



Matthieu Vibert

France

Requiem n°1 : Recordare (8) (Opus 5)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Requiem n°1 : Recordare (8)
[Opus 5]
Compositeur : Vibert, Matthieu
Arrangeur : Vibert, Matthieu
Droit d'auteur : Copyright © Matthieu Vibert
Editeur : Vibert, Matthieu
Instrumentation : Orchestre
Style : Classique

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Recordare

Vibert Matthieu

The musical score is arranged in a system with the following parts from top to bottom:

- Piccolo:** Treble clef, 4/4 time, rests in all measures.
- Flute:** Treble clef, 4/4 time, rests in all measures.
- Oboe:** Treble clef, 4/4 time, rests in all measures.
- Clarinet in Bb:** Treble clef, 4/4 time, rests in all measures.
- Bassoon:** Bass clef, 4/4 time, rests in all measures.
- Soprano:** Treble clef, 4/4 time, rests in all measures.
- Alto:** Treble clef, 4/4 time, rests in all measures.
- Tenor:** Treble clef, 4/4 time, rests in all measures.
- Bass:** Bass clef, 4/4 time, rests in all measures.
- Violin I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The first two measures contain a sixteenth-note pattern, followed by a half-note in the third measure and a quarter-note in the fourth.
- Violin II:** Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Viola:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The first two measures contain a sixteenth-note pattern, followed by a half-note in the third measure and a quarter-note in the fourth.
- Violoncello:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. The first two measures contain a sixteenth-note pattern, followed by a half-note in the third measure and a quarter-note in the fourth.
- Contrabass:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. The first two measures contain a sixteenth-note pattern, followed by a half-note in the third measure and a quarter-note in the fourth.

5

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re corda re - Je su pi - i e Re corda re -

ff

Re corda a re Je su pi i e Re corda a re

ff

ppp

ppp

13

Picc.

Fl.

Ob.

Cl.

Bsn.

S.
-Je su pi-i e

A.
Je su pi i e

T.
Recorda re - Je su pi-i e Recorda re - Je su pi-i e
ff

B.
Re corda a re Je su pi i e Re corda a re Je su pi i e
ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Picc. Fl. Ob. Cl. Bsn.

S. *Recorda re - Je su pi - i e Recorda re - Je su pi - i e -*

A. *Re corda a re Je su pi i e Re corda a re Je su pi i e -*

T. *Recorda re - Je su pi - i e Recorda re - Je su pi - i e -*

B. *Re corda a re Je su pi i e Re corda a re Je su pi i e -*

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quod sum cau sa tu a e via e ne me per das ill

Quod sum cau sa tu a - e ne me per das ill

26

Picc. Fl. Ob. Cl. Bsn.

S. A. T. B.

e *Qua e rens me se dis ti la ssus re de mis ti cru*
a - e - ius
Qua e rens me se dis ti la ssus re de mis ti cru
a e

Vln. I Vln. II Vla. Vc. Cb.

30

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sotto voce

p

p

Jus Supp mf

Jus Supp f

ppp

ppp

cem pa ssus tan tus la bor non sit ca ssus Jus

ius ius te

cem pa ssus tan tus la bor non sit ca ssus

li

34

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

p

p

te ju dex ul tio ni - is do num
li can ti par ce De us Qui ma

ju dex ul tio ni - is do
can ti par ce De us Qui

39

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

fac riam re mi ssio nis an te
Ab sol vis ti et la

num ma fac riam re mi sol ssio nis an te
Ab sol vis ti et la

Detailed description: This page of a musical score covers measures 39 to 42. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The vocal parts include a Soloist (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloist and alto sing the lyrics 'fac riam re mi ssio nis an te' and 'Ab sol vis ti et la'. The tenor and bass parts are silent in this section.

43

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

S.
di em ra tio ni is In ge mis co
tro nem ex au dis ti mi hi quo que

A.
di em ra tio ni is In ge mis co
tro nem ex au dis ti mi hi quo que

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

tan quam re us cul pa ru bet
spem de dis ti Pre ces me ae

tan quam re us cul pa ru bet
spem de dis ti Pre ces me ae

Detailed description: This page of a musical score covers measures 48 to 51. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and vocal soloists have melodic lines, while the strings provide accompaniment. The lyrics are: "tan quam re us cul pa ru bet / spem de dis ti Pre ces me ae".

52

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*vul tus me us
non sunt dig nae*

*vul tus me us
non sunt dig nae*

f

f

f

f

f

56

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

f

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next five staves are for vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 56-59 are marked with a fermata over the first measure of each staff, indicating a full-measure rest for all instruments and vocalists. The only musical activity is in the Vln. II staff, which begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Vln. I staff plays a melodic line with a half-note accompaniment. The Vla., Vc., and Cb. staves provide harmonic support with sustained notes and rhythmic patterns.

60

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

S. *ff* Re corda re -

A. *ff* Re corda a re

T.

B.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Cb.

64

Picc. Fl. Ob. Cl. Bsn.

S. -Je su pi - i e Re corda re - Je su pi - i e

A. Je su pi i e Re corda a re Je su pi i e

T. Re corda re - **ff**

B. **ff** Re corda a re

Vln. I Vln. II Vla. Vc. Cb.

68

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Re corda re -
Re corda a re
- Je su pi - i e Re corda re - Je su pi - i e Re corda re -
Je su pi i e Re corda a re Je su pi i e Re corda a re

Detailed description: This page of a musical score covers measures 68 to 71. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play sustained notes, while the vocalists and strings provide the main melodic and harmonic content. The lyrics are in Latin, and the score is in a key with two flats and a common time signature.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- Je su pi - i e Re corda re - Je su pi - i e -

Je su pi i e Re corda a re Je su pi i e -

- Je su pi - i e Re corda re - Je su pi - i e -

Je su pi i e Re corda a re Je su pi i e -

76

Picc.

Fl.

Ob. *fff*

Cl. *mf*

Bsn. *pp*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is silent throughout. The Flute part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in measure 81; a half note D5 in measure 82; and a half note E5 in measure 83. The Oboe part plays a sustained whole note G4 in measure 81, a whole rest in measure 82, and a sustained whole note G4 in measure 83. The Clarinet part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in measure 81; a half note D5 in measure 82; and a half note E5 in measure 83. The Bassoon part is silent throughout. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout. The Violin I part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 81; G4, A4, B4, C5 in measure 82; and G4, A4, B4, C5 in measure 83. The Violin II part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 81; G4, A4, B4, C5 in measure 82; and G4, A4, B4, C5 in measure 83. The Viola, Violoncello, and Contrabass parts are silent throughout.

84

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

Detailed description: This page of a musical score covers measures 84 through 87. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 84, the Piccolo and Bassoon parts are silent. The Flute and Clarinet play a melodic line starting on G4. The Oboe plays a sustained note on G4. In measure 85, the Piccolo and Bassoon remain silent. The Flute and Clarinet continue their line. The Oboe plays a sustained note on G4. In measure 86, the Piccolo and Bassoon remain silent. The Flute and Clarinet continue their line. The Oboe plays a sustained note on G4. In measure 87, the Piccolo and Bassoon remain silent. The Flute and Clarinet play a melodic line. The Oboe plays a sustained note on G4. Dynamics include *mp* (mezzo-piano) for the Violin I and II parts, and *f* (forte) for the Flute, Oboe, Clarinet, Bassoon, and Violin I parts.