



Matthieu Vibert

France

Requiem n°1 : Rex Tremendae (Opus 5)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Requiem n°1 : Rex Tremendae [Opus 5]
Compositeur : Vibert, Matthieu
Arrangeur : Vibert, Matthieu
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Editeur : Vibert, Matthieu
Instrumentation : Orchestre
Style : Classique

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Rex Tremendae

Vibert Matthieu

This musical score is for the piece "Rex Tremendae" by Vibert Matthieu. It is written in 6/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The Piccolo, Flute, Oboe, and Violin I parts have dynamic markings of *fff* and *p*. The Bassoon part has a dynamic marking of *mf*. The Violin II, Viola, and Contrabass parts have a dynamic marking of *ppp*. The Clarinet in Bb part has a dynamic marking of *fff* in the third measure. The Bassoon part has a dynamic marking of *fff* in the third measure. The Contrabass part has a dynamic marking of *ppp* in the third measure.

4

The image displays a musical score for an orchestral section, covering measures 4, 5, and 6. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 4 begins with a Piccolo part (treble clef) and a Bassoon part (bass clef) both marked *p*. The Flute, Oboe, and Clarinet parts are marked *fff*. The Bassoon part features a continuous eighth-note pattern. The other instruments (C Tpt., Tbn., Tba., Timp., S., A., T., B., Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a whole rest.

In measure 5, the Piccolo, Flute, Oboe, and Clarinet parts are marked *fff*, while the Bassoon part remains marked *p*. The other instruments continue with whole rests.

Measure 6 shows a change in dynamics: the Piccolo, Flute, Oboe, and Clarinet parts are marked *p*, and the Bassoon part is marked *fff*. The other instruments remain with whole rests.

7

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

p

fff

10

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

p

fff

p

13

Picc. *p* *fff*

Fl. *fff*

Ob. *p* *fff*

Cl. *fff* *p*

Bsn. *fff* *p*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc. *p*

Fl.

Ob. *fff*

Cl. *p*

Bsn. *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is B-flat major (two flats). The Piccolo part (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. The Flute part (treble clef) is silent. The Oboe part (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet part (treble clef) plays a melodic line starting on G3, moving to A3, B3, and C4. The Bassoon part (bass clef) plays a rhythmic pattern of eighth notes, starting on G2 and moving up to C4. The C Trumpet, Trombone, and Tuba parts (bass clef) are silent. The Timpani part (bass clef) is silent. The Soprano, Alto, Tenor, and Bass vocal parts (treble and bass clefs) are silent. The Violin I part (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part (treble clef) is silent. The Viola part (alto clef) plays a melodic line starting on G3, moving to A3, B3, and C4. The Violoncello part (bass clef) plays a melodic line starting on G3, moving to A3, B3, and C4. The Contrabass part (bass clef) plays a rhythmic pattern of eighth notes, starting on G2 and moving up to C4. Dynamics include *p* (piano) and *fff* (fortissimo).

19

Picc.
Fl.
Ob. *fff*
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for measures 19 and 20. The score is written for a full orchestra and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows: Piccolo (Picc.) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second. Flute (Fl.) plays a whole note in the first measure, followed by a half note and a whole note in the second. Oboe (Ob.) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second, marked with a fortissimo (*fff*) dynamic. Clarinet (Cl.) is silent in both measures. Bassoon (Bsn.) plays a continuous eighth-note accompaniment pattern in the bass clef. Trumpets (C Tpt.), Trombones (Tbn.), and Tubas (Tba.) are silent in both measures. Timpani (Timp.) is silent in both measures. Voices (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)) are silent in both measures. Violin I (Vln. I) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second. Violin II (Vln. II) plays a whole note in the first measure, followed by a half note and a whole note in the second. Viola (Vla.) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second. Violoncello (Vc.) is silent in both measures. Contrabass (Cb.) plays a continuous eighth-note accompaniment pattern in the bass clef, identical to the bassoon part.

21

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Musical score for orchestra and voices, measures 23-24. The score includes parts for Picc., Fl., Ob., Cl., Bsn., C Tpt., Tbn., Tba., Timp., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The first two measures are shown. The woodwinds and strings are mostly silent, with some activity in the first violin and second violin parts. The vocal parts (S., A., T., B.) are also silent.

25

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trombone, Tuba) are all silent, indicated by a horizontal line with a bar across the staff. The percussion section (Timpani) is also silent. The vocal section (Soprano, Alto, Tenor, Bass) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Violin II plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to C5. The other string parts (Viola, Violoncello, Contrabass) are silent.

30

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *ff* *f* *fff*

33

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

fff

mf

ff

f

fff

mf

ff

f

fff

35

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

ff

f

fff

f

mf

ff

f

fff

mf

ff

f

fff

37

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *ff* *f* *fff*
mf *ff* *f* *fff*
mf *ff* *f* *fff*
mf *ff* *f* *fff*
mf *ff* *f* *fff*

39

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

f Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

f Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

f Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

43

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

46

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

f Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

f Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

f Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

50

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

54

Picc. *fff* *p* *p*

Fl. *p* *fff* *p*

Ob. *fff* *p* *p*

Cl. *fff* *p* *p*

Bsn. *fff* *fff* *fff*

C Tpt. *mf*

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *fff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The Piccolo part starts with a whole note in measure 54, followed by quarter notes in 55 and 56. The Flute part has quarter notes in 54 and 55, and rests in 56. The Oboe part has quarter notes in 54 and 55, and rests in 56. The Clarinet part has rests in 54 and 55, and a quarter note in 56. The Bassoon part has a continuous eighth-note pattern throughout. The C Trumpet part starts with a *mf* dynamic in measure 54. The Trombone, Tuba, Timpani, Snare, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have rests in all three measures.

57

Picc. *fff* *p*

Fl. *fff*

Ob. *fff* *p*

Cl. *p* *fff*

Bsn. *p* *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57, 58, 59, and 60. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The string section includes C Trumpet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have specific dynamics: Piccolo (fff, p), Flute (fff), Oboe (fff, p), Clarinet (p, fff), and Bassoon (p, fff). The strings and other instruments are mostly silent, indicated by rests.

60

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

p

fff

63

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

p

fff

p

66

The score for measures 66-68 is as follows:

- Picc.**: Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: whole rest. Measure 68: whole note G4.
- Fl.**: Measure 66: whole rest. Measure 67: whole note G4. Measure 68: whole rest.
- Ob.**: Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: whole rest. Measure 68: whole note G4.
- Cl.**: Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bsn.**: Measure 66: eighth-note scale G2-A2-B2-C3-D3-E3-F3-G3. Measure 67: eighth-note scale G3-A3-B3-C4-D4-E4-F4-G4. Measure 68: eighth-note scale G4-A4-B4-C5-D5-E5-F5-G5.
- C Tpt.**: Whole rest in all three measures.
- Tbn.**: Whole rest in all three measures.
- Tba.**: Whole rest in all three measures.
- Timp.**: Whole rest in all three measures.
- S.**: Whole rest in all three measures.
- A.**: Whole rest in all three measures.
- T.**: Whole rest in all three measures.
- B.**: Whole rest in all three measures.
- Vln. I**: Whole rest in all three measures.
- Vln. II**: Whole rest in all three measures.
- Vla.**: Whole rest in all three measures.
- Vc.**: Whole rest in all three measures.
- Cb.**: Whole rest in all three measures.

Dynamic markings: *p* (Picc., Cl.), *fff* (Fl., Ob., Bsn., Cl. in measure 68).

69

Picc. *p*

Fl.

Ob. *fff*

Cl. *p*

Bsn. *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

Ob. *fff*

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Rex Rex tremen da -

f Rex Rex tremen da -

f Rex Rex tremen da -

f Rex Rex tremen da -

p

p

p

p

p

p

p

75

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

79

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

83

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

87

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Sa - al va - me - fon-ons pie - ta - a tis -
Sa - al va - me - fon-ons pie - ta - a tis -
Sa - al va - me - fon-ons pie - ta - a tis -
Sa - al va - me - fon-ons pie - ta - a tis -

mf
mf
mf
mf
mf

89

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B.

Vln. I Vln. II Vla. Vc. Cb.

91

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *fff* *mf*

ff *f* *fff* *mf*

f *fff* *mf*

93

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *fff* *mf*

ff *f* *fff* *mf*

ff *f* *fff* *mf*

ff *f* *fff* *mf*

95

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

96

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

fff