



# Matthieu Vibert

France

## Requiem n°1 : Tuba Mirum (6) (Opus 5)

### A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

**Qualification :** Aucun

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_matthieu-vibert.htm](https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm)

### A propos de la pièce



**Titre :** Requiem n°1 : Tuba Mirum (6)  
[Opus 5]  
**Compositeur :** Vibert, Matthieu  
**Arrangeur :** Vibert, Matthieu  
**Droit d'auteur :** Copyright © Matthieu Vibert  
**Editeur :** Vibert, Matthieu  
**Instrumentation :** Orchestre  
**Style :** Classique

### Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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# Tuba Mirum

Musical score for *Tuba Mirum*, featuring the following instruments and parts:

- Trumpet in C
- Trombone
- Tuba
- Timpani
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and B-flat major. The Tuba and Contrabass parts are marked *fff* (fortissimo) and *ppp* (pianissimo) respectively. The Trumpet and Trombone parts are marked *fff* starting in the third measure. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked *ppp* throughout. The vocal parts (Soprano, Alto, Tenor, and Bass) are marked with a dash (-) throughout, indicating they are silent.

5

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

10

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a full orchestra and includes parts for C Trumpet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 20, the C Trumpet and Trombone play a rhythmic pattern of eighth notes, while the Tuba and Timpani provide a steady accompaniment. The vocalists (Soprano, Alto, Tenor, Bass) are silent in this measure. In measure 21, the C Trumpet and Trombone continue their pattern, and the Violin II part begins with a melodic line. In measure 22, the C Trumpet and Trombone play a final rhythmic pattern, and the Violin II part continues its melodic line. The Viola, Violoncello, and Contrabass parts are mostly silent, with some low notes in the first measure.

23

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tu ba mi rum spar gen so num per se pul cra re gi o num

*ff*

Tu ba mi rum spar gen so num per se pul cra re gi o num

*ff*

Tu ba mi rum

*mf*

Tu ba mi rum

*mf*

*ppp*

28

C Tpt.

Tbn.

Tba.

Timp.

S. Co get om nes an te thronum Mors stu pe bit et na tu ra cum re sur get

A. Co get om nes an te thronum Mors stu pe bit et na tu ra cum - re - sur - get -

T. Tu ba mi rum

B. Tu ba mi rum

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cre a tu ra ju di can ti res pon su ra Li ber scrip tus pro fe re

cre - a - tu - ra - ju - di - can - ti - res - pon - su - ra - Li - ber - scrip - tus - pro - fe - re -

38

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tur

tur

tur

tur

42

C Tpt.

Tbn.

Tba.

Timp.

S.  
*mf*  
to tum ne tur er go de bit

A.  
*mf*  
to tum ne tur er go de bit

T.  
*ff*  
In quo to tum con ti ne tur un demund dus ju di ce tur Ju des er go cum se de bit

B.  
*ff*  
In quo to tum con ti ne tur un demund dus ju di ce tur Ju des er go cum se de bit

Vln. I  
*ppp*

Vln. II

Vla.

Vc.

Cb.

48

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quid quid la tet a ppa re bit nil i nul tum re ma ne bit Quid sum mi ser tunc

quid quid la tet a ppa re bit nil - i - nul - tum - re - ma - ne - bit - Quid - sum - mi ser tunc -

53

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rus jus tus

rus jus tus

dic tu ru us? Quem pa tro num ro ga tu rus Cum vi\* jus tus

dic - tu - ru - us -? Quem- pa - tro - num - ro - ga - tu - rus Cum vi\* jus tus

57

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

se cu rus se cu rus

se cu rus se cu rus -

sit se cu ru- u- us

sit se cu ru- u- us

*ff*

*ff*

*fff*

*fff*