



Dominguez Victor

Arrangeur, Compositeur, Professeur

Espagne, Madrid

A propos de l'artiste

I'm a bad instrument player and a starter composer. I'm a music teacher and I like to teach to the kids the few I know.

A propos de la pièce



Titre:	Upset
Compositeur:	Victor, Dominguez
Arrangeur:	Victor, Dominguez
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Editeur:	Victor, Dominguez
Instrumentation:	Big band, flute, 3 saxophones, 3 trumpets, 2 trombones, piano, bass, drums.
Style:	Jazz

Dominguez Victor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_victordomingus.htm

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ALTO 1

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

4

mp

11

f

17

f

I. | 2.

23

♩ = 120
SOLOS
F#m6 D7 F#m6 D7

30

♩ = 240
A#m7 D#7 Am7

37

D7 G#9 C#7(b9) ♩ = 120

mp

44

51

f

58

f

64

f

69

f

73

UPSET

V. Domínguez

MEDIUM SWING ♩ = 120

4

8

First staff of music, starting with a 4-measure rest followed by an 8-measure rest, ending with a quarter note G4 and a quarter note A4.

Second staff of music (measures 14-19), featuring eighth notes, quarter notes, and accents.

Third staff of music (measures 20-24), including first and second endings, a solo section marked 'SOLOS' with a tempo change to ♩ = 120, and a key signature change to F#m6.

Fourth staff of music (measures 25-30), consisting of a rhythmic pattern of slanted lines. Chords D7, F#m6, and D7 are indicated above the staff.

Fifth staff of music (measures 31-37), consisting of a rhythmic pattern of slanted lines. Chords A#m7, D#7, Am7, and D7 are indicated above the staff. Tempo change to ♩ = 240.

Sixth staff of music (measures 38-49), consisting of a rhythmic pattern of slanted lines. Chords G#m and C#7(b9) are indicated above the staff. Tempo change to ♩ = 120.

Seventh staff of music (measures 51-56), featuring eighth notes, quarter notes, and accents.

Eighth staff of music (measures 57-61), featuring eighth notes, quarter notes, and accents. Includes a triplet and a dynamic marking 'f'.

Ninth staff of music (measures 62-66), featuring eighth notes, quarter notes, and accents. Includes triplets and a dynamic marking 'f'.

Tenth staff of music (measures 67-71), featuring eighth notes, quarter notes, and accents. Includes triplets and a dynamic marking 'f'.

Eleventh staff of music (measures 72-76), featuring eighth notes, quarter notes, and accents. Includes triplets.

BARI. SAX.

UPSET

MEDIUM SWING ♩ = 120

V. Domínguez

7

14

21

28

36

44

50

57

63

69

73

mp

f

SOLOS

♩ = 240

D7

F#m6

A#m7

D#7

Am7

G#7

C#7(b9)

♩ = 120

BASS

UPSET

MEDIUM SWING ♩ = 120

V. Domínguez

Am

4 *mp*

7

14 *SWING*

B \flat E7 \flat 13 Am \flat A \circ B \flat E7 \flat 13 Am \flat A \circ B \flat E7 \flat 13 Am \flat A \circ B \flat B7 \sharp 9

21

1. 2.

SWING ♩ = 120

SOLOS

E7 \flat 13 Am \flat F7 Am \flat

28

♩ = 240

F7 C \sharp m7 F \sharp 7

35

Cm7 F7 B \flat E7(\flat 13)

42

♩ = 120

Am F7 Am

p

49

F7 B \flat E7 \flat 13 Am \flat A \circ B \flat E7 \flat 13 Am \flat A \circ

56

B \flat E7 \flat 13 Am \flat A \circ B \flat B7 \sharp 9 E7 \flat 13 B \flat E7 \flat 13 Am \flat A \circ B \flat E7 \flat 13

63

Am \flat A \circ B \flat E7 \flat 13 Am \flat A \circ B \flat B7 E7 F7 B \flat E7 \flat 13 Am \flat A \circ

70

B \flat E7 \flat 13 Am \flat A \circ B \flat E7 \flat 13 Am \flat A \circ B \flat B7 E7

CLARINET BB 1

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

18

SOLOS

NOT FIRST TIME

23

7

♩ = 240

pp

36

43

♩ = 120

8

f

55

f

61

66

71

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8



14



18

1. 2.

♩ = 120



23

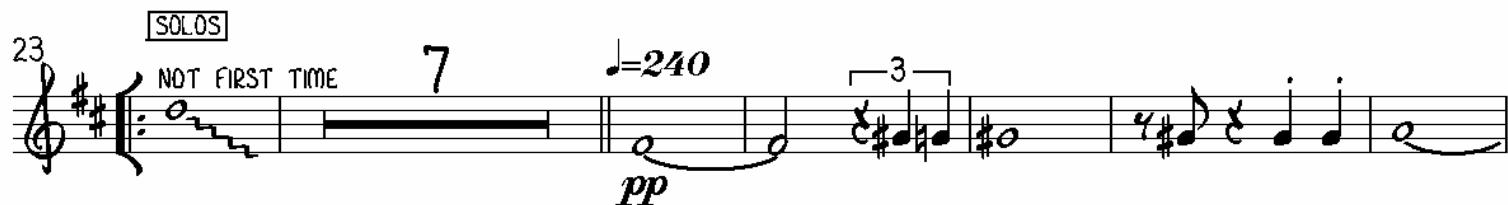
SOLOS

NOT FIRST TIME


7

♩ = 240

pp



36



43

♩ = 120

8

f



55



61



66



71



UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

20

SOLOS

Bm6

25

G7 Bm6 G7

31

♩ = 240

D#m7 G#7 Dm7 G7

38

C#ø F#7(b9) ♩ = 120

8

51

f

58

64

70

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CLARINET BB 4

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

4 8

14

20

1. | 2.

SOLOS

Bm6

25

G7 Bm6 G7

♩ = 240

31

D#m7 G#7 Dm7 G7

38

C#7 F#7(b9)

♩ = 120

8

51

57

63

69

73

DRUMS

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 *p*

7

14 *SWING*

21 1. 2. ♩ = 120 SOLOS SWING

28 ♩ = 240

36

43 ♩ = 120 *p*

51 *f* *SWING*

58 FREE

65

71

FLUTE

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

4

mp

11

f

17

23

SOLOS

f

30

f

37

mp

44

51

58

64

69

73

Am6 F7 Am6 F7

C#m7 F#7 Cm7

F7 Bø E7(b9) F7

♩ = 120

♩ = 240

♩ = 120

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

Am

7 F7 Am F7

14 Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø B7#9

21 1. E7b13 2. Am6 SWING =120 SOLOS

28 F7 C#m7 F#7

35 Cm7 F7 Bø E7(b13)

42 Am F7 Am

49 F7 Bø E7b13 Am6 A° Bø E7b13 Am6 A°

56 Bø E7b13 Am6 A° Bø B7#9 E7b13 Bø E7b13 Am6 A° Bø E7b13

63 Am6 A° Bø E7b13 Am6 A° Bø B7 E7 F7 Bø E7b13 Am6 A°

70 Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø B7 E7

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

Am 2 Am F7 Am

12 F7 Bø E7b13 Am⁶ A⁰ Bø E7b13 Am⁶ A⁰

18 Bø E7b13 Am⁶ A⁰ Bø B7#9 E7b13 1. 2.

23 Am⁶ F7 Am⁶

29 ♩ = 240 F7 C#m7 F#7

35 Cm7 F7 Bø E7(b13)

42 ♩ = 120 Am F7 Am F7

51 Bø E7b13 Am⁶ A⁰ Bø E7b13 Am⁶ A⁰ Bø E7b13 Am⁶ A⁰

58 Bø B7#9 E7b13 Bø E7b13 Am⁶ A⁰ Bø E7b13 Am⁶ A⁰ Bø E7b13

65 Am⁶ A⁰ Bø B7 E7 F7 Bø E7b13 Am⁶ A⁰ Bø E7b13

71 Am⁶ A⁰ Bø E7b13 Am⁶ A⁰ Bø B7 E7

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TENOR 1

UPSET

V. Domínguez

MEDIUM SWING ♩ = 120

4

mp

11

f

17

1. 2.

23

SOLOS

f

30

f

37

mp

44

51

f

58

f

64

f

70

73

UPSET

V. Domínguez

MEDIUM SWING ♩ = 120

4 8

14

20

1. 2.

SOLOS

Bm6

25

G7 Bm6 G7

31

♩ = 240

D#m7 G#7 Dm7 G7

38

C#ø F#7(b13)

♩ = 120

8

51

f

57

f

3

62

3

3

3 3

67

f

3

3

72

3

3 3

free-scores.com

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

14

f

20

1. 2.

23

SOLOS

♩ = 120

8

♩ = 240

pp

37

43

♩ = 120

9

f

57

64

69

73

free-scores.com

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

14

f

20

1. 2.

23

SOLOS

8

♩ = 240

pp

37

43

♩ = 120

9

f

57

64

70

73

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

17

23 SOLOS

Am⁶ F7 Am⁶

29

♩ = 240

F7 C#m7 F#7

35

Cm7 F7 Bø

40

E7(b13)

♩ = 120

9

52

f

59

66

71

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

17

23 SOLOS Am⁶ F7 Am⁶

29 =240 F7 C#m7 F#7

35 Cm7 F7 Bø

40 E7(b13) =120 9

52 f

59

66

71

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 PLUNGER WAH WAH WAH WAH WAH WAH

11 WAH WAH PLUNGER OUT

17

23 SOLOS =120

Bm⁶ G⁷ Bm⁶ G⁷

30 =240

D#m⁷ G#⁷ Dm⁷

37 G⁷ C#[∅] F#⁷ (b⁹) PLUNGER WAH WAH =120

44 WAH WAH WAH WAH WAH WAH PLUNGER OUT

51

58

64

70

TRUMPET 2

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

4/4 time signature. Measures 1-13 are indicated by a bar with the number 4 above it and a bar with the number 8 above it. The piece concludes with a quarter note G4 and a quarter rest, marked with a forte *f* dynamic and an accent (^).

14

Measures 14-17. Measure 14 starts with a quarter note G4 and a quarter rest, with accents (^) and breath marks (>) over the notes. Measure 15 has a quarter note G4 and a quarter rest. Measure 16 has a quarter note G4 and a quarter rest. Measure 17 has a quarter note G4 and a quarter rest, with an accent (^).

18

Measures 18-22. Measures 18-19 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>). Measures 20-21 have a quarter note G4 and a quarter rest. Measure 22 has a quarter note G4 and a quarter rest, with an accent (^). A first ending bracket spans measures 20-22, and a second ending bracket spans measures 21-22.

23

SOLOS NOT FIRST TIME

7 HARMON

Measures 23-35. Measure 23 has a quarter note G4 and a quarter rest, with a box labeled "SOLOS NOT FIRST TIME". Measures 24-25 are indicated by a bar with the number 7 above it. Measure 26 has a quarter note G4 and a quarter rest, with a box labeled "HARMON" and a piano *pp* dynamic. Measures 27-28 have a quarter note G4 and a quarter rest, with a triplet of notes. Measures 29-30 have a quarter note G4 and a quarter rest. Measures 31-32 have a quarter note G4 and a quarter rest. Measure 33 has a quarter note G4 and a quarter rest. Measure 34 has a quarter note G4 and a quarter rest. Measure 35 has a quarter note G4 and a quarter rest.

36

Measures 36-42. Measures 36-37 have a quarter note G4 and a quarter rest, with a triplet of notes. Measures 38-39 have a quarter note G4 and a quarter rest. Measures 40-41 have a quarter note G4 and a quarter rest. Measure 42 has a quarter note G4 and a quarter rest.

43

HARMON OUT

8

Measures 43-54. Measures 43-44 are indicated by a bar with the number 8 above it and a box labeled "HARMON OUT". Measures 45-46 have a quarter note G4 and a quarter rest, with a forte *f* dynamic. Measures 47-48 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>). Measures 49-50 have a quarter note G4 and a quarter rest. Measures 51-52 have a quarter note G4 and a quarter rest. Measures 53-54 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>).

55

Measures 55-60. Measures 55-56 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>). Measures 57-58 have a quarter note G4 and a quarter rest. Measures 59-60 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>), and a forte *f* dynamic.

61

Measures 61-65. Measures 61-62 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>). Measures 63-64 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>). Measure 65 has a quarter note G4 and a quarter rest, with an accent (^).

66

Measures 66-70. Measures 66-68 have a quarter note G4 and a quarter rest, with a triplet of notes and accents (^). Measures 69-70 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>).

71

Measures 71-76. Measures 71-72 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>). Measures 73-74 have a quarter note G4 and a quarter rest, with accents (^) and breath marks (>). Measures 75-76 have a quarter note G4 and a quarter rest, with a triplet of notes and accents (^).

TRUMPET 3

UPSET

V. Domínguez

Medium Swing ♩ = 120

4

PLONGER

WAH WAH

WAH WAH

WAH WAH

mp

11

WAH WAH

f

17

1. 2.

23

SOLOS

♩ = 240

Bm⁶ G⁷ Bm⁶ G⁷

30

D#m⁷ G#⁷ Dm⁷

37

G⁷ C#^ø F#⁷(^b13/₉)

PLONGER

WAH WAH

mp

44

WAH WAH

WAH WAH

WAH WAH

PLONGER OUT

f

52

58

f

64

70

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

18

1. 2.

♩ = 120

23

SOLOS

NOT FIRST TIME

7

♩ = 240

HARMON

pp

36

♩ = 120

43

HARMON OUT

8

f

55

f

61

66

71

SINGING

SOLOS

=120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

NOT FIRST TIME

NOT FIRST TIME

Alto 1
Alto 2
Tenor 1
Tenor 2
Bass
Prt. 1
Prt. 2
Prt. 3
Prt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
PNO.
BASS
DR.

240 241 242 243 244 245

pp *pp* *pp* *pp* *pp* *pp*

LARGHIMO **LARGHIMO**

*f*7 *A*o6 *f*7 *C*m7 *f*#7 *C*m7 *f*7 *B*o

This musical score is for a symphony orchestra and vocal soloists. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, E. Gtr., PNO., Bass, and Dr. The score is in 4/4 time with a tempo of 120. The key signature has two sharps (F# and C#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have lyrics "chu" and "chu" written below them. The instrumental parts include various techniques such as triplets, slurs, and dynamic markings like *mp*, *f*, and *fz*. There are also performance instructions like "HARMON ODT" and "PLINGER ODT". The score is divided into two systems, with the second system starting at measure 40. The bottom of the page features a watermark for "free-scores.com".

52

ALTO 1

ALTO 2

TENDRE 1

TENDRE 2

BAEL.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. GTR.

PNO.

BASS

DR.

Bø E7#9
 Am6
 A0
 Bø E7#9
 Am6
 A0
 Bø E7#9
 Am6
 A0
 Bø B7#9
 E7#9
 Bø E7#9
 Am6
 A0
 Bø E7#9
 Am6
 A0

PREP

64

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT.

TPR. 1
TPR. 2
TPR. 3
TPR. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNO.
E. GTR.
BASS
DR.

Bø E7#9 Am6 Aø Bø B7 E7 F7 A

Bø E7#9 Am6 Aø

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70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

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