



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Acte 1 scène 7 (Opus 8)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Opéra n°1 : La quête de Falta Acte 1 scène 7 [Opus 8]
Compositeur : Vibert, Matthieu
Arrangeur : Vibert, Matthieu
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Editeur : Vibert, Matthieu
Instrumentation : Voix et Orchestre
Style : Opera

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Opéra n°1 opus 8 : Acte 1 scène 7

La rencontre providentielle

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Allegro vivace ♩ = 130

The musical score is arranged in three systems. The first system includes Piccola, Flute, Hautbois, Clarinettes en Si bémol, and Bassons. The second system includes Trompettes en do, Trombones, and Tubas. The third system includes Timpani, Soprano enfant : Falta, and Mezzo-soprano : Julianna. The string section, starting from the bottom of the page, includes Premiers violons, Deuxièmes violons, Altos, Violoncelles, and Contrebasses. The score is in 6/8 time with a key signature of one flat (B-flat). The woodwinds and strings are mostly silent in the first two systems, with some activity in the string section in the third system.

16

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32

Picc.
Fl.
Cl.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
S.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

47

Picc. Fl. Cl. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. M.S. Vln. I Vln. II Vla. Vc. Cb.

Mais qui voi là? Cui est donc a llan gé i ci bas? Cui donc est elle cette jeune fille qui est si mai gr'et frêle

62

Picc.

Fl.

Ob.

Cl.

Bon.

C Trpt.

Tbn.

Tba.

Timp.

S.

M.S.

Uln. I

Uln. II

Vla.

Vc.

Cb.

Si pâle elle semble dor mir sans doute est elle in can sciente Ô - mal heur elle est peut é tre mor - te Ô se - cours Ô se cours - Ô se

J'suis faible si faible A mon se

76 *molto rall.*

Picc. Fl. Cl. Cl. Bsn. C Tpt. Tbn. Tba. *molto rall.* Timp. S. M.S. Vln. I Vln. II Vla. Vc. Cb.

cours a mon se cours a mon se - cours -
cours - 0 se cours - 0 se cours - 0 se cours -

The musical score for page 76 is divided into three systems. The first system includes Piccolo, Flute, Clarinet, Clarinet, Bassoon, Cornet, Trombone, and Tuba. The second system includes Timpani, Soprano, and Mezzo-Soprano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: 'cours a mon se cours a mon se - cours -' for Soprano and 'cours - 0 se cours - 0 se cours - 0 se cours -' for Mezzo-Soprano. The woodwinds and strings are mostly silent, with some activity in the Violin I and II parts.

90

Picc.
Fl.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
S.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

103

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Imp.

S.

M.S.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Vi - dez-moi il faut - la por - ter L'em - me - ner chez-moi pour la - soi - gnez

121

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

135

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Imp.

S.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 135, measures 1-12, is presented in a standard orchestral layout. The top system contains five woodwind staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system contains four brass and percussion staves: Trumpets (C Trpt.), Trombones (Tbn.), Tuba (Tba.), and Snare Drum (Imp.). The bottom system contains five string staves: Snare (S.), M.S. (M.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows various musical notations including rests, chords, and melodic lines.