



# Matthieu Vibert

France

## Requiem n°1 : Communio (14) (Opus 5)

### A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

**Qualification :** Aucun

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_matthieu-vibert.htm](https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm)

### A propos de la pièce



**Titre :** Requiem n°1 : Communio (14)  
[Opus 5]  
**Compositeur :** Vibert, Matthieu  
**Arrangeur :** Vibert, Matthieu  
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**Editeur :** Vibert, Matthieu  
**Instrumentation :** Orchestre  
**Style :** Classique

### Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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# Communio

Matthieu Vibert

**Allegretto**

The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bassoon), brass (Trumpet in C, Trombone, Tuba), and percussion (Timpani). The second system includes voices (Soprano, Alto, Tenor, Bass) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked **Allegretto**. The woodwind and brass parts are mostly rests. The string parts have some activity, with Violin I and II starting with a forte (*f*) dynamic. The vocal parts are also mostly rests.

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5

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*

8

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*11*

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

14

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 14, 15, and 16. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cornet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 14 and 15 show active parts for the woodwinds, brass, and strings, while the vocal parts (Soprano, Alto, Tenor, Bass) are silent. Measure 16 features a key change to one sharp (F#) and includes a complex, fast-moving passage for the Viola.

17

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

*ppp*

*ppp*

Detailed description: This page of a musical score covers measures 17 through 22. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet (C Tpt.), Trumpet (Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 17 and 18 show rests for most instruments. In measure 19, the woodwinds and strings begin playing. The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line with a sharp sign on the second note of the phrase. The Bassoon part is silent. The strings play a rhythmic accompaniment. In measure 20, the Piccolo, Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part remains silent. The strings continue their accompaniment. In measure 21, the Piccolo, Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part remains silent. The strings continue their accompaniment. In measure 22, the Piccolo, Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part remains silent. The strings continue their accompaniment. The dynamic marking *ppp* (pianissimo) is indicated for the Violin I and Violin II parts in measures 20, 21, and 22.

23

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.  
*f*  
Lux (a) e ter na Lux (a) e ter na Lu ce a - at e e i - is Do mi ne -

A.  
*f*  
Lux a e ter na Lux a e tema Lux a e ter na lu ce at e i - is Do - mi - ne

T.  
*f*  
Lux a e ter na Lux a e tema Lux a e ter na lu ce at e i - is Do - mi - ne

B.  
*f*  
Lux (a) e ter na Lux (a) e ter na Lu ce a - at e e i - is Do mi ne -

Vln. I

Vln. II

Vla.

Vc.

Db.



28

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

*Do mi ne - Cum sanc tis tu is in a e ter num qui a pi us es -*

A.

*Do - mi - ne Do mi ne Cum sanc tis tu is in a e ter num in a e ter num qui a pi us es -*

T.

*Do - mi - ne Do mi ne Cum sanc tis tu is in a e ter num in a e ter num qui a pi us es -*

B.

*Do mi ne - Cum sanc tis tu is in a e ter num qui a pi us es -*

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

38

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 38 through 43. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet (C Tpt.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat) and a common time signature. Measures 38-41 show active melodic lines for Piccolo, Flute, and Violin I. Measures 42-43 show sustained notes for Oboe, Clarinet, Bassoon, and Violin I. The rest of the instruments are marked with rests.

44

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Re qui

Re qui

Re - qui -

Re - qui -

51

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*em - - a e ter nam do na*

*em - - a e ter nam do na*

*em - - a - e - ter - nam - do - na -*

*-em - - a - e - ter - nam - do - na -*

55

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*e is Do mi ne - - et lux*

*e is Do mi ne - - et lux*

*e - is - Do - mi - ne - - et - lux -*

*e - is - Do - mi - ne - - et - lux -*

59

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

per pe tua - - lu ce at e

per pe tua - - lu ce at e

per - pe - tua - - lu - ce - at - e -

per - pe - tua - - lu - ce - at - e -

63

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

is - - lux per pe tua lu ceat e is

is - - lux per pe tua lu ceat e is

is - - lux - per - pe - tua - lu - ceat - e - is

is - - lux - per - pe - tua - lu - ceat - e - is



68

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*ff*

Detailed description: This page of a musical score covers measures 68 to 72. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Timpani) also has rests. The vocal section (Soprano, Alto, Tenor, Bass) is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. Violin I and II play a melodic line starting with a forte (*f*) dynamic. The Viola plays a rhythmic accompaniment starting in measure 71 with a fortissimo (*ff*) dynamic. The score is in a key with one flat and a common time signature.

73

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

79

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cum sanc tis tu is in a e

Cu um sanc ti is Cu um sanc ti is

Cu um sanc ti is Cu um sanc ti is

Cum sanc tis tu is in a e

82

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ter num Cum sanc tis tu is in a e ter num

Cu um sanc ti is tu is in a e ter nu um Qui a pi us es

Cu um sanc ti is tu is in a e ter nu um Qui a pi us es

ter num Cum sanc tis tu is in a e ter num

85

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Qui a pius es*

*Qui a pius es es*

*Qui a pius es es*

*Qui a pius es*

88

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.