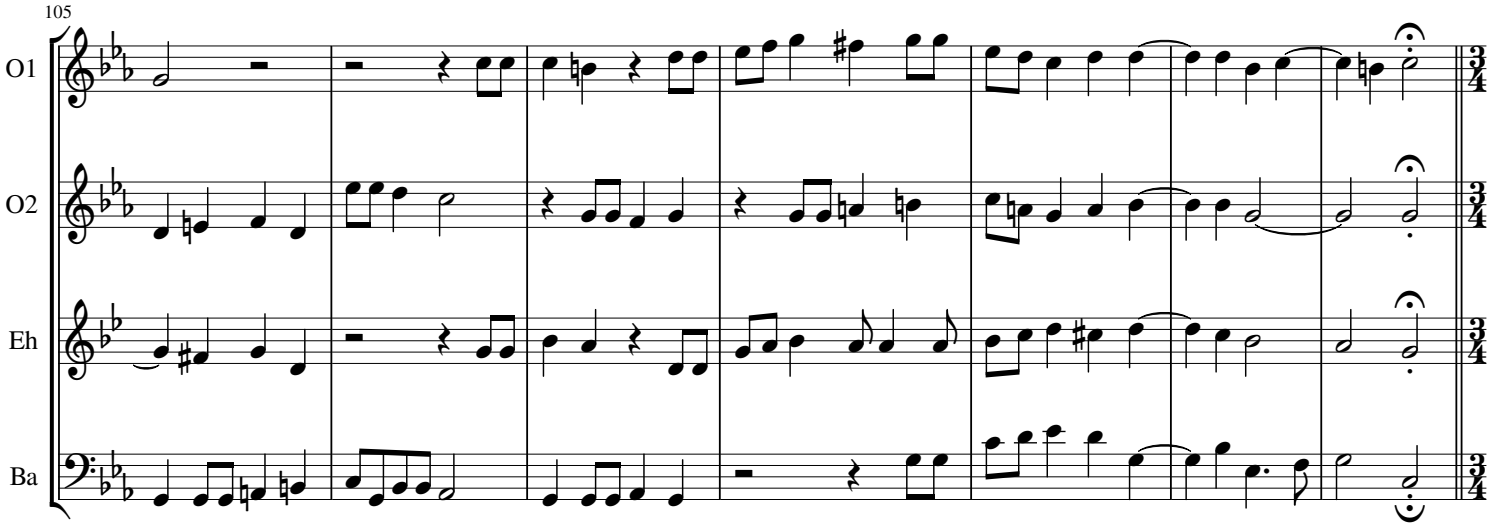

III. Credo (𝅗𝅥 = 60)
Oboe 1
Oboe 2
English Horn
Bassoon
mf

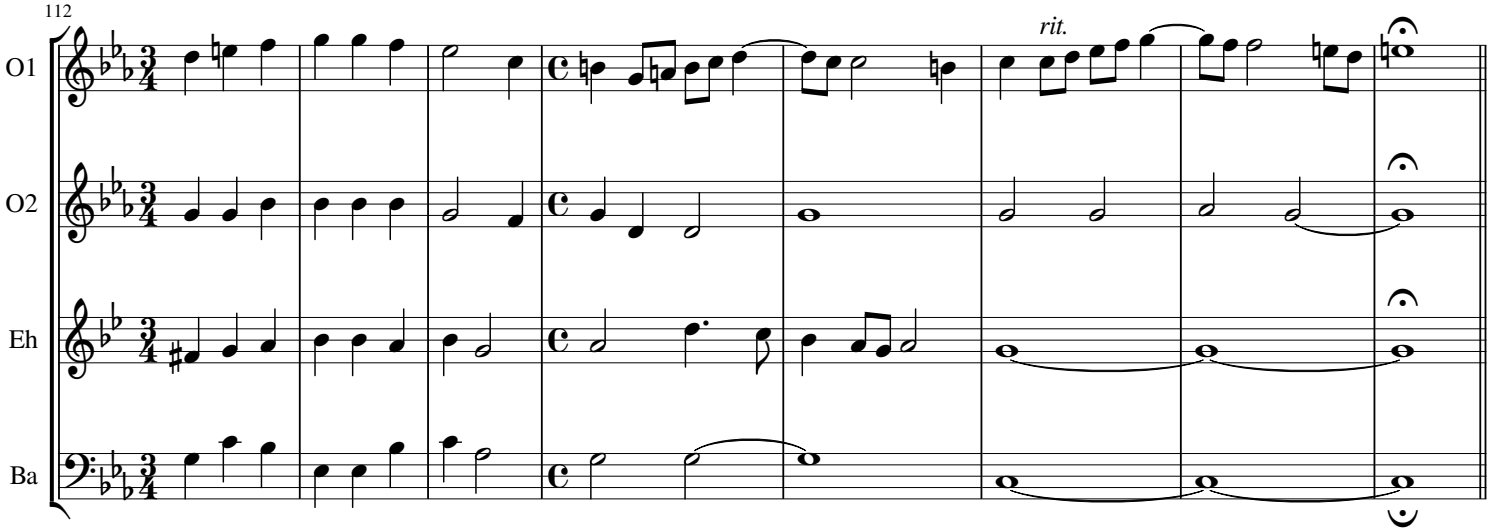

8
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
24
O1
O2
Eh
Ba

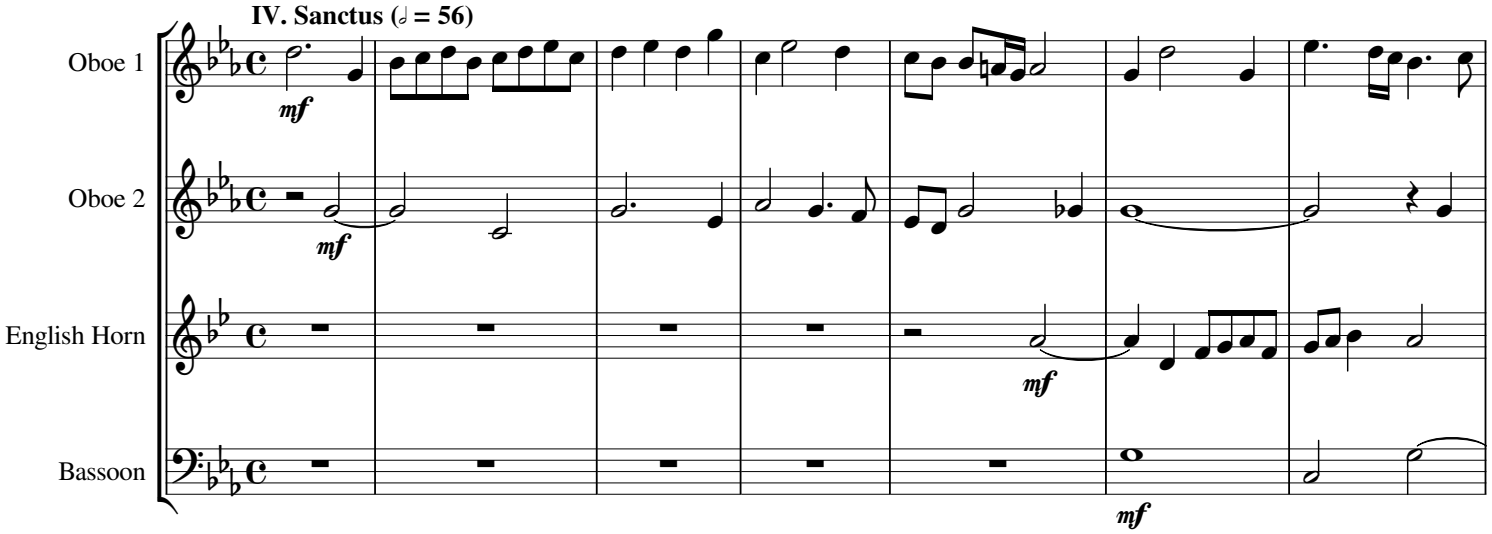

32
O1
O2
Eh
Ba
41
O1
O2
Eh
Ba
52
rit.
O1
O2
Eh
Ba

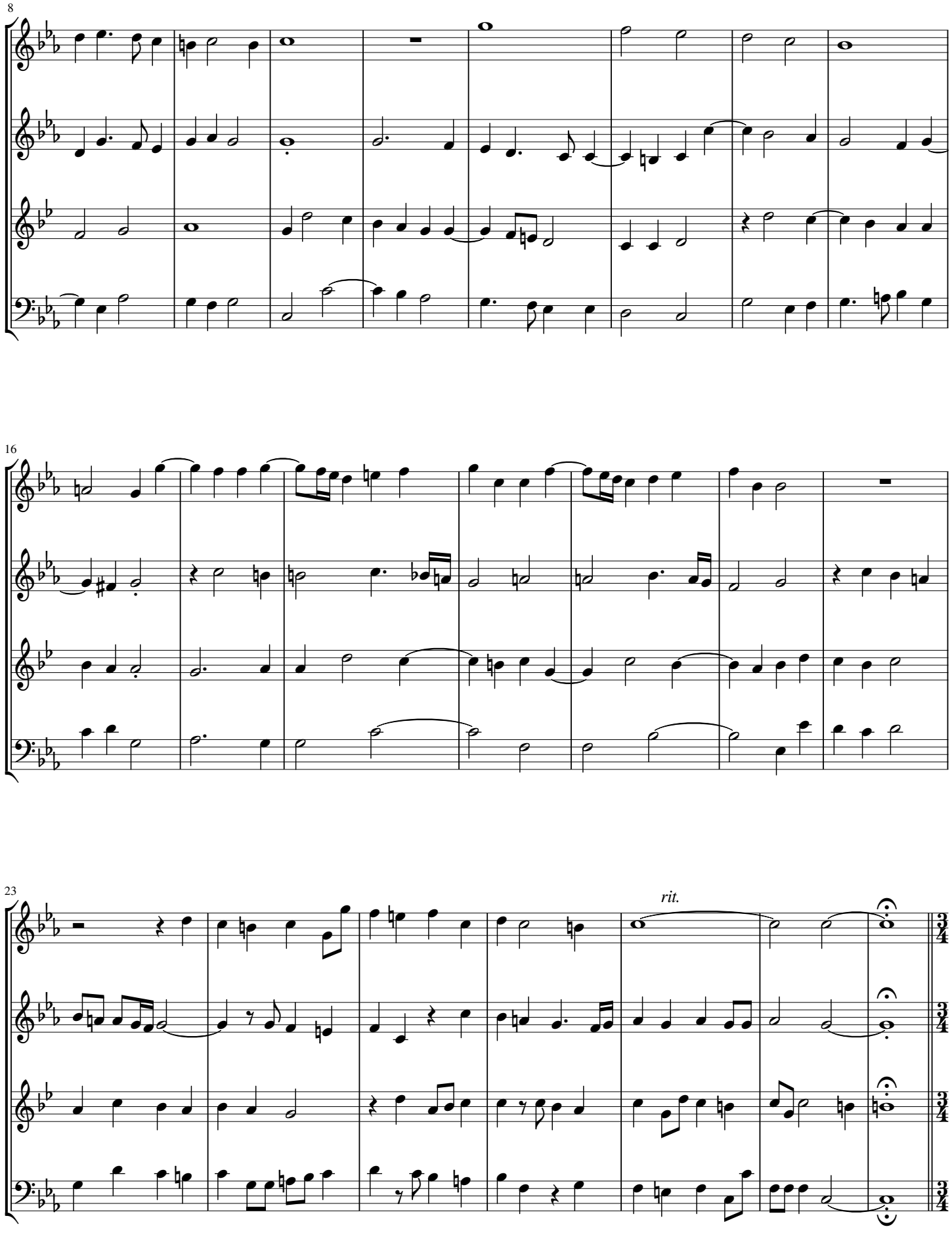

61
a Tempo
O1
O2
Eh
Ba
69
O1
O2
Eh
Ba
75
O1
O2
Eh
Ba

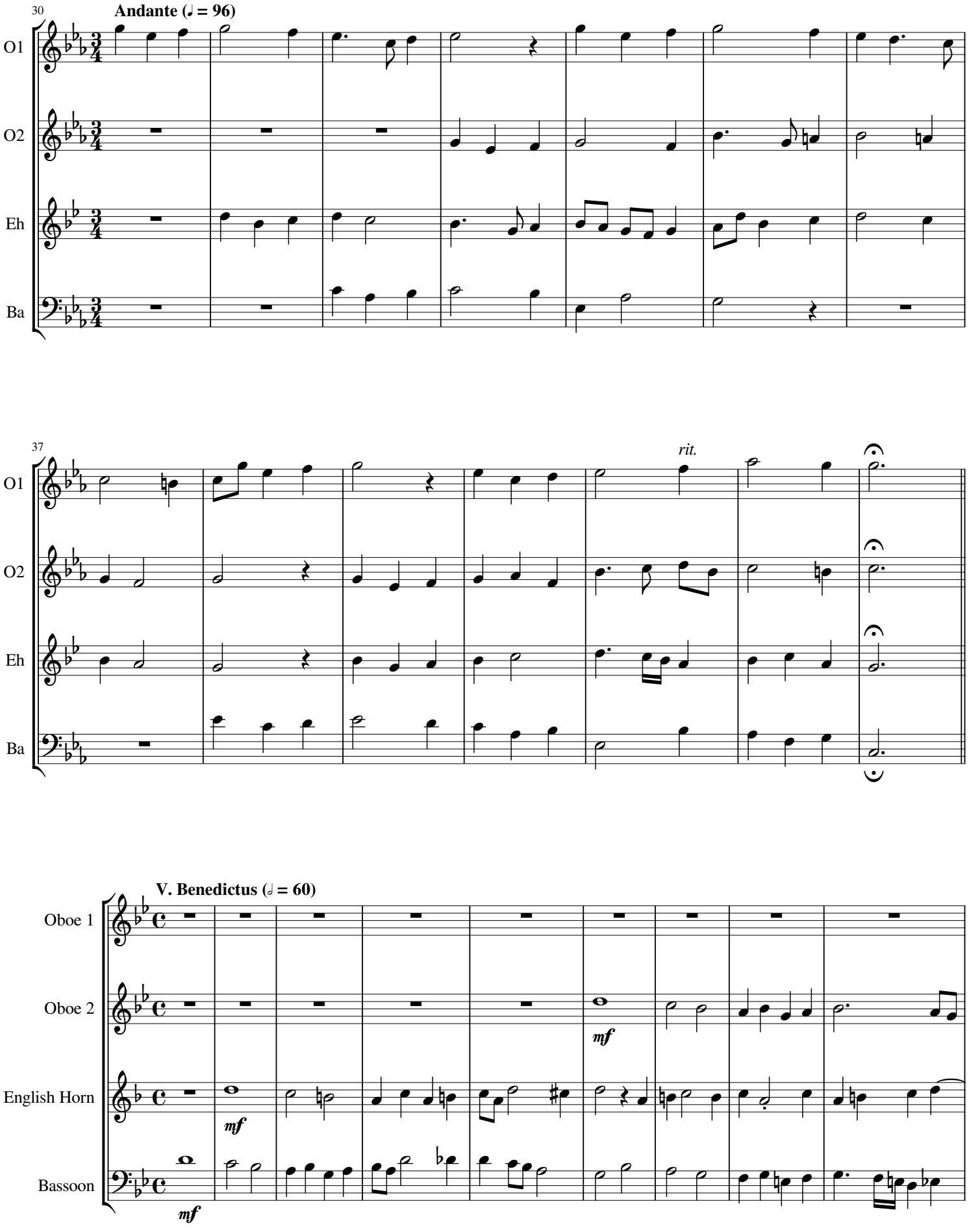

82
O1
O2
Eh
Ba
90
O1
O2
Eh
Ba
97
O1
O2
Eh
Ba

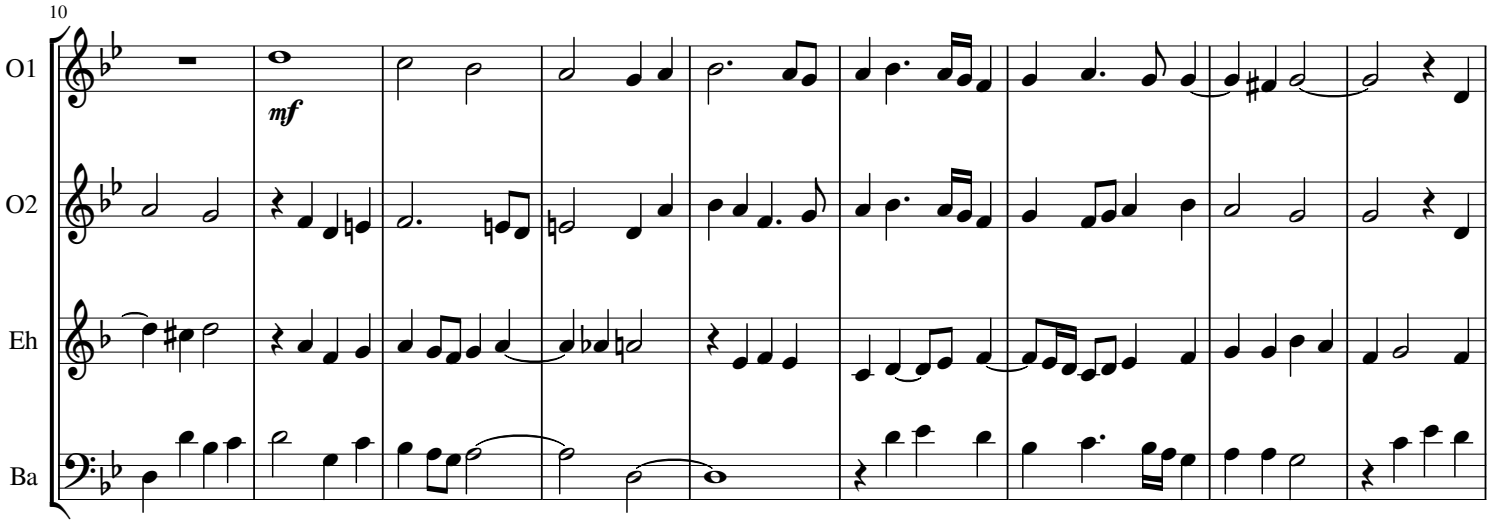

105
O1
O2
Eh
Ba

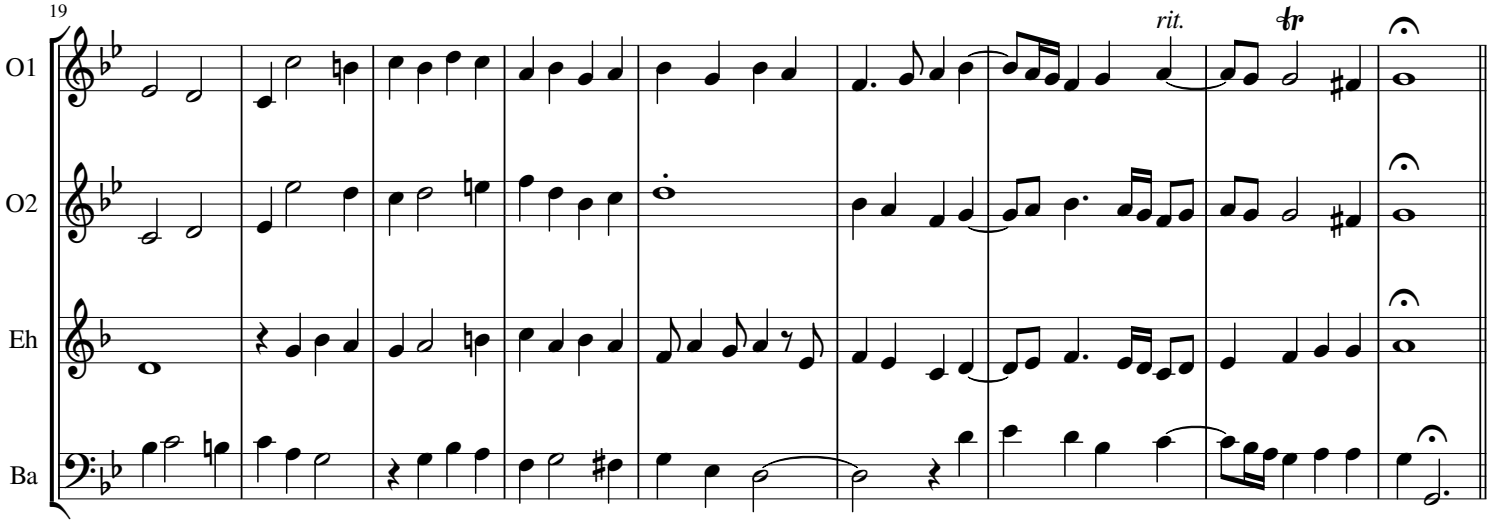

112
rit.
O1
O2
Eh
Ba

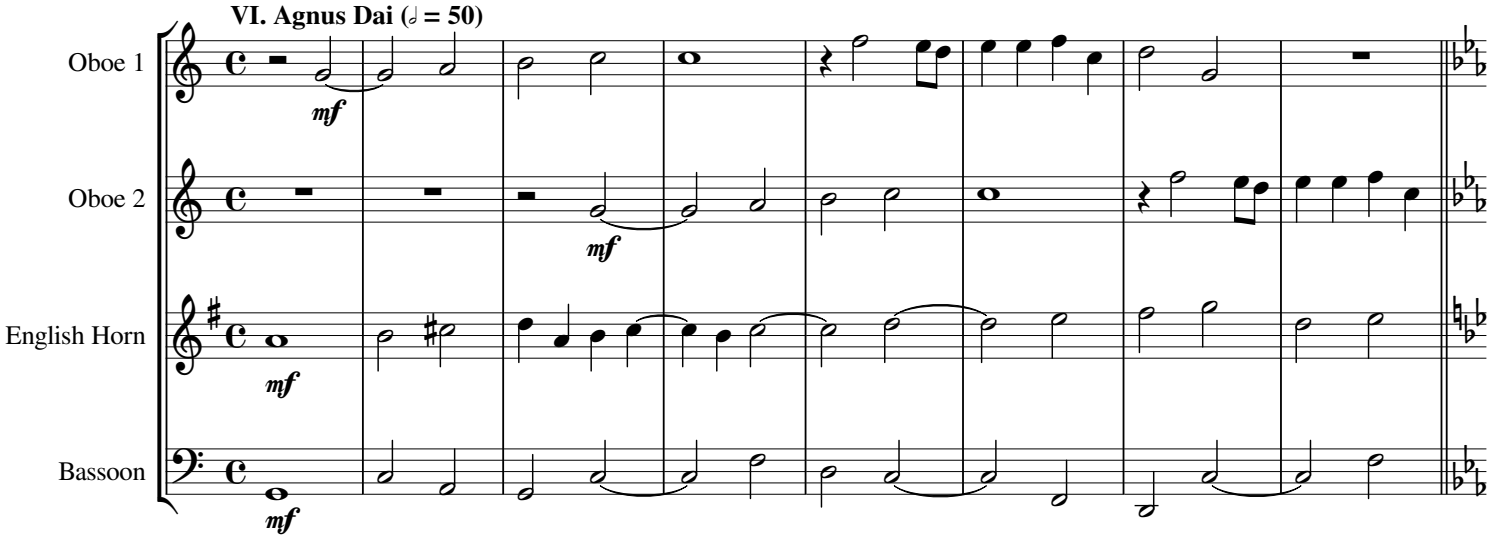

IV. Sanctus (♩ = 56)
mf
Oboe 1
Oboe 2
English Horn
Bassoon

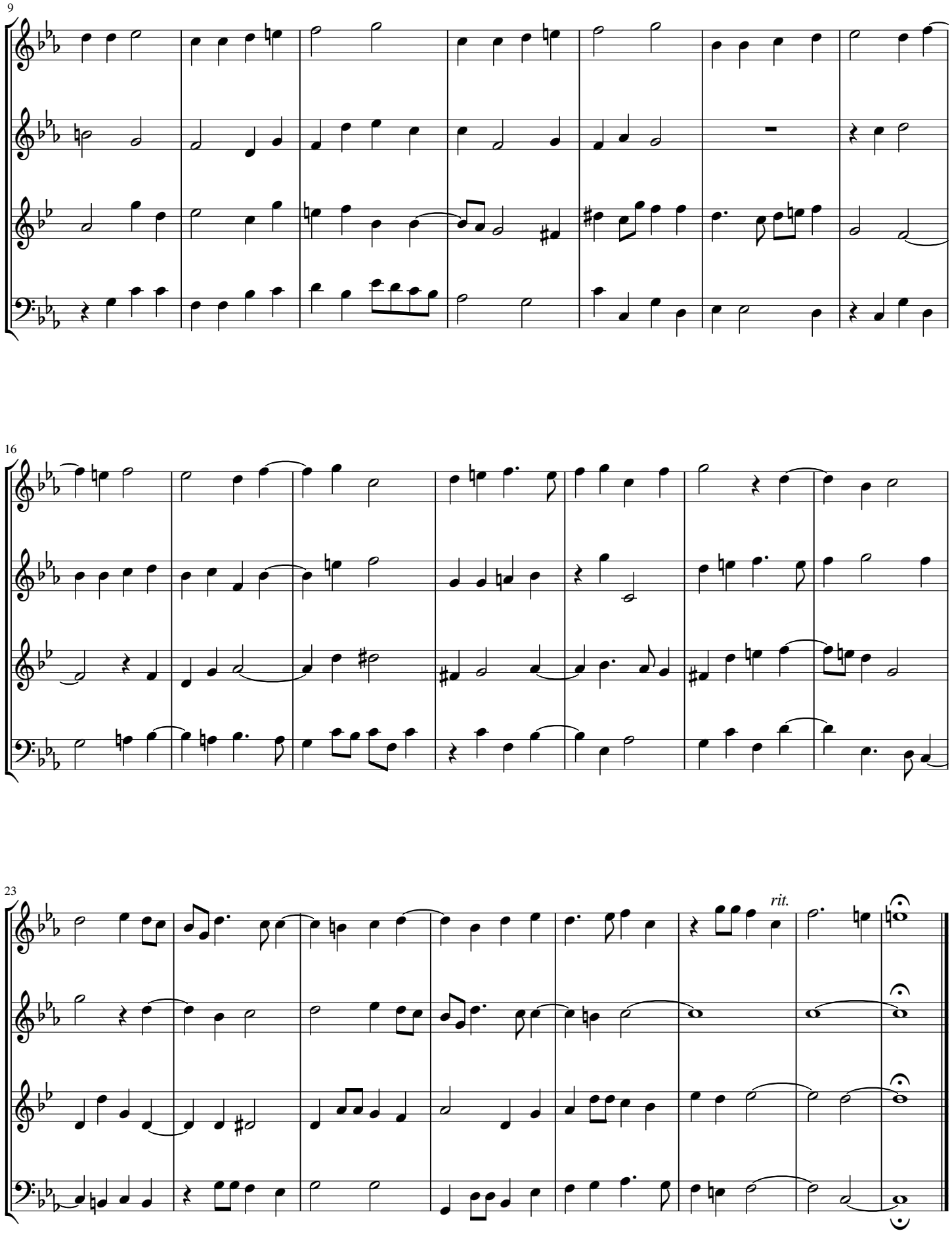

8
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
23
rit.
O1
O2
Eh
Ba


30
Andante (♩ = 96)
O1
O2
Eh
Ba
37
rit.
O1
O2
Eh
Ba
V. Benedictus (𝅗𝅥 = 60)
Oboe 1
Oboe 2
English Horn
Bassoon
mf
mf
mf


10
O1
O2
Eh
Ba
mf


19
O1
O2
Eh
Ba
rit.
tr


VI. Agnus Dai (𝅗𝅥 = 50)
Oboe 1
Oboe 2
English Horn
Bassoon
mf


9
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
23
O1
O2
Eh
Ba
rit.

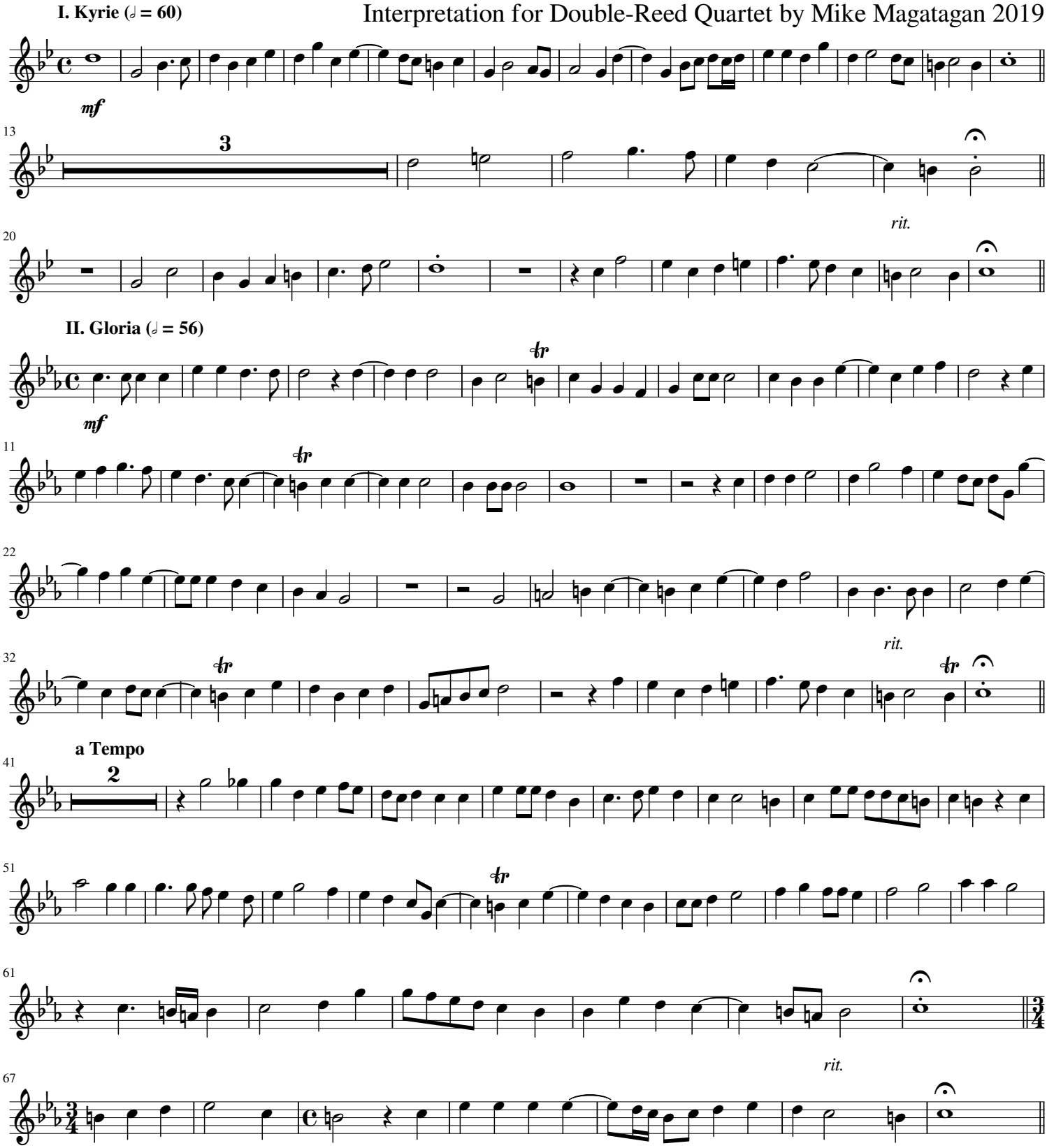
Oboe 1

"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019



III. Credo (𝅗𝅥 = 60)

mf

10

21

30

41

rit.

52

a Tempo

61

2

73

82

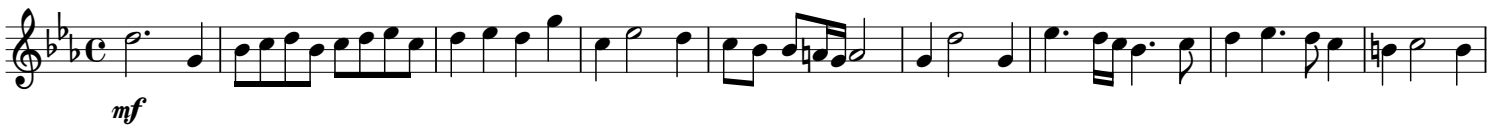
91

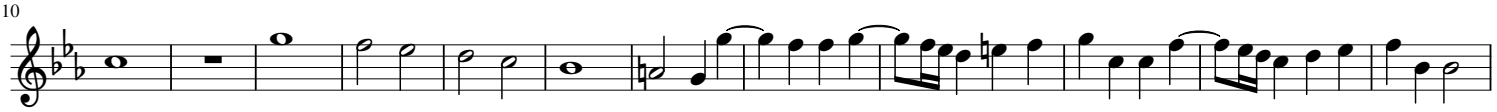
101

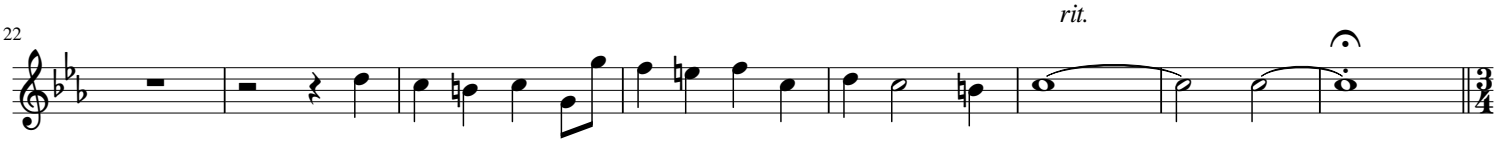
rit.

110

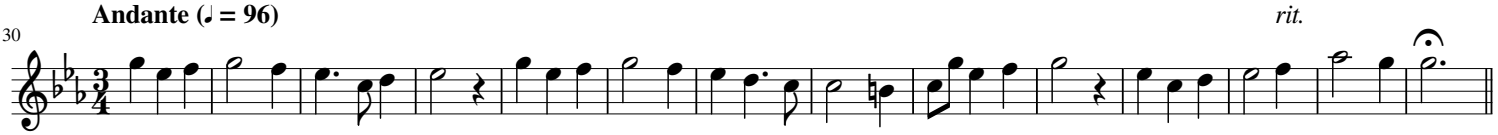
IV. Sanctus (♩ = 56)



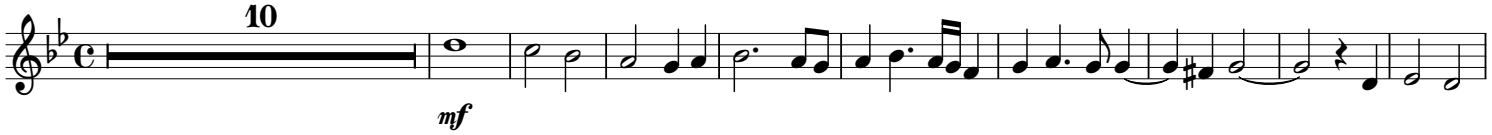


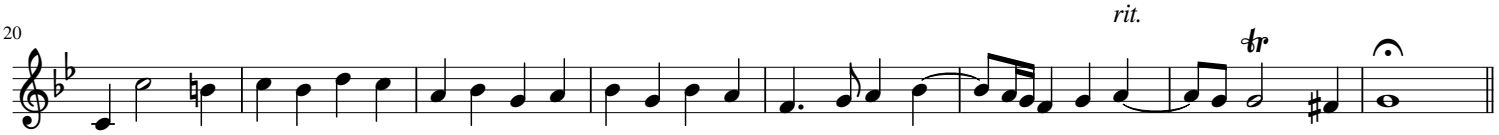


Andante (♩ = 96)

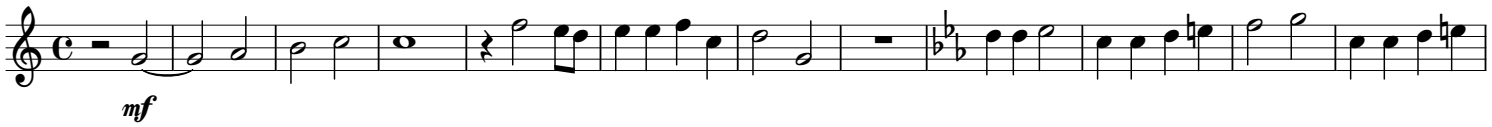


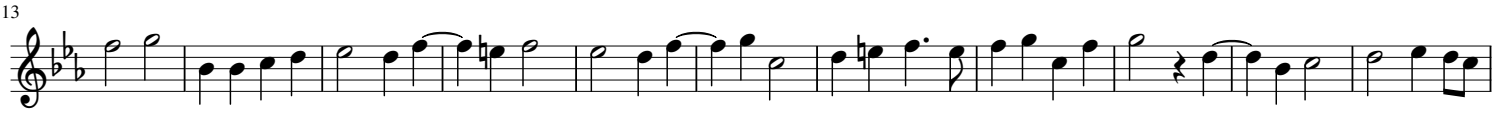
V. Benedictus (♩ = 60)

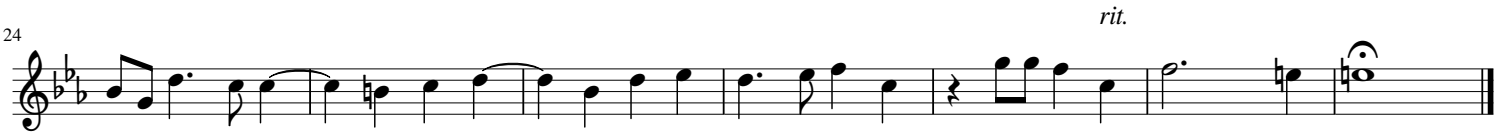




VI. Agnus Dai (♩ = 50)







Oboe 2

"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (𝅗𝅥 = 60)

mf

13

2

20

rit.

II. Gloria (𝅗𝅥 = 56)

mf

tr

11

21

tr

30

rit.

a Tempo

41

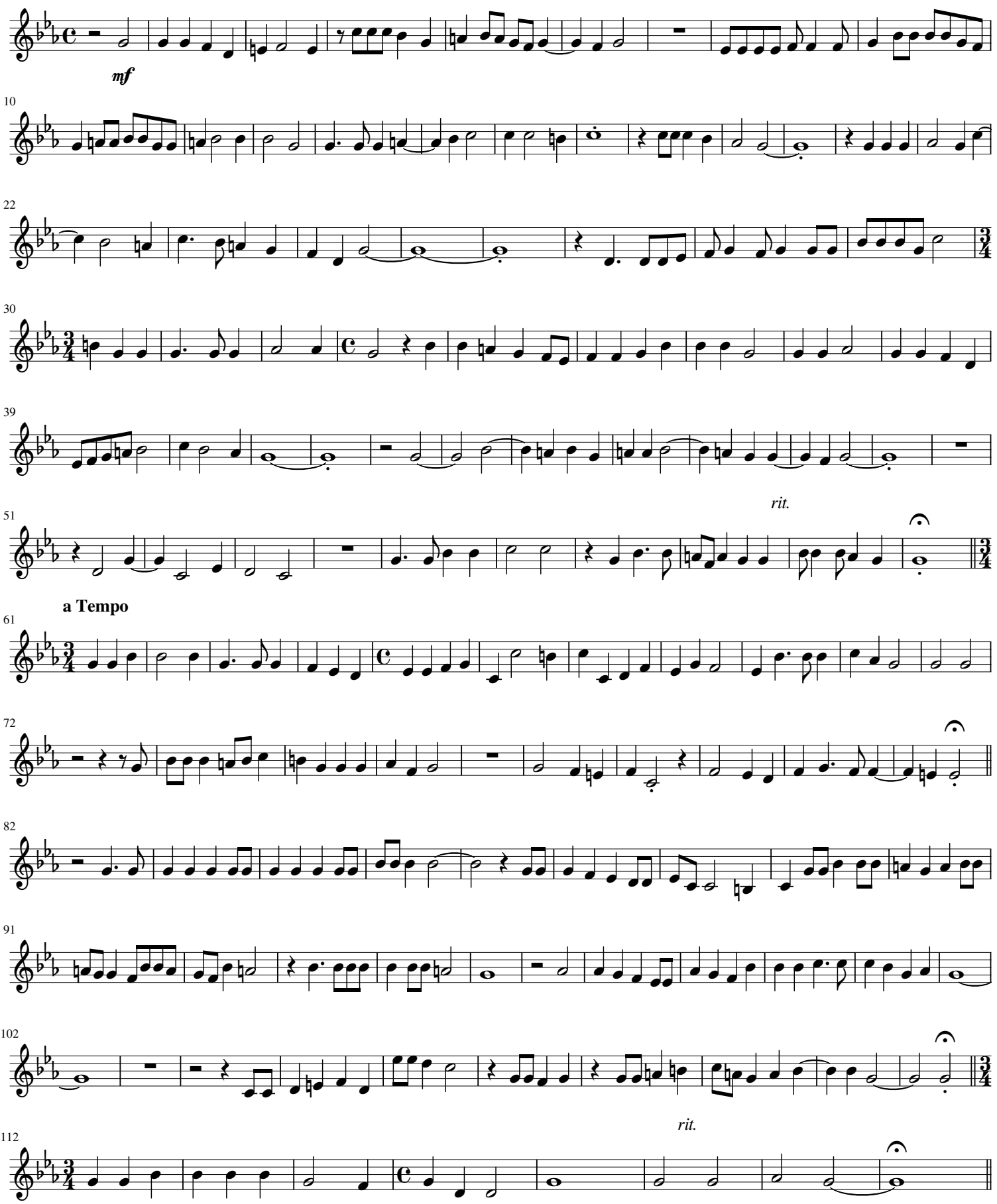
49

59

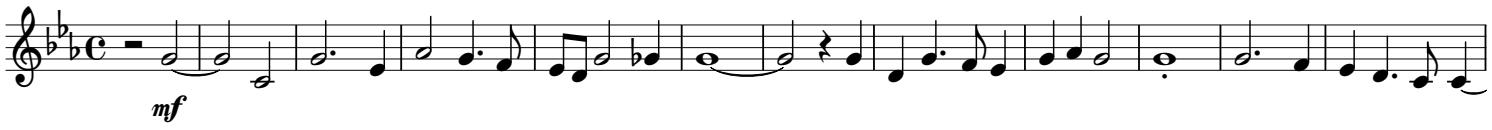
rit.

67

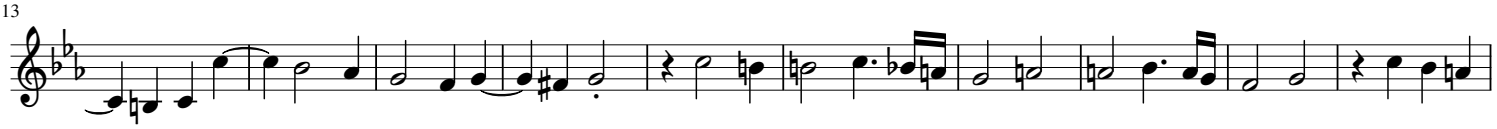
III. Credo (𝅗𝅥 = 60)



IV. Sanctus (♩ = 56)



13



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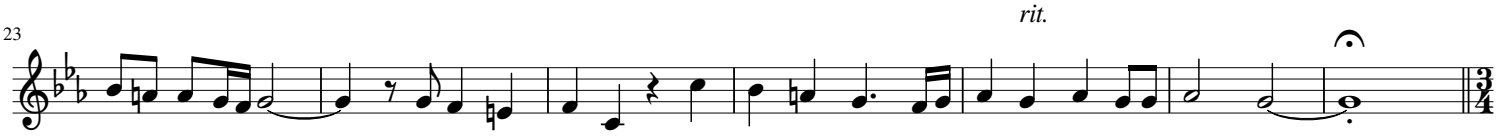
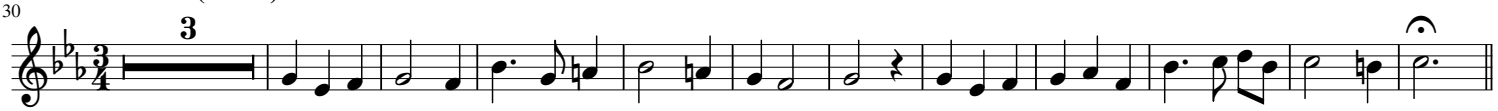
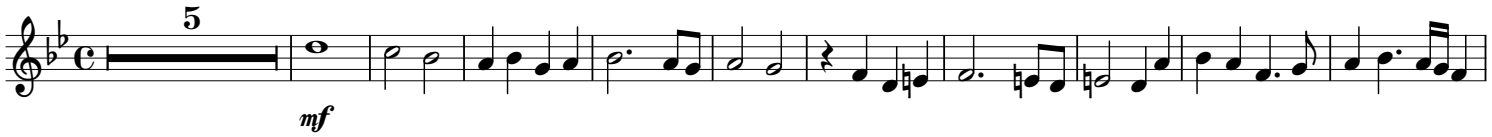


Andante (♩ = 96)

30



V. Benedictus (♩ = 60)



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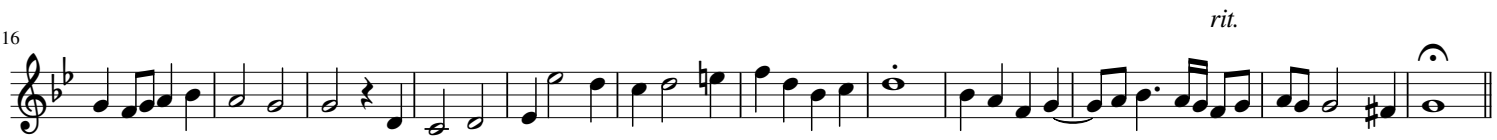
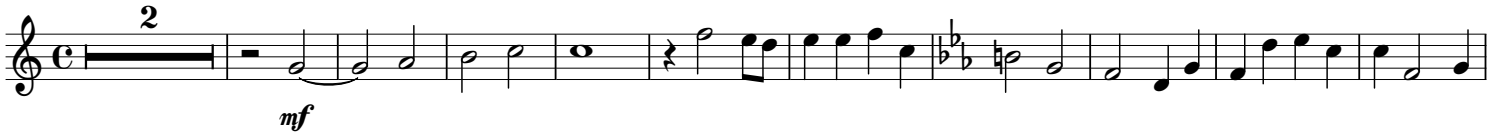


VI. Agnus Dai (♩ = 50)



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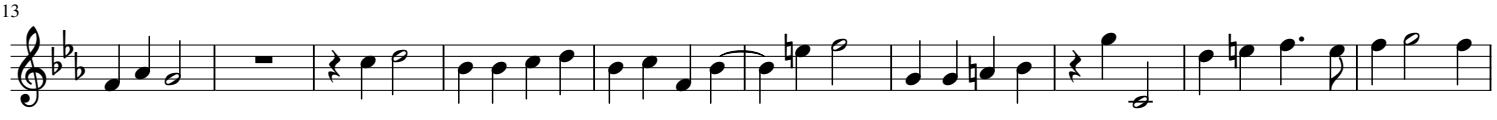

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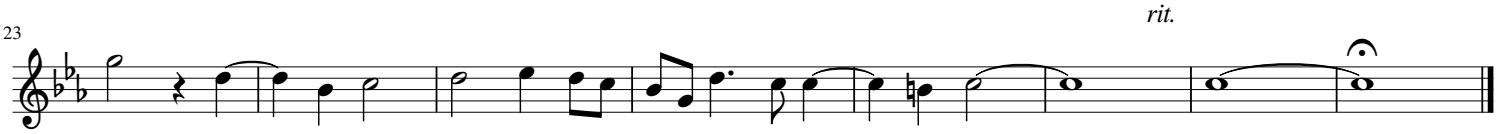


English Horn

"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (𝅗𝅥 = 60)

5

mf

13

rit.

20

II. Gloria (𝅗𝅥 = 56)

mf

11

2

21

rit.

32

a Tempo

41

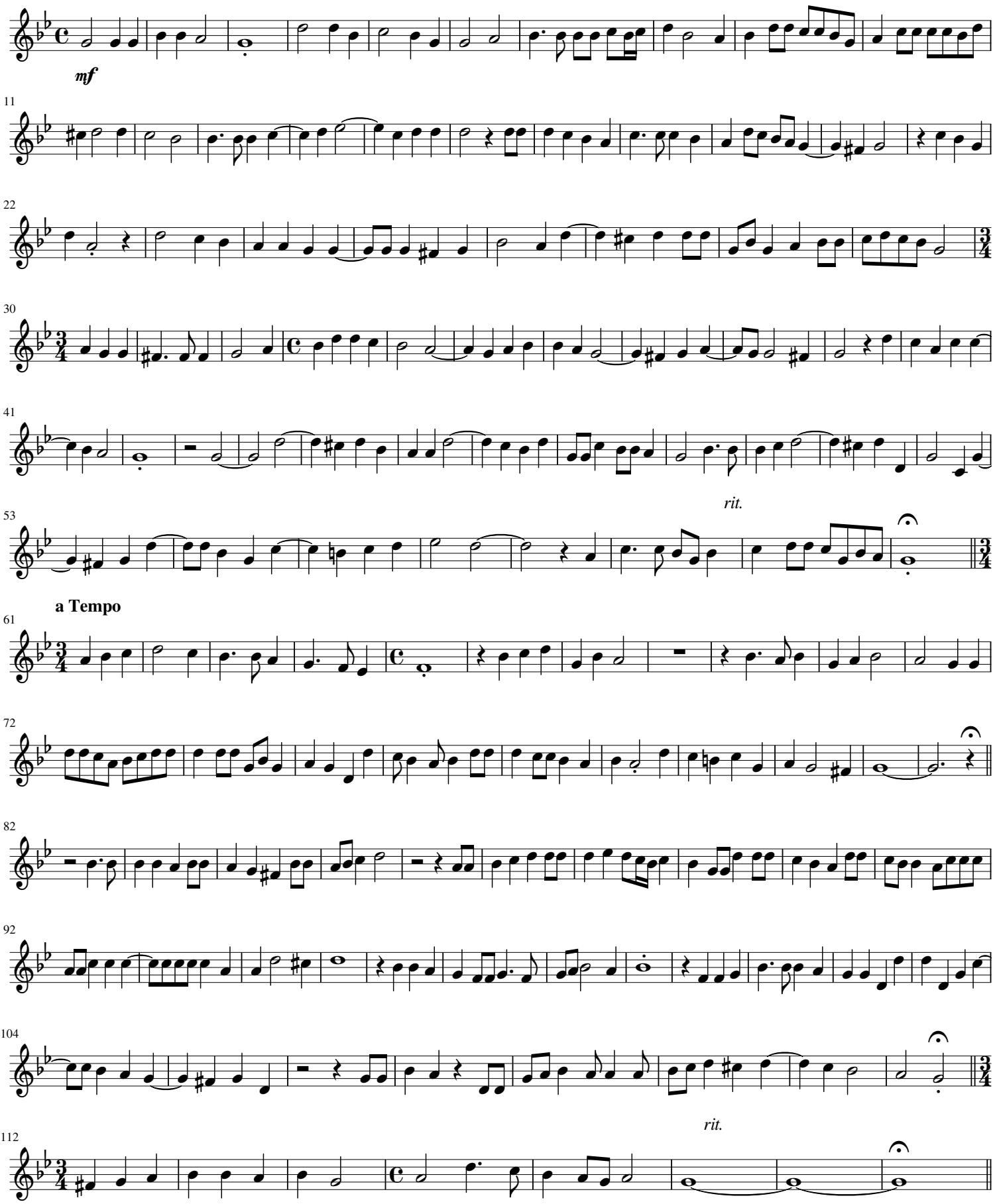
50

59

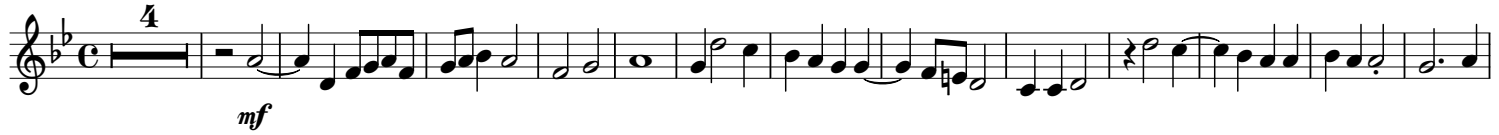
rit.

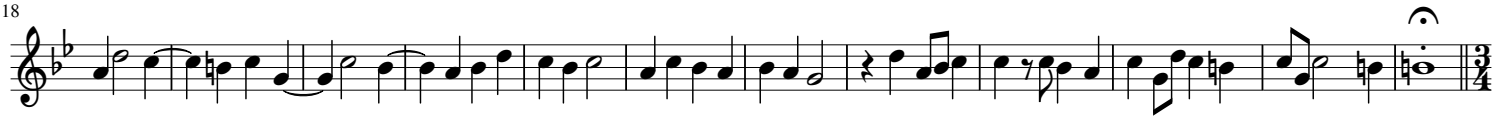
67

III. Credo (𝅗𝅥 = 60)

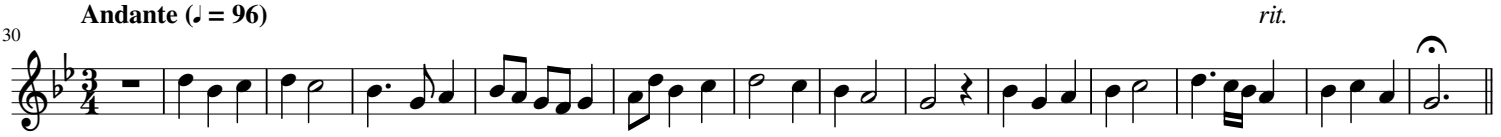


IV. Sanctus (𝅗𝅥 = 56)

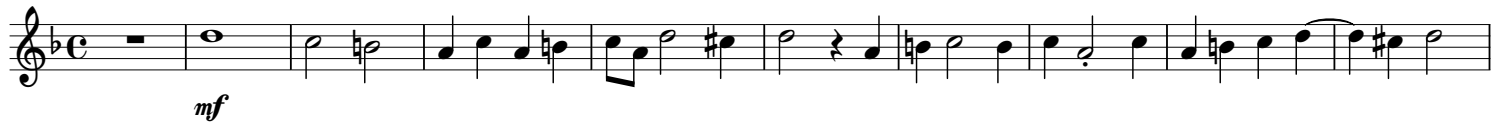


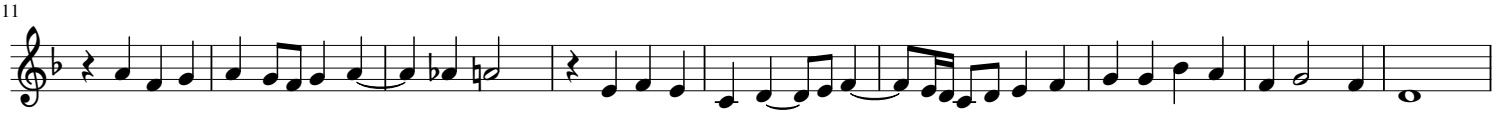


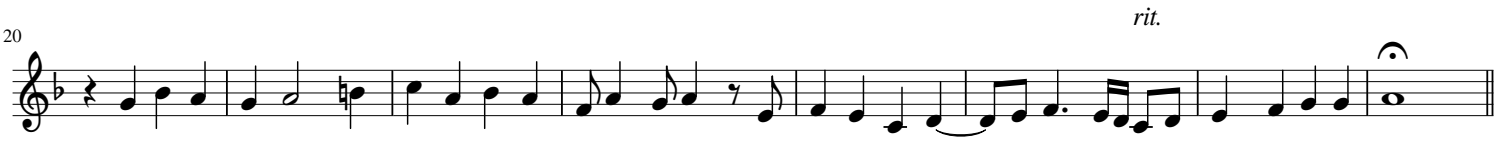
Andante (𝅗𝅥. = 96)



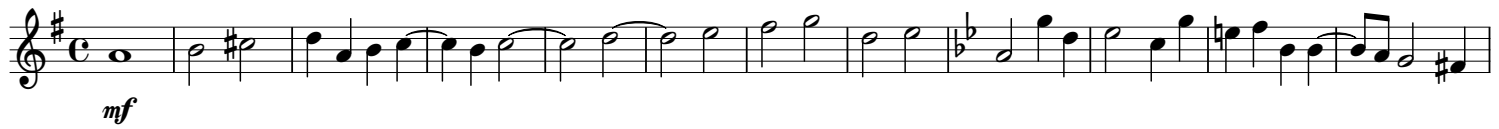
V. Benedictus (𝅗𝅥 = 60)

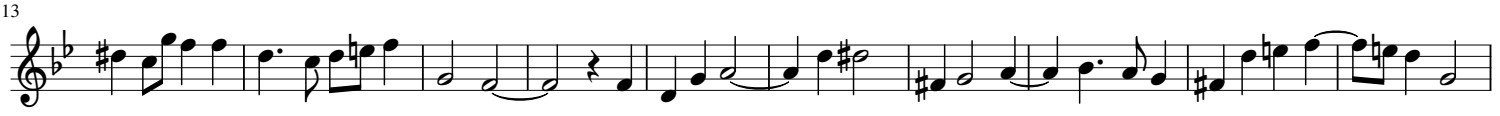


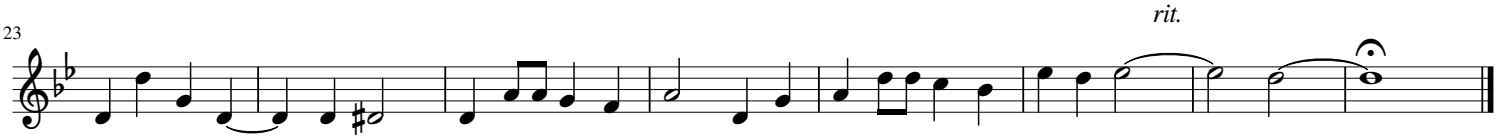




VI. Agnus Dai (𝅗𝅥 = 50)







Bassoon

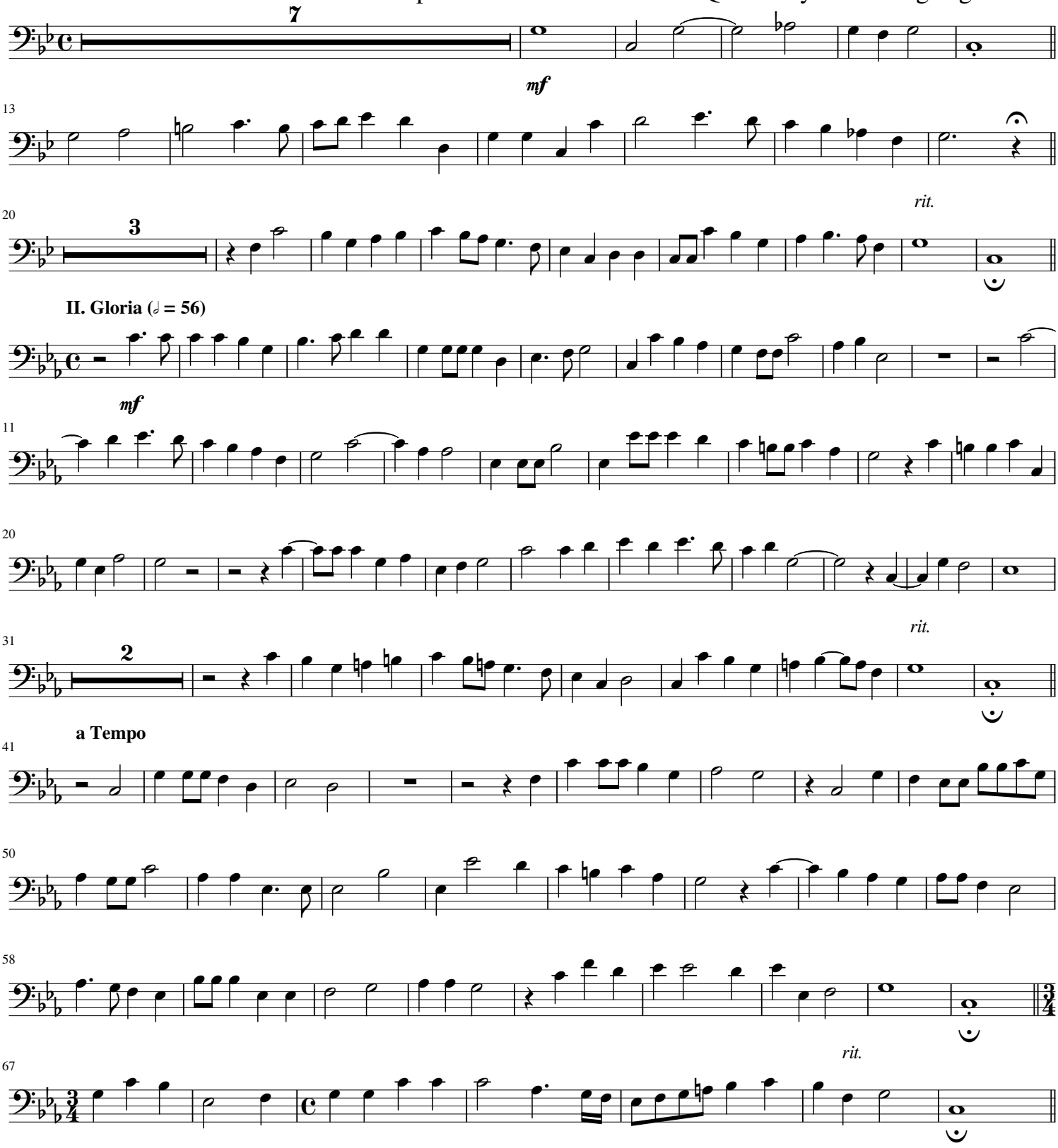
"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

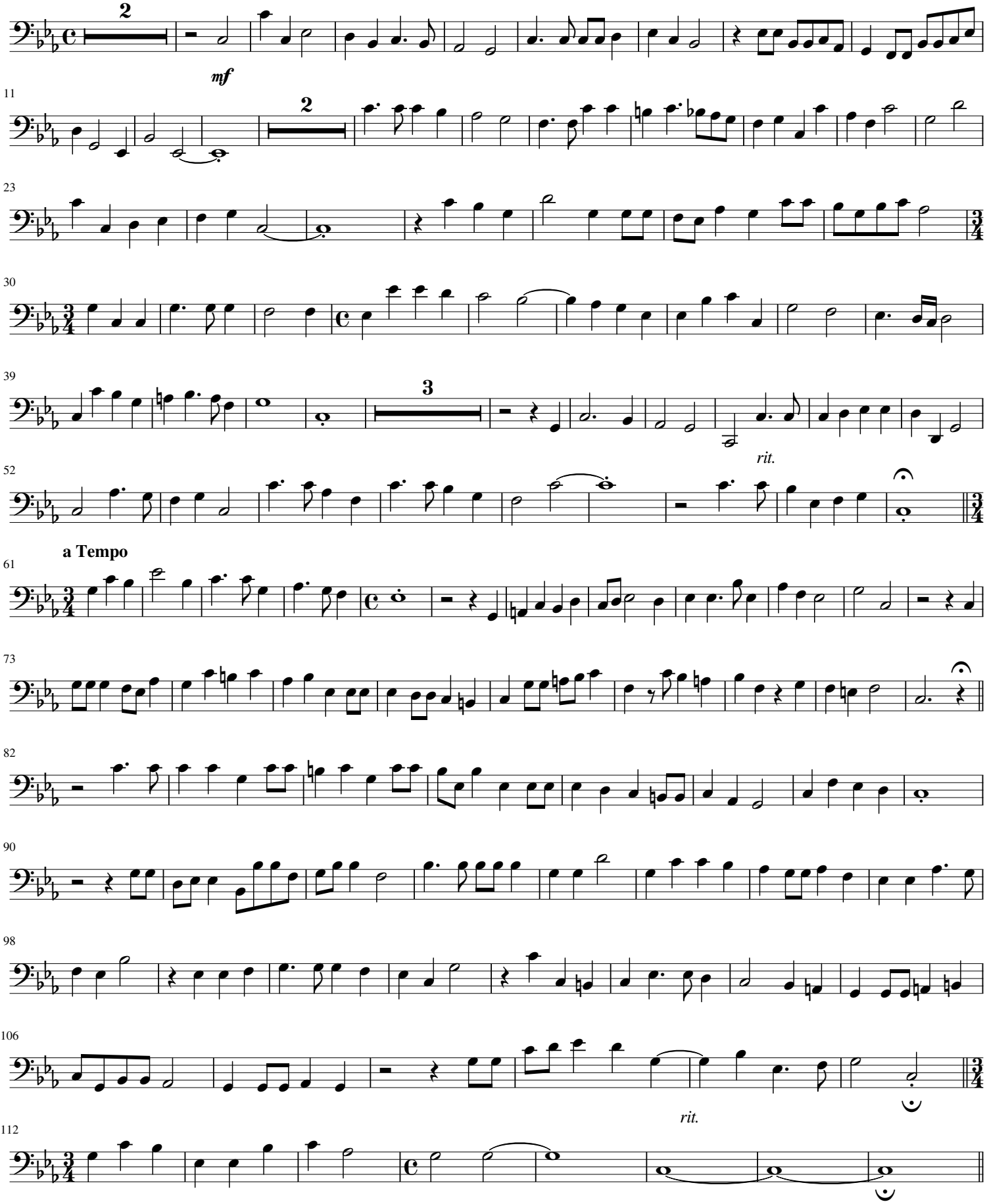
Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (𝅗𝅥 = 60)

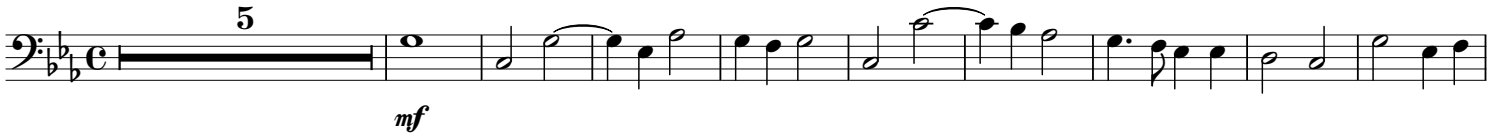


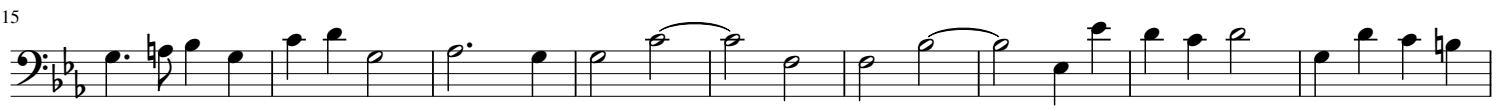
II. Gloria (𝅗𝅥 = 56)

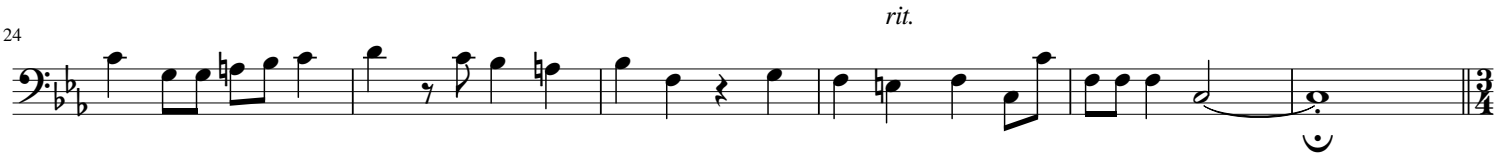
III. Credo (𝅗𝅥 = 60)



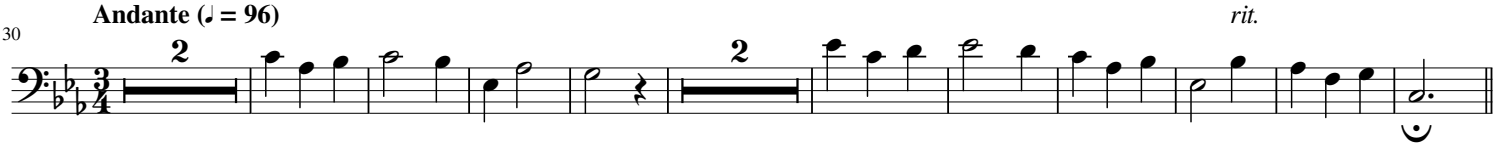
IV. Sanctus (𝅗𝅥 = 56)



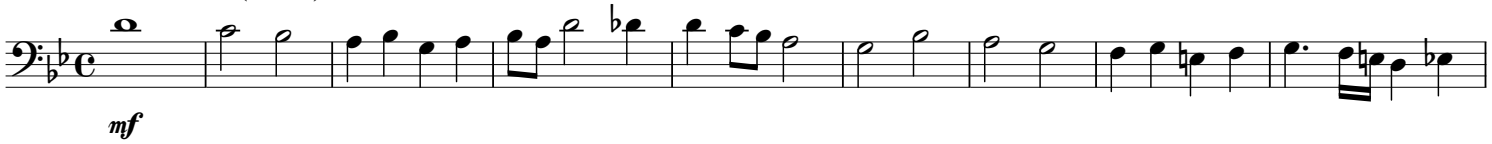


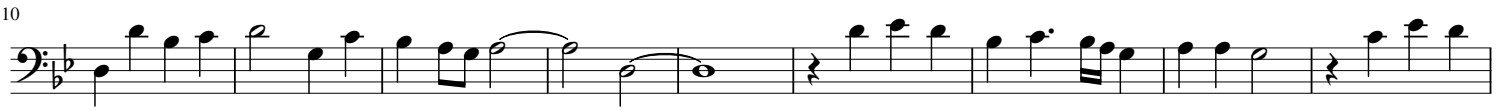


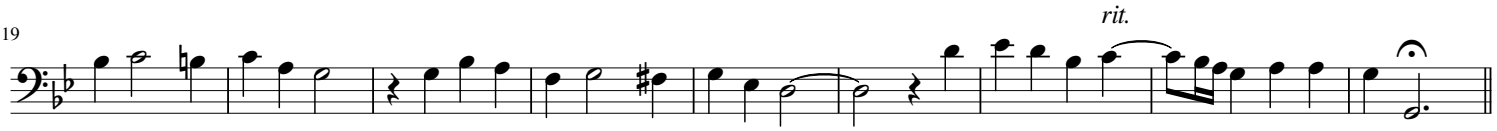
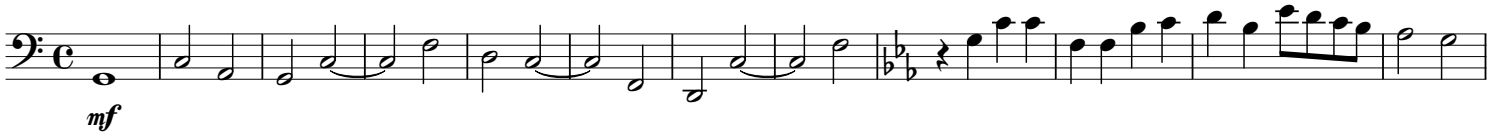
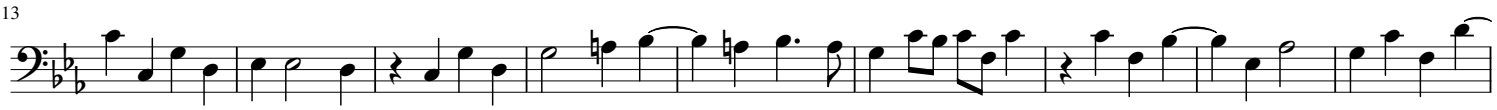
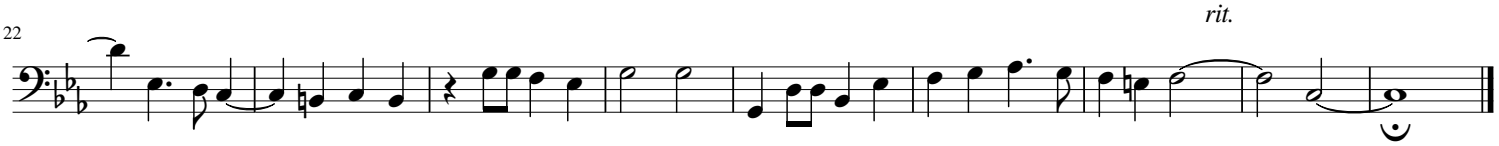
Andante (𝅗𝅥. = 96)



V. Benedictus (𝅗𝅥 = 60)







VI. Agnus Dai (𝅗𝅥 = 50)