



Matthieu Vibert

France

Requiem n°1 : Kyrie (Opus 5)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Requiem n°1 : Kyrie
[Opus 5]
Compositeur : Vibert, Matthieu
Arrangeur : Vibert, Matthieu
Droit d'auteur : Copyright © Matthieu Vibert
Editeur : Vibert, Matthieu
Instrumentation : Orchestre
Style : Classique

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Kyrie

Vibert Matthieu

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Treble clef, 4/4 time)
- Flute (Treble clef, 4/4 time)
- Oboe (Treble clef, 4/4 time)
- Clarinet in B \flat (Treble clef, 4/4 time)
- Bassoon (Bass clef, 4/4 time)
- Trumpet in C (Treble clef, 4/4 time)
- Trombone (Bass clef, 4/4 time)
- Tuba (Bass clef, 4/4 time)
- Timpani (Bass clef, 4/4 time)
- Soprano (Treble clef, 4/4 time)
- Alto (Treble clef, 4/4 time)
- Tenor (Treble clef, 4/4 time)
- Bass (Bass clef, 4/4 time)
- Violin I (Treble clef, 4/4 time)
- Violin II (Treble clef, 4/4 time)
- Viola (Clef with C-clef on the second line, 4/4 time)
- Violoncello (Bass clef, 4/4 time)
- Contrabass (Bass clef, 4/4 time)

The score consists of three measures. The woodwinds, brass, and vocal soloists are marked with a dash (-) in each measure, indicating they are silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has musical notation in the first measure, with rests in the second and third measures.

4

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trombone, Tuba) are mostly silent, with some activity in measures 12 and 13. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout, with Violins I and II playing a rhythmic pattern of eighth notes, Viola and Cello playing a similar pattern, and Contrabass providing a steady bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are silent.

14

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The score is for a symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Tuba. The percussion section includes Timpani, Snare, Alto, Tom, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 14 and 15 feature active parts for Piccolo, Flute, Violin I, Viola, and Cello. Measure 16 features active parts for Piccolo, Flute, Violin I, Violin II, Viola, and Cello. The Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Tuba, Timpani, Snare, Alto, Tom, and Bass parts are marked with a whole rest, indicating they are silent in these measures.

17

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 17 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trombone, Tuba) are currently silent, indicated by rests on every staff. The percussion section (Timpani) also has a rest. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is in a major key and 4/4 time.

24

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - rie - E lei - - son Ky - rie -

Ky - rie - E lei - - son Ky - rie -

Ky - rie - E lei - - son Ky - rie -

Ky rie E

27

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

-E lei - son -

A.

-E lei - son -

T.

-E lei - son -

B.

lei son

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - rie - E lei - son Ky - rie - E lei son

Ky - rie - E lei son Ky - rie - E lei - son

Ky - rie - E lei - son Ky - rie - E lei son

Ky - rie - E lei son Ky - rie - E lei - son

34

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ky - rie - E lei - - son Ky - rie -
Ky - rie E lei son Ky - rie
E lei - - son
E lei - - son

37

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei - son

E leison

41

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 41 through 44. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets (C), Trombones, Tuba, Timpani, Saxophones (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 41 and 42 are mostly rests for the woodwinds and brass. In measure 43, the Piccolo and Violins I & II enter with a melodic line. In measure 44, the Piccolo continues, while the Violins I & II play a sustained note. The Viola and Violoncello play a rhythmic accompaniment of eighth notes, and the Contrabass provides a bass line with some chromatic movement.

45

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste E lei son Chri - ste

Chri - ste - E lei son - - Chri - ste -

Chri - ste E lei son Chri - ste

Chri - ste - E lei son - Chri - ste -

49

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E lei son Chri - ste E lei son Chri - ste
E lei son - - Chri ste - - E lei son - Chri ste -
E lei son Chri - ste E lei son Chri - ste
E lei son - Chri - ste - E lei son - Chri - ste -

53

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei son Chri - ste - - - E - lei - son - -

E lei son - Chri ste - - E lei son - -

E lei son Chri - ste E lei son

E lei son - Chri - ste - E lei son -

56

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste - - E - lei - son - - Chri - ste - -

Chri ste - - E lei son - - Chri ste - -

Chri - ste E lei son Chri - ste

Chri - ste - E lei son - Chri - ste -

59

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

- E - lei - son - - Chri - ste - - - E - lei - son - -
E lei son - Chri ste - - - E lei son -
E lei son Chri - ste E lei son
E lei son - Chri - ste - E lei son -

62

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky-rie E-lei-son Ky-rie

Ky-rie - E-lei-son - - Ky-rie - -

Ky-rie - - E-lei-son - - Ky-rie - -

Ky-rie ste - - E-lei-son - - Ky-rie - -

65

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei son Ky-rie E lei son

E lei son - - Ky rie - E lei son - -

E - lei- son - - Ky- rie - - E - lei- son - -

E - lei- son - - Ky- rie - - E - lei- son - -

68

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

Ky - rie E lei son

A.

Ky rie - E lei son -

T.

Ky - rie - - E - lei - son - -

B.

Ky - rie - - E - lei - son - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

77

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for measures 77-79 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a low note in measures 78 and 79. The brass section (Cornet, Trombone, Tuba) and percussion (Timpani) are active. The Cornet plays a melodic line starting in measure 78, while the Trombone and Tuba provide harmonic support. The Timpani plays a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment. The Violins I and II play a melodic line, while the Viola, Violoncello, and Contrabass play a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to forte (f).

80

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 80 through 83. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 80 and 81 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 82 shows a continuation of this pattern with some chromatic movement. Measure 83 concludes the section with a final chord. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature (C).