



# Matthieu Vibert

France

## Requiem n°1 : Confutatis (9) (Opus 5)

### A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

**Qualification :** Aucun

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_matthieu-vibert.htm](https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm)

### A propos de la pièce



**Titre :** Requiem n°1 : Confutatis (9)  
[Opus 5]  
**Compositeur :** Vibert, Matthieu  
**Arrangeur :** Vibert, Matthieu  
**Droit d'auteur :** Copyright © Matthieu Vibert  
**Editeur :** Vibert, Matthieu  
**Instrumentation :** Orchestre  
**Style :** Classique

### Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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# Confutatis

Matthieu Vibert

Allegro ♩ = 150

*les altos et les tenors portent la melodie jusqu'au sotto voce*

Piccolo

Flutes

Oboes

Clarinet in B♭

Bassoons

Trumpet in B♭

Trombone

Tuba

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*pp*

*pp*

*pp*

*Con f* fu ta tis ma le dic tis *Con f* fu ta tis ma le dict tis

*Con fff* fu ta tis ma le dic tis *Con fff* fu ta tis ma le dict tis

*Con fff* fu ta tis ma le dictis *Con fff* fu ta tis ma le dictis

*Con f* fu ta tis ma le dictis *Con f* fu ta tis ma le dictis

Allegro ♩ = 150

*mp*

*mp*

*ff*

*mp*

*mp*

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Picc. Fl. Ob. Cl. Bsn.

Tpt. Tbn. Tba. Timp.

S. A. T. B.

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

Vln. I Vln. II Vla. Vc. Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

17

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con fu tat tis ma le dict tis flam mis

Con fu tat tis ma le dict tis flam mis

Con fu tat tis ma le dict tis fla - m mi - s

Con fu tat tis ma le dict tis fla - m mi - s

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

a cri bus ad

a cri bus ad

a - cri - i bus us - ad -

a - cri - i bus us - ad -

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dic tis di - ic tis*

*dic tis di - ic tis*

*di - ic ic tis ti - is di - ic tis*

*di - ic ic tis ti - is di - ic tis*



30 *Sotto voce*

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vo - - ca me - - cum Be - - ne dic -

Vo - - ca me - - cum Be - - ne dic -

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

- tis O - - ro su - - pplex et - - a

A.

- tis O - - ro su - pplex et - a

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cli - - nis - - is -

cli - nis - - nis

Vo - - ca

Vo - - ca

51

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

me - - cum Be - - ne dic - tis O -

me - - cum Be - - ne dic - tis O -

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (T. and B.) have lyrics: "me - - cum Be - - ne dic - tis O -". The Cl. and Bsn. parts have melodic lines with slurs and accidentals. The rest of the instruments have rests. The page number "51" is at the top left.

58

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- ro su - - pplex et - - a cli - - nis -

ro su - pplex et - a cli - nis

65

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

is  
is

les altos et les tenors portent la melodie jusqu'au sotto vocce

71

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*f*

*fff*

*fff*

*f*

*mp*

*mp*

*ff*

*mp*

*mp*

Con fu ta tis ma le dic tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

*mp*

*mp*

*ff*

*mp*

*mp*

75

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*



79

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis*

*Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis*

*Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis*

*Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis*

83

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

*flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis*

87

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*Con fu tat tis ma le dict tis flam mis*

*Con fu tat tis ma le dict tis flam mis*

*Con fu tat tis ma le dict tis fla - m mi - s*

*Con fu tat tis ma le dict tis fla - m mi - s*

Detailed description: This page of a musical score covers measures 87 to 90. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Tuba), and percussion (Timpani). The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the Latin phrase "Confutatis male dictis flammis". The instrumental parts include strings (Violins I & II, Viola, Violoncello, Contrabass) and woodwinds. The score is in a key with one flat and a common time signature.

91

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*a cri bus ad*  
*a cri bus ad*  
*a - cri - i bus us - ad -*  
*a - cri - i bus us - ad -*

95

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

dic tis di - ic tis Cor  
dic tis di - ic tis Cor  
di - ic ic tis ti - is di - ic tis  
di - ic ic tis ti - is di - ic tis

100

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con tri tum qua si ci - i nis ge re

con tri tum qua si ci - i nis ge re

104

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fff*

cu - ram me i fi - - nis - -  
cu - ram me i fi - - nis - -  
nis - -  
nis - -

The musical score for page 104 features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: "cu - ram me i fi - - nis - -". The dynamic marking *fff* (fortississimo) is present in the vocal parts. The score is divided into four measures, with a double bar line at the end of the fourth measure.