



Jean-paul Verpeaux

France, BOURGES

PRELUDE AU COMBAT (version 2022)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce



Titre : PRELUDE AU COMBAT (version 2022)

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Orchestre Symphonique

Style : Classique moderne

Commentaire : Musique guerrière pour grande formation, composée pour un orchestre symphonique imaginaire. Musique écrite et fichier audio réalisés au moyen du logiciel Notion-6 de Presonus. Orchestrée pour piccolo, flûte, hautbois I-II, cor anglais, clarinettes I-II, clarinette basse, I-II-III-IV, trompettes I-II, trombones I-II, trombone basse, timbales, grosse caisse, caisse claire, cymbales, violons I-II, violoncelle et contrebasse.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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2022 - Prélude au Combat

Composer : Jean-Paul Verpeaux

Mars 2022

A $\text{♩} = 104$ **B**

Piccolo
Flute I
Flute II
Oboe I
Oboe II
English Horn en fa
Clarinet I en sib
Clarinet II en sib
Bass Clarinet en sib
Horn I en fa
Horn II en fa
Horn III en fa
Horn IV en fa
Trumpet I en sib
Trumpet II en sib
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Violin I
Violin II
Viola
Cello
Bass

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Chord Chart (Top):

BbM7 Am7 Gm7 Dm G Am7 Gm7 Am7 Gm6 C Gm6 Am7 Gm6 Am C F Gm3

Chord Chart (Bottom):

Dm Dm BbM7 Am7 Gm7 Dm G Am Gm7 Am7 Gm6 C Gm6 Am7 Gm6 Am C F Gm6

31 **C** **D**

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I *A*

Ob. II

E.H. en fa

Cl. I en sib *mp*

Cl. II en sib *mp*

Bass Cl. en sib *mp*

Hn. I en fa *mp*

Hn. II en fa *mp*

Hn. III en fa *mp*

Hn. IV en fa *mp*

Tpt. I en sib *f*

Tpt. II en sib *f*

Trb. I *mp*

Trb. II *mp*

B. Trb. *mp*

Tuba *mp*

Timp.

Snare

B.D.

Cym.

Vln. I *A* *mf* *BbM7* *C* *BbM7* *C* *F* *F* *C*

Vln. II *f*

Vla. *mp* *f*

Cell. *mp*

Bass *mp*

45

Picc. *mp* *f*
 Fl. I *mp* *f*
 Fl. II *mp* *f*
 Ob. I
 Ob. II
 E.H. en fa
 Cl. I en sib
 Cl. II en sib
 Bass Cl. en sib
 Hn. I en fa *p* *mf*
 Hn. II en fa *p* *mf*
 Hn. III en fa *p* *mf*
 Hn. IV en fa *p* *mf*
 Tpt. I en sib *mp* *f*
 Tpt. II en sib *mp* *f*
 Trb. I *mp*
 Trb. II *mp*
 B. Trb. *mf* *f*
 Tuba *f*
 Timp. *mp* *mf*
 Snare *mf*
 B.D. *mp* *mf*
 Cym. *mp* *mf*
 Vln. I *mp* *mf*
 Vln. II *mp* *mf*
 Vla. *mp* *mf*
 Cell. *mp* *mf*
 Bass *mp* *mf*

C Bb Am D G

59

Chord symbols for the piano part:

- C
- G
- Dm
- C
- C
- C
- G
- Bmb5
- E
- A m
- C
- G
- F/A
- Em
- F
- C
- G
- A m
- Em
- A m

72

G **H**

Picc. *mp* *mf* *mf* *f* *mf*

Fl.I *mp* *mf* *mf* *f* *mf*

Fl.II *mp* *mf* *mf* *f* *mf*

Ob.I *A m* *A m* *E m* *D m* *E m* *D m* *A m* *E* *A m* *G m6* *C* *G m6* *A m* *D* *G m6* *f* *mf*

Ob.II *mp* *mp* *mp* *f* *mf*

E.H. en fa *mf* *mf* *mf* *f* *mf*

Cl.I en sib *mf* *mf* *mf* *f* *mf*

Cl.II en sib *mf* *mf* *mf* *f* *mf*

Bass Cl. en sib *mf* *mf* *mf* *f* *mf*

Hn.I en fa *mp* *p* *f* *mf* *mf*

Hn.II en fa *mp* *p* *f* *mf* *mf*

Hn.III en fa *mp* *p* *f* *mf* *mf*

Hn.IV en fa *mp* *p* *f* *mf* *mf*

Tpt.I en sib *mf* *mf* *f* *mf* *mf*

Tpt.II en sib *mf* *mf* *f* *mf* *mf*

Trb.I *mf* *p* *mf* *p* *mf* *mp* *p*

Trb.II *mf* *p* *mf* *p* *mf* *mp* *p*

B. Trb. *mf* *mf* *f* *mf* *mf* *mp* *p*

Tuba *mf* *mf* *f* *mf* *mf* *mp* *p*

Timp. *mp* *f* *mp* *f* *mf* *f*

Snare *mf* *mp* *f* *mp* *f* *mf* *f*

B.D. *mf* *mf* *f* *mf* *f* *f*

Cym. *mf* *mf* *f* *mf* *f* *f*

balayer

Vln. I *A m* *E m* *D m* *A m* *D m* *A m* *G m6* *A m* *G m6* *A m* *D* *G m6* *mf* *mf*

Vln. II *mp* *mp* *mp* *f* *mf* *mp*

Vla. *mf* *mf* *f* *mf* *mf* *mp*

Cell. *mf* *mp* *f* *mf* *mf* *mp*

Bass *mf* *mp* *f* *mf* *mf* *mp*

88

Picc. *mp*

Fl.I *mp*

Fl.II *mp*

Ob.I *mp*

Ob.II *mp*

E.H. en fa *mp*

Cl.I en sib *mf*

Cl.II en sib *mf*

Bass Cl. en sib *p*

Hn.I en fa *p*

Hn.II en fa *p*

Hn.III en fa *p*

Hn.IV en fa *p*

Tpt.I en sib

Tpt.II en sib

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

98 J K $\text{♩} = 104$

Picc. *mp* *f* *f*

Fl.I *mp* *mp* *f* *f*

Fl.II *mp* *mp* *f* *f*

Ob.I *mp* *f* *f* Dm Am

Ob.II *mp* *f* *f*

E.H. en fa *mp* *f* *mf* *f* *mf*

Cl.I en sib *mp* *mf* *mf* *f* *mf*

Cl.II en sib *mp* *mf* *mf* *f* *mf*

Bass Cl. en sib *mp* *mf* *mf* *f* *mf*

Hn.I en fa *f* *mf* *f* *mp* *f* *f*

Hn.II en fa *f* *mf* *f* *mp* *f* *f*

Hn.III en fa *mp* *p* *f* *mf* *f* *f*

Hn.IV en fa *mp* *p* *f* *mf* *f* *f*

Tpt.I en sib *f* *mf* *f* *mf* *f* *mf*

Tpt.II en sib *f* *mf* *f* *mf* *f* *mf*

Trb.I *f* *f* *f* *f* *f* *f*

Trb.II *f* *f* *f* *f* *f* *f*

B. Trb. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Snare *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f*

Cym. *f* *f* *f* *f* *f* *f*


Vln. I F Gm Dm Gm *mp* *p* *f* *f* *f* *f* Dm G Dm Dm G Dm Dm Am

Vln. II *mp* *p* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *mp* *p* *f* *f* *f* *f* *f* *f* *f* *f*

Cell. *mp* *p* *mp* *p* *f* *f* *f* *f* *f* *f*

Bass *mp* *p* *mp* *p* *f* *f* *f* *f* *f* *f*

112  120 **M**

Chord chart for string section:

Dm	Dm	Am	Dm	Am	Bb	A	BbM7	Am7	Gm7	A	D	C	Bm	D
----	----	----	----	----	----	---	------	-----	-----	---	---	---	----	---

127

N **O**

Picc. *mf*

Fl.I *mf*

Fl.II *mf*

Ob.I *mf* *f*

Ob.II *mf* *f*

E.H. en fa *mf* *f*

Cl.I en sib *mf* *f*

Cl.II en sib *mf* *f*

Bass Cl. en sib *mf*

Hn.I en fa *p* *mf*

Hn.II en fa *p* *mf*

Hn.III en fa *p* *mf*

Hn.IV en fa *p* *mf*

Tpt.I en sib *mp* *mf*

Tpt.II en sib *mp* *mf*

Trb.I *p* *mf*

Trb.II *p* *mf*

B. Trb. *mp*

Tuba *f* *mp*

Timp. *mp* *f*

Snare *mp* *f*

B.D. *f*

Cym. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f*

Cell. *f*

Bass *f*

G Am7 G m6 C G m6 Am7 G m6

mf *f* *mf* *f* *mp* *f* *mp* *mp*

Picc. *mf* **P** *f* **Q**
 Fl.I *mf* *f*
 Fl.II *mf* *f*
 Ob.I *mf* *mf*³ *f* *mf*
 Ob.II *mf* *f* *mf*
 E.H. en fa *mf*³ *f*
 Cl.I en sib *f* *mf*³ *f* *mp*
 Cl.II en sib *f* *mf*³ *f* *mp*
 Bass Cl. en sib *mf*³ *f* *mp*
 Hn.I en fa *mf*³ *f* *mp*
 Hn.II en fa *mf*³ *f*
 Hn.III en fa *f*
 Hn.IV en fa *f*
 Tpt.I en sib *f*
 Tpt.II en sib *f*
 Trb.I *f*
 Trb.II *f*
 B. Trb. *f*
 Tuba *mf* *mp*
 Timp. *f* *p*
 Snare *p* *mf*
 B.D. *mf* balayer
 Cym. *p* *mf* *f*
 Vln. I *f* *mp* Dm C
 Vln. II *f* *mp*
 Vla. *f* *mp*
 Cell. *f* *mp*
 Bass *f* *mp*

159

Picc. *rit.* *mp* *mf*

Fl. I *f* *mp* *mp* *mf*

Fl. II *f* *mp* *mp* *mf*

Ob. I *f* *mp* *mp* *mf*

Ob. II *f* *mp* *mp* *mf*

E.H. en fa *f* *mp* *mp* *mf*

Cl. I en sib *mf* *f* *mp* *mp* *mf*

Cl. II en sib *mf* *f* *mp* *mp* *mf*

Bass Cl. en sib *f* *mp* *mp* *mf*

Hn. I en fa *mf* *f* *mp* *mf*

Hn. II en fa *mf* *f* *mp* *mf*

Hn. III en fa *mf* *f* *mp* *mf*

Hn. IV en fa *mf* *f* *mp* *mf*

Tpt. I en sib *mf* *f* *mp* *mf*

Tpt. II en sib *mf* *f* *mp* *mf*

Trb. I *mf* *f* *mp* *mf*

Trb. II *mf* *f* *mp* *mf*

B. Trb. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

Timp. *mp* *f* *mp* *f* *mf*

Snare *mf* *f* *mp* *mf*

B.D. *mf* *f* *mp* *mf*

Cym. *mf* *f* *mp* *mf*

Vin. I *f* *mp* *mp* *mf*

Vin. II *f* *mp* *mp* *mf*

Vla. *f* *mp* *mp* *mf*

Cell. *f* *mp* *mp* *mf*

Bass *f* *mp* *mp* *mf*

B♭M7 *A m* *B♭M7* *D m* *G m* *A* *D m* *G* *A* *D m*

R *♩ = 104*

The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl.I
- Fl.II
- Ob.I
- Ob.II
- E.H. en fa
- Cl.I en sib
- Cl.II en sib
- Bass Cl. en sib
- Hn.I en fa
- Hn.II en fa
- Hn.III en fa
- Hn.IV en fa
- Tpt.I en sib
- Tpt.II en sib
- Trb.I
- Trb.II
- B. Trb.
- Tuba
- Timp.
- Snare
- B.D.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

The score includes dynamics such as *mf*, *f*, and *mp*, as well as articulation marks like *tr*. Chord symbols for the strings include Ebm, Db, Ebm, Fm, and Bbm. A section marker 'S' is present at the beginning of the second system.

This musical score page contains measures 189 through 196. The instruments listed on the left are Piccolo, Flute I and II (with a first measure rest for Flute II), Oboe I and II, English Horn, Clarinet I and II (with a first measure rest for Clarinet II), Bass Clarinet, Horn I, II, III, and IV, Trumpet I and II, Trombone I, II, and Bass, Tuba, Timpani, Snare, Bass Drum, Cymbals, Violin I and II, Viola, Cello, and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 189 features a first measure rest for Flute II and Clarinet II. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section has rests in the first measure. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the percussion. A *rit.* (ritardando) marking appears above the Piccolo staff in measure 191. The score concludes with a double bar line at the end of measure 196.

2022 - Prélude au Combat

A
♩ = 104
f *tr* 3 f *tr* 2

10 **B**
mp *f* 2 *f*

16 3

24

31 **C** 9 **D** 4 *mp*

47 **E** 5 3 *mp* *f*

57 *tr* 3 *tr* *mf*

63 **F** 3 5 *tr* *mp*

75 **G** *mf*

81 **H** 3 5 *mf*

92 **I**
mp

96 **J**
mp

104 **K**
♩ = 104
f *tr* *f* *mp* *f* ♩ = 120

114 **L**
f

120 **M**
mf

128 **N**

134 **O**
mf

151 **P** **Q**
mf *f*

157 **R**
f

165 **S**
mp *rit.*

R

169

♩ = 104

Musical staff 169-182. The staff is in 3/4 time with a key signature of three flats. It begins with a quarter rest followed by a sixteenth-note triplet of eighth notes. A slur covers the next two measures, with a '9' above the staff indicating a nine-measure phrase. The dynamic is *mf*.

S

183

Musical staff 183-187. The staff continues in 3/4 time with three flats. It starts with a quarter rest followed by a sixteenth-note triplet of eighth notes. A slur covers the next two measures, with a '4' above the staff indicating a four-measure phrase. The dynamic is *mf*. A trill is marked above the first note of the second measure.

188

Musical staff 188-195. The staff continues in 3/4 time with three flats. It starts with a quarter rest followed by a sixteenth-note triplet of eighth notes. A slur covers the next two measures, with a '4' above the staff indicating a four-measure phrase. The dynamic is *mf*. The phrase ends with a *rit.* marking.

196

Musical staff 196-199. The staff continues in 3/4 time with three flats. It starts with a quarter rest followed by a sixteenth-note triplet of eighth notes. The phrase ends with a double bar line.

2022 - Prélude au Combat

A
♩ = 104
tr
f
3
♩ = 104
tr
f
2

10
mp
f
2

16
3

24

31
C 10
D
mp

45
3
3
mp
3

51
E
5
f
tr
3
tr
mf

61
3
F
5
tr

74
G
mp
mf

80
f
3
3

86

H

Musical staff for section H, measures 86-90. Treble clef, key signature of two flats, 12/8 time signature. Dynamics: *mp*.

91

I

Musical staff for section I, measures 91-93. Treble clef, key signature of two flats. Dynamics: *mp*.

94

Musical staff for section I, measures 94-99. Treble clef, key signature of two flats. Includes a triplet of eighth notes. Dynamics: *mp*.

100

J

Musical staff for section J, measures 100-104. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*, *f*. Includes a trill.

♩ = 104

105

Musical staff for section J, measures 105-109. Treble clef, key signature of two flats. Includes triplets and a slur. Dynamics: *f*, *mp*, *f*.

♩ = 120

L

Musical staff for section L, measures 110-119. Treble clef, key signature of two flats. Includes slurs and triplets. Dynamics: *f*.

120

M

Musical staff for section M, measures 120-127. Treble clef, key signature of two flats. Includes a slur and a triplet. Dynamics: *mf*.

128

N

Musical staff for section N, measures 128-133. Treble clef, key signature of two flats. Dynamics: *f*.

134

O

Musical staff for section O, measures 134-150. Treble clef, key signature of two flats. Includes slurs and a triplet. Dynamics: *mf*.

151

P

Musical staff for section P, measures 151-156. Treble clef, key signature of two flats. Dynamics: *mf*, *f*.

Q

157

Musical staff for section Q, measures 157-161. Treble clef, key signature of two flats. Includes a slur and a triplet. Dynamics: *f*.

165

Musical staff 165: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes. The final measure is a whole note chord with a *rit.* (ritardando) marking above it and a *mp* (mezzo-piano) dynamic marking below it. The staff ends with a double bar line.

R

169

$\bullet = 104$

Musical staff 169: Treble clef, key signature of three flats. The staff begins with a *mp* dynamic marking. It features a series of eighth notes, followed by a measure with a whole rest and a '9' above it, indicating a nine-measure rest. The staff concludes with a whole note chord and a double bar line.

S

183

Musical staff 183: Treble clef, key signature of three flats. The staff starts with a *mf* (mezzo-forte) dynamic marking. It contains a sequence of eighth notes, followed by a measure with a *tr* (trill) marking above a note. The staff ends with a double bar line.

188

Musical staff 188: Treble clef, key signature of three flats. The staff begins with a sequence of eighth notes, followed by a measure with a whole rest and a '4' above it, indicating a four-measure rest. The staff concludes with a whole note chord, a *rit.* marking above it, and a double bar line.

196

Musical staff 196: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes followed by a whole note chord, ending with a double bar line.

2022 - Prélude au Combat

A
♩ = 104
trill
f
3
♩ = 104
trill
f
2

10
mp *f*
B
2
f

16
3

24

31
C 10
mp
D

45
3 3
mp
3

51
E
5
f trill 3 trill *mf*

61
3
trill
F 5

74
mp *mf*
G

80
f 3 3

86

H

Musical staff 86-90: Treble clef, key signature of two flats, 12/8 time signature. Measure 86 is a whole rest. Measure 87 starts with a half rest followed by a quarter note G4, then eighth notes A4-B4-C5. Measure 88 has a quarter rest followed by eighth notes B4-A4-G4. Measure 89 has a quarter rest followed by eighth notes F4-E4-D4. Measure 90 has a quarter rest followed by eighth notes C4-B3-A3.

mp

91

I

Musical staff 91-93: Treble clef, key signature of two flats. Measure 91: eighth notes G4-A4-B4-C5. Measure 92: eighth notes B4-A4-G4, quarter note F4, eighth notes E4-D4. Measure 93: quarter note C4, quarter rest, eighth notes B3-A3-G3.

mp

94

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94: quarter note B3, quarter rest, eighth notes A3-G3. Measure 95: eighth notes F3-E3-D3. Measure 96: quarter note C3, quarter rest. Measure 97: triplet of eighth notes B2-A2-G2. Measure 98: eighth notes F2-E2-D2. Measure 99: quarter note C2, quarter rest.

mp

100

J

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 101: eighth notes C4-B3-A3. Measure 102: quarter note G3, quarter rest, eighth notes F3-E3-D3. Measure 103: eighth notes C3-B2-A2. Measure 104: quarter note G2, quarter rest.

mp

K

♩ = 104

f

105

Musical staff 105-109: Treble clef, key signature of two flats. Measure 105: quarter note G4, quarter rest. Measure 106: triplet of eighth notes F4-E4-D4. Measure 107: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 108: quarter note G4, quarter rest. Measure 109: triplet of eighth notes F4-E4-D4, quarter note G4.

f

mp

f

♩ = 120

L

Musical staff 110-119: Treble clef, key signature of two flats. Measure 110: triplet of eighth notes G4-F4-E4. Measure 111: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 112: eighth notes C4-B3-A3. Measure 113: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 114: eighth notes C4-B3-A3. Measure 115: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 116: eighth notes C4-B3-A3. Measure 117: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 118: eighth notes C4-B3-A3. Measure 119: quarter note G4, quarter rest.

f

120

M

Musical staff 120-127: Treble clef, key signature of two flats. Measure 120: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 121: eighth notes C4-B3-A3. Measure 122: quarter note G4, quarter rest. Measure 123: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 124: eighth notes C4-B3-A3. Measure 125: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 126: eighth notes C4-B3-A3. Measure 127: quarter note G4, quarter rest.

mf

128

N

Musical staff 128-133: Treble clef, key signature of two flats. Measure 128: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 129: eighth notes C4-B3-A3. Measure 130: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 131: eighth notes C4-B3-A3. Measure 132: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 133: eighth notes C4-B3-A3.

134

O

Musical staff 134-150: Treble clef, key signature of two flats. Measure 134: triplet of eighth notes G4-F4-E4. Measure 135: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 136: eighth notes C4-B3-A3. Measure 137: quarter note G4, quarter rest. Measure 138: triplet of eighth notes G4-F4-E4. Measure 139: quarter note G4, quarter rest. Measure 140: triplet of eighth notes G4-F4-E4. Measure 141: quarter note G4, quarter rest. Measure 142: triplet of eighth notes G4-F4-E4. Measure 143: quarter note G4, quarter rest. Measure 144: triplet of eighth notes G4-F4-E4. Measure 145: quarter note G4, quarter rest. Measure 146: triplet of eighth notes G4-F4-E4. Measure 147: quarter note G4, quarter rest. Measure 148: triplet of eighth notes G4-F4-E4. Measure 149: quarter note G4, quarter rest. Measure 150: triplet of eighth notes G4-F4-E4.

mf

151

P

Musical staff 151-156: Treble clef, key signature of two flats. Measure 151: eighth notes G4-A4-B4-C5. Measure 152: eighth notes B4-A4-G4, quarter note F4. Measure 153: eighth notes E4-D4-C4. Measure 154: quarter note G4, quarter rest. Measure 155: quarter note G4, quarter rest. Measure 156: quarter note G4, quarter rest.

mf

Q

f

157

Musical staff 157-162: Treble clef, key signature of two flats. Measure 157: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 158: eighth notes C4-B3-A3. Measure 159: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 160: eighth notes C4-B3-A3. Measure 161: quarter note G4, quarter rest, eighth notes F4-E4-D4. Measure 162: eighth notes C4-B3-A3.

f

165

Musical staff 165: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes. The piece concludes with a double bar line, a key signature change to four flats (B-flat, E-flat, A-flat, D-flat), and the dynamic marking *mp*.

R

169

$\bullet = 104$

Musical staff 169: Treble clef, key signature of four flats. The staff begins with a dynamic marking of *mp*. It features a complex rhythmic pattern with sixteenth notes, followed by a measure with a whole rest and a fermata above it, with the number '9' written above the staff. The piece ends with a double bar line and a dynamic marking of *mf*.

S

183

Musical staff 183: Treble clef, key signature of four flats. The staff begins with a dynamic marking of *mf*. It contains a sequence of eighth notes, followed by a measure with a whole note and a trill (tr) above it. The piece concludes with a double bar line.

188

Fm

3

Musical staff 188: Treble clef, key signature of four flats. The staff begins with a dynamic marking of *mf*. It features a sequence of eighth notes, followed by a measure with a whole rest and a fermata above it, with the number '3' written above the staff. The piece concludes with a double bar line and a dynamic marking of *rit.*

196

Musical staff 196: Treble clef, key signature of four flats. The staff contains a sequence of eighth notes, followed by a measure with a whole rest and a fermata above it. The piece concludes with a double bar line.

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A
♩ = 104
3 2
f *f*

10 **B**
7 *mp* *f* Bbm7 Am7

21 Gm7 Dm G Am7 Gm7 Am7 Gm6 C

27 Gm6 Am7 Gm6 Am C F Gm3 A **C**
10

42 **D** 9 **E** 8 C C C G
mf

63 Dm C C C G Bmb5 E **F** Am
mp *f*

70 C G F/A Em F Am Am Em Dm Em

74 Dm Am E **G** Am Gm6 C Gm6
mp

80 Am D Gm6 3 3 3
f

86

H

Musical staff for section H, measures 86-90. Treble clef, key signature of two flats, 12/8 time signature. Dynamics: *mp*.

91

I

Musical staff for section I, measures 91-93. Treble clef, key signature of two flats. Dynamics: *mp*.

94

Musical staff for section I, measures 94-97. Treble clef, key signature of two flats.

98

J

K

Musical staff for sections J and K, measures 98-107. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*, *f*. Includes a 4-measure rest and a 2-measure rest.

108

L

Musical staff for section L, measures 108-116. Treble clef, key signature of two flats, 4/4 time signature. Chords: Dm, Am. Dynamics: *f*, *mp*, *f*. Includes a 2-measure rest and a 3-measure rest.

117

Musical staff for section L, measures 117-123. Treble clef, key signature of two flats, 4/4 time signature. Chords: BbM7, Am7. Dynamics: *f*. Includes a 3-measure rest.

124

M

Musical staff for section M, measures 124-130. Treble clef, key signature of two flats, 4/4 time signature. Chords: Gm, A, G, Am7, Gm6, C. Dynamics: *mf*.

131

N

Musical staff for section N, measures 131-137. Treble clef, key signature of two flats, 4/4 time signature. Chords: Gm6, Am7, Gm6. Dynamics: *mf*. Includes a 3-measure rest.

138

O

Musical staff for section O, measures 138-149. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf*. Includes a 5-measure rest and a 3-measure rest.

150

P

Q

Musical staff for sections P and Q, measures 150-154. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *mf*. Includes a 3-measure rest.

158 **2** B♭M7 Am B♭M7 Dm
f

165 Gm A Dm G A Dm *rit.* **R** ♩ = 104 **6** *mf*

177 **2**

183 **S** E♭m E♭m D♭ E♭m Fm B♭m *mf* *mf*

189

195 *rit.*

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A
♩ = 104
f *tr* 3 *f* 2

10 **B** 7 *mp* *f*

21

27 **C** 10 3

42 **D** 9 **E** 9 *mf*

64 **F** 4 *f*

72 **G**

77 *mp* Gm6

82 *f* 3 3 3

12/8

87 **H** 5 **I**
mp

Musical staff 87-94: Treble clef, key signature of two flats, 12/8 time signature. Measure 87 has a fermata with a '5' above it. Measures 88-94 contain a melodic line with various note values and rests. Dynamics include *mp*.

95
mp

Musical staff 95-99: Treble clef, key signature of two flats, 12/8 time signature. Measures 95-99 continue the melodic line with various note values and rests. Dynamics include *mp*.

100 **J** **K**
4 *f* *tr* *f* 3 2
♩ = 104

Musical staff 100-103: Treble clef, key signature of two flats, 4/4 time signature. Measure 100 has a fermata with a '4' above it. Measure 101 has a trill marked 'tr' and 'f'. Measure 102 has a fermata with a '3' above it. Measure 103 has a fermata with a '2' above it. Dynamics include *f*.

113 **L**
7 *mp* *f* *f*
♩ = 120

Musical staff 113-123: Treble clef, key signature of two flats, 4/4 time signature. Measure 113 has a fermata with a '7' above it. Measures 114-123 contain a melodic line with various note values and rests. Dynamics include *mp* and *f*.

124 **M**
mf

Musical staff 124-130: Treble clef, key signature of two flats, 4/4 time signature. Measures 124-130 contain a melodic line with various note values and rests. Dynamics include *mf*.

131 **N**
2 *f* 3 *f*

Musical staff 131-137: Treble clef, key signature of two flats, 4/4 time signature. Measure 131 has a fermata with a '2' above it. Measures 132-137 contain a melodic line with various note values and rests. Dynamics include *f*.

138 **O** **P** **Q**
5 7 *f* *mf* 3

Musical staff 138-155: Treble clef, key signature of two flats, 4/4 time signature. Measure 138 has a fermata with a '5' above it. Measure 139 has a fermata with a '7' above it. Measure 140 has a triplet marked '3'. Measures 141-155 contain a melodic line with various note values and rests. Dynamics include *f* and *mf*.

156 *mf* 2 *f*

Musical staff 156-162: Treble clef, key signature of two flats, 4/4 time signature. Measure 156 has a fermata with a '2' above it. Measures 157-162 contain a melodic line with various note values and rests. Dynamics include *mf* and *f*.

163 **R**
3 *rit.* 6 *mf*
♩ = 104

Musical staff 163-175: Treble clef, key signature of two flats, 4/4 time signature. Measure 163 has a fermata with a '3' above it. Measure 164 has a fermata with a '6' above it. Measure 165 has a fermata with a '6' above it. Measures 166-175 contain a melodic line with various note values and rests. Dynamics include *mf* and *rit.*

176

Musical staff 176-182: Treble clef, key signature of three flats, 4/4 time signature. Measures 176-182 contain a melodic line with various note values and rests.

181

2

S

mf

188

mf

194

rit.

||

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A
♩ = 104
f *tr* *mf*

5
♩ = 104
f *tr*

9 **B**
mf *f* 7

19

25 3

31 **C** 10 **D** 9 **E** 13 *mp*

66 **F** 3 3 *mf*

75 **G** 8 *mf* 3 **H** 5

92 **I** *mp*

K

96 **J** $\bullet = 104$
Musical staff with dynamics *mp* and measure numbers 2 and 4.

105
Musical staff with dynamics *f* and *mf*.

109
Musical staff with dynamics *f* and *mf*.

L

113 $\bullet = 120$
Musical staff with dynamics *mp*, *f*, and *f*, and measure number 7.

M

124
Musical staff with dynamics *mf* and measure number 3.

N

132
Musical staff with dynamics *f* and *f*, and measure number 3.

138
Musical staff with measure number 3.

O

143 **P**
Musical staff with dynamics *mf* and *f*, and measure number 4.

Q

153
Musical staff with dynamics *f*, *rit.*, and measure number 10.

R

169 $\bullet = 104$
Musical staff with dynamics *f* and measure number 2.

175

Musical staff 175: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

180

Musical staff 180: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by a double bar line with a fermata above it and the number '2' above the bar line. This is followed by a sequence of notes. A dynamic marking of *mf* is placed below the first note after the double bar line. A square box containing the letter 'S' is positioned above the staff.

187

Musical staff 187: Treble clef, key signature of three flats. The staff begins with a double bar line with a fermata above it and the number '6' above the bar line. This is followed by a sequence of notes. A dynamic marking of *rit.* is placed above the staff.

197

Musical staff 197: Treble clef, key signature of three flats. The staff contains a few notes ending with a double bar line.

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A
♩ = 104

5
♩ = 104

9 **B** 2

14 3

22 *f* *mf*

28 **C** 4 9 **D** *mp* *mp*

44 **E** 6 11 *mf*

65 **F** 3 *mp*

72 **G** 8 *mf*

84 **H**
mf *mf*

89 **I**
mf

96 **J**
mp *mf*

101 **K**
♩ = 104 *f*

106 *mf* *f*

110 *mf* *mp* *f* ♩ = 120

L
114 *mf*

120 **M**
mf

128 **N**
mf

136 *mf* *f*

141 **O**
mf

146 **P**
f

152 **Q**
mp

159
mf

164
f rit. mp

169 **R**
mp mf mf

182 **S**
f

187
mf

191
rit.

196

2022 - Prélude au Combat

A
♩ = 104
f *tr* *mf*

5
♩ = 104
f *tr*

9
mf *f* *mf* **B** 2

14
3

22
f *mf*

28
4 **C** 9 **D** *mp* *mp*

44
6 **E** 11 *mf*

65
mp **F** 3

72
mf **G** 8

84 **H**
mf *mf*

89 **I**
mf

96 **J**
mp *mf*

101 **K**
♩ = 104 *f*

106 *mf* *f*

110 *mf* *mp* *f* ♩ = 120

L
114 *mf*

120 **M**
mf

128 **N**
mf

136 *mf* *f*

141 **O**

mf

146 **P**

f

152 **Q**

mp

159 **R**

mf

164 **S**

f *rit.* *mp*

169 **R**

mp *mf*

183 **S**

f

188 **T**

mf

192 **U**

mf *rit.*

2022 - Prélude au Combat

A $\bullet = 104$ 3 $\bullet = 104$

9 **B** 15 *mf*

27 **C** 4 **D** 9 *mp*

43 **E** 8 **F** 18 *mp*

72 **G** 8

84 **H** *mf* 3 *p* 12

92 **I** 3 *mp* **J** 4

104 **K** $\bullet = 104$ 2 *mp*

108 *f* *tr* *mf*

112 L $\bullet = 120$ M

127 N

138 O

149 P Q

156 R $\bullet = 104$

182 S

190 *rit.*

197

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A

$\text{♩} = 104$
f

Musical staff A, measures 1-8. Dynamics: *f*, *mf-f*, *mp-f*, *f*, *mp-f*. Tempo: $\text{♩} = 104$.

B

Musical staff B, measures 10-14. Dynamics: *mp-f*, *p*.

Musical staff B, measures 15-19. Dynamics: *mp*.

Musical staff B, measures 20-26. Dynamics: *p*, *f*, *p*.

C

Musical staff C, measures 27-38. Dynamics: *f*, *mf*, *mp*. Includes a sixteenth-note triplet.

D

Musical staff D, measures 39-49. Dynamics: *p*. Includes a sixteenth-note quintuplet.

E

Musical staff E, measures 50-62. Dynamics: *mf*. Includes sixteenth-note sextuplets and a triplet.

Musical staff E, measures 63-68. Dynamics: *mp*.

F

Musical staff F, measures 69-78. Dynamics: *mp*.

G

Musical staff G, measures 79-84. Dynamics: *mp*.

77

Musical staff 77-83. Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*.

84

Musical staff 84-86. Treble clef, 12/8 time. Dynamics: *mf*, *p*, *mf*. Includes rehearsal mark **H** and a 4-measure rest.

97

Musical staff 97-103. Treble clef, 4/4 time. Dynamics: *mf*. Includes rehearsal mark **J** and a 3-measure rest.

104

Musical staff 104-112. Treble clef, 4/4 time. Tempo: $\text{♩} = 104$. Dynamics: *f*, *mf*, *mp*, *f*. Includes rehearsal mark **K** and a 2-measure rest.

113

Musical staff 113-128. Treble clef, 4/4 time. Tempo: $\text{♩} = 120$. Dynamics: *mp*, *f*, *p*. Includes rehearsal mark **L** and an 8-measure rest. Rehearsal mark **M** is also present.

129

Musical staff 129-134. Treble clef, 4/4 time. Dynamics: *p*, *mf*, *mf*. Includes rehearsal mark **N**.

135

Musical staff 135-150. Treble clef, 4/4 time. Dynamics: *mf*, *mf*. Includes rehearsal mark **O** and two 5-measure rests.

150

Musical staff 150-160. Treble clef, 4/4 time. Dynamics: *f*, *mp*, *mf*. Includes rehearsal mark **P** and a 4-measure rest. Rehearsal mark **Q** is also present.

161

Musical staff 161-168. Treble clef, 4/4 time. Dynamics: *f*. Includes rehearsal mark **R** and a *rit.* marking.

169

Musical staff 169-175. Treble clef, 4/4 time. Tempo: $\text{♩} = 104$. Dynamics: *mf*. Includes rehearsal mark **R** and a 6-measure rest.

181

S

5

Musical staff for measures 181-185. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 181 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 182 contains a half note D5 and a quarter rest. Measure 183 contains a whole rest. Measure 184 contains a quarter rest followed by an eighth note B4. Measure 185 contains a half note C5. The dynamic marking *mf* is placed below the staff between measures 184 and 185.

193

rit.

Musical staff for measures 193-197. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 193 contains a half note G4 and a quarter rest. Measure 194 contains a quarter note A4, an eighth note B4, and a quarter note C5. Measure 195 contains a half note D5 and an eighth note C5. Measure 196 contains a quarter note B4, an eighth note A4, and a quarter note G4. Measure 197 contains a half note F4 and a quarter rest. The staff ends with a double bar line.

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A

$\text{♩} = 104$

f *mf* *mp* *f* *mp*

10 **B**

mp *p*

15

20

p *f* *p*

27 **C**

6

f *mf* *mp*

39 **D**

5

p *mf*

51 **E**

6 3 2

mf *mf*

64 **F**

mp

70 **G**

mp *mp* *p*

78

Musical staff 78: Treble clef, 4/4 time. Measures 78-84. Dynamics: *f* (measures 80-81), *mf* (measures 82-83), *mf* (measure 84).

85

Musical staff 85: Treble clef, 12/8 time. Measure 85. Dynamics: *p*. Rehearsal mark **H** above measure 85, **I** above measure 86. Both H and I are above a 4-measure rest.

97

Musical staff 97: Treble clef, 4/4 time. Measures 97-103. Dynamics: *f* (measures 97-100), *mf* (measures 101-102), *f* (measure 103). Rehearsal mark **J** above measure 102. A 3-measure rest is above measure 102.

104

Musical staff 104: Treble clef, 4/4 time. Measures 104-112. Dynamics: *f* (measures 104-105), *mf* (measures 106-107), *mp* (measure 108), *f* (measures 109-110), *f* (measures 111-112). Rehearsal mark **K** above measure 104. A tempo marking $\text{♩} = 104$ is above measure 104. A 2-measure rest is above measure 112.

113

Musical staff 113: Treble clef, 4/4 time. Measures 113-128. Dynamics: *mp* (measures 113-114), *f* (measures 115-116), *p* (measures 117-118), *p* (measures 119-120), *p* (measures 121-122), *p* (measures 123-124), *p* (measures 125-126), *p* (measures 127-128). Rehearsal mark **L** above measure 113. A tempo marking $\text{♩} = 120$ is above measure 113. An 8-measure rest is above measure 113. Rehearsal mark **M** above measure 123.

129

Musical staff 129: Treble clef, 4/4 time. Measures 129-134. Dynamics: *p* (measures 129-130), *mf* (measures 131-132), *mf* (measures 133-134). Rehearsal mark **N** above measure 131.

135

Musical staff 135: Treble clef, 4/4 time. Measures 135-149. Dynamics: *mf* (measures 135-136), *mf* (measures 137-138), *mf* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148), *mf* (measures 149-150). Rehearsal mark **O** above measure 137. A 5-measure rest is above measure 137. A 5-measure rest is above measure 141. A 3-measure rest is above measure 145. A 3-measure rest is above measure 149.

150

Musical staff 150: Treble clef, 4/4 time. Measures 150-161. Dynamics: *f* (measures 150-151), *f* (measures 152-153), *f* (measures 154-155), *f* (measures 156-157), *f* (measures 158-159), *f* (measures 160-161). Rehearsal mark **P** above measure 150. A 5-measure rest is above measure 156. Rehearsal mark **Q** above measure 156.

162

Musical staff 162: Treble clef, 4/4 time. Measures 162-168. Dynamics: *f* (measures 162-163), *f* (measures 164-165), *f* (measures 166-167), *f* (measures 168-169). Rehearsal mark **R** above measure 162. A tempo marking $\text{♩} = 104$ is above measure 162. A 6-measure rest is above measure 162. A *rit.* marking is above measure 168.

169

Musical staff 169: Treble clef, 4/4 time. Measures 169-175. Dynamics: *mf* (measures 169-170), *mf* (measures 171-172), *mf* (measures 173-174), *mf* (measures 175-176). Rehearsal mark **R** above measure 169. A tempo marking $\text{♩} = 104$ is above measure 169. A 6-measure rest is above measure 169.

181

S

5

Musical staff for measures 181-185. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains the following notes: measure 181: quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C; measure 182: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D; measure 183: whole note B-flat; measure 184: whole rest; measure 185: whole note B-flat. A fermata is placed over the whole note B-flat in measure 183. The dynamic marking *mf* is positioned below the staff between measures 184 and 185.

193

rit.

Musical staff for measures 193-197. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains the following notes: measure 193: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D; measure 194: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D; measure 195: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D; measure 196: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D; measure 197: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. The dynamic marking *rit.* is positioned above the staff between measures 194 and 195. The staff ends with a double bar line.

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A $\text{♩} = 104$
f *mf* *<f* *f* *<f*

B
mp *f* *p*

C
f *mf* *mp* 6

D 5
p *mf*

E 7 *mp* **F** 4 *mp*

G 75
p *f* *mf*

H 83 *mf* **I** 4 *p* 5

97

J

mp *mp* *p*

104

K

$\text{♩} = 104$

f *mf < f* *< f* *f*

113

L

$\text{♩} = 120$

M

mp *f* *p* *p*

129

N

p *mf* *mf* *mf*

135

O

P

mf *f* *f*

154

Q

mf *mf* *f*

167

R

$\text{♩} = 104$

rit.

mf *mf* *mf*

180

S

mf *mf* *mf*

192

rit.

mf *mf* *mf*

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A $\text{♩} = 104$
f *mf-f* *mp-f* *f* *mp* *mp-f*

B
mp-f *mp*

C
mp *p* *p*

D **E**
p *mf* *mp*

F **G**
p *f* *mf* *mf*

H **I** **J**
p *mp* *p*

K $\text{♩} = 104$
f *mf-f* *mp-f* *f*

110 L $\bullet = 120$

mp *f* *p*

126 M

p *p* *mf*

133 N O

mf *mf*

151 P Q

f *mf*

164 R $\bullet = 104$

rit. *mf*

176 S

mf

188 *rit.*

mf

196

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A $\text{♩} = 104$
4 *f* 2 *mp* *f* *f* $\text{♩} = 104$

8 **B** 2 *mp* *f* 12 *p* *mf*

26 **C** 3 *mf* 5 *f*

38 **D** 5

47 **E** *mp* 3 *f*

53 2

59 *f*

64 *f*

69 **F** 2 *f* **G** 3 6 *mf* 3

83 **H** 5 **I** 8

100 **J** **K** $\text{♩} = 104$

110 **L** $\text{♩} = 120$ II

125 **M** **N**

134 **O**

151 **P** **Q** **R** $\text{♩} = 104$ rit.

170 **S**

187

195 rit.

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A $\text{♩} = 104$
8 **B**
26 **C**
38 **D**
47 **E**
53
59
64
69 **F** **G**
83 **H** **I**

100 **J** **K** $\text{♩} = 104$

110 **L** $\text{♩} = 120$ **II**

125 **M** **N**

134 **O**

151 **P** **Q** **R** $\text{♩} = 104$ *rit.*

170 **S**

187

195 *rit.*

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A

$\text{♩} = 104$

B

C

D

E

F

74 **G**
mf *p* *mf* *p*
2

81 **H**
mf *mp* *p*
2 4

92 **I** **J** **K**
8 4 $\text{♩} = 104$ 4 *f* *f*

111 **L**
 $\text{♩} = 120$ 8 *mf* *mp* *f* *mf*

124 **M**
mf *p* *mf* 2

132 **N** **O**
mf *mp* 9

145

149 **P**

154 **Q** **R**
13 *mf* *rit.* $\text{♩} = 104$ 9 *f*

181 **S**
mf

186 5

195

rit.

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A
♩ = 104
f *mp* *f*

B
2 *mp* *f* 13 *p* *mf*

C
27 *p* *mf* 2 *mp*

D
41 *mp*

E
49 *mp* 5 3

F
58 *f* 6

G
74 *mf* *p* *mf* 2 *p*

81 *mf* 2 **H** *mp* *p* 4

92 **I** 8 **J** 4 **K** $\text{♩} = 104$ 4 *f* *f*

111 **L** $\text{♩} = 120$ 8 *mf* *mp* *f* *mf*

125 **M** *mf* *p* *mf* *p* 2

133 **N** 9 **O** *mf* *mp*

146

150 **P** **Q** 13

168 *rit.* **R** $\text{♩} = 104$ 9 *mf* *f*

183 **S** *mf*

187 5 *rit.*

196

2022 - Prélude au Combat

A
♩ = 104

B

C

D

E

F

8 2 13 28 34 38 41 45 49 54 61 5 71

76 **G** 7 **H**

76 **G** 7 **H**

88 **I** 4 **J** 8 **K** 4 $\text{♩} = 104$ 4 **L**

88 **I** 4 **J** 8 **K** 4 $\text{♩} = 104$ 4 **L**

110 2 **M** 12 $\text{♩} = 120$

110 2 **M** 12 $\text{♩} = 120$

128 **N** 5 **O** 9 *mp*

128 **N** 5 **O** 9 *mp*

145

149 **P**

154 **Q** 13 *rit.* **R** $\text{♩} = 104$ **S** 12

154 **Q** 13 *rit.* **R** $\text{♩} = 104$ **S** 12

184 *mf*

187 5 *rit.*

187 5 *rit.*

196

2022 - Prélude au Combat

A

♩ = 104

B

10

16

22

C

29

35

D

41

E

47

58

F

69

76 **G** 6 *f*

87 **H** **I** **J** **K** *mp* *p* 4 8 4 *♩ = 104* 9

113 **L** *♩ = 120* 8 *mp* *f* *mp*

126 **M** **N** 5 *mf* *f*

138 **O** 5 *mp*

148 **P** *mf*

155 **Q** **R** **S** 12 *rit.* *mf* *♩ = 104* 12

184 5

195 *rit.*

2022 - Prélude au Combat

A $\bullet = 104$ 2 2

B 10 14 2 *mp < f* *mp < f*

C 31 10 **D** 5 *mp* *mf*

E 51 5 **F** 10 **G** 7 *mp <*

H 78 2 *f* *mp < f* *mf < f* $\frac{12}{8}$

I 87 5 **J** 8 **K** 4 $\bullet = 104$ 3 *f*

L 109 2 $\bullet = 120$ 12 **M** 3 *f* *mf* *ff* *mp <*

N 130 2 6 *f* *mp < f* *mp < f*

143 **O** **P** **Q**

8 11

f *p* *mp* < *f* *mp* <

Detailed description: This musical staff covers measures 143 to 155. It begins with a bass clef and a key signature of one flat. Measure 143 has a whole rest. Measure 144 contains a half note G2. Measure 145 has a half note F2. Measure 146 has a half note E2. Measure 147 has a half note D2. Measure 148 has a half note C2. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Dynamics include *f* at measure 144, *p* at measure 146, *mp* < *f* at measure 153, and *mp* < at measure 155. Rehearsal marks 8 and 11 are placed above the staff.

168 **R** **S**

rit. ♩ = 104 11

f *mf* *mp* < *f*

Detailed description: This musical staff covers measures 168 to 185. It begins with a bass clef and a key signature of one flat. Measure 168 has a half note G2. Measure 169 has a half note F2. Measure 170 has a half note E2. Measure 171 has a half note D2. Measure 172 has a half note C2. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Dynamics include *f* at measure 168, *mf* at measure 169, and *mp* < *f* at measure 177. A tempo marking of ♩ = 104 is placed above the staff. A *rit.* marking is placed above the first measure. A rehearsal mark 11 is placed above the staff.

186


mp < *f*

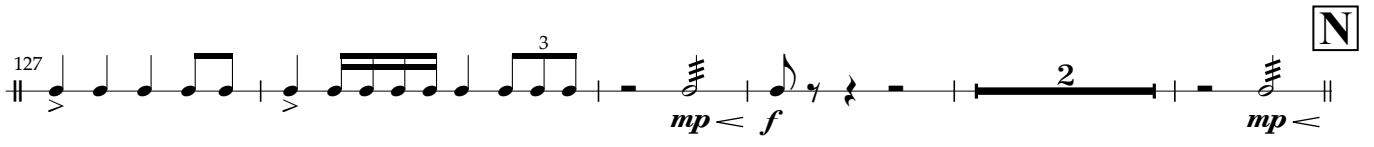
Detailed description: This musical staff covers measures 186 to 192. It begins with a bass clef and a key signature of one flat. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole note G2. Measure 189 has a whole note F2. Measure 190 has a whole note E2. Measure 191 has a whole note D2. Measure 192 has a whole note C2. Dynamics include *mp* < *f* at measure 186.

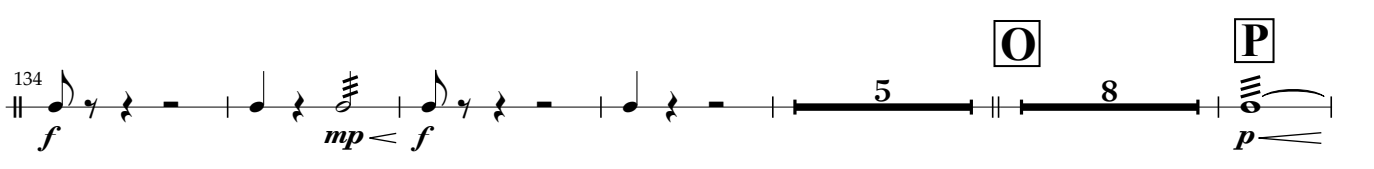
193 *rit.*

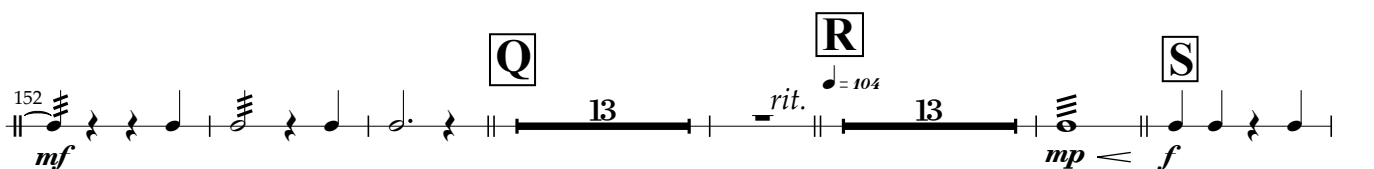
Detailed description: This musical staff covers measures 193 to 199. It begins with a bass clef and a key signature of one flat. Measure 193 has a half note G2. Measure 194 has a half note F2. Measure 195 has a half note E2. Measure 196 has a half note D2. Measure 197 has a half note C2. Measure 198 has a whole rest. Measure 199 has a whole rest. A *rit.* marking is placed above the staff.


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122 

127 

134 

152 

184 

191 

2022 - Prélude au Combat

A $\text{♩} = 104$ 5 $\text{♩} = 104$ 5 **B** 15 3

C 31 10 **D** 6 *mp* *mf* *mf* **E**

52 *mf* *mf*

F 65 *mf*

G 72 2 3

H 82 *mf* *f* 12 5 **I** 8

J 100 4 **K** $\text{♩} = 104$ 9 **L** $\text{♩} = 120$ *f*

118

M 124

N 131 2 *f* *mf*

O 140 *mf*

149 P Q
mf *mf* **12**

168 *rit.* R $\text{♩} = 104$ S *f* *f*
14

188 *f*

194 *rit.*

2022 - Prélude au Combat

A $\bullet = 104$ $\frac{4}{4}$ *f* 3 $\bullet = 104$ *f* 3 **B** 21 **C** 10

D 42 *mp* 6 *mf* balayer **E** 6 5

64 *mp* 2 *mf* balayer **F** *p*

74 *mf* balayer **G** 9 **H** 12 5 **I** 8

J 100 4 $\frac{4}{4}$ $\bullet = 104$ 9 $\bullet = 120$ **L** 12 **M** 7 **N** *f*

136 *mp* *mp* *mp* *p* **O**

146 *mf* balayer *f* **P**

Q 155 12 *mf* *f* *rit.* $\bullet = 104$ 14 **R** *f* **S** *f*

186 *f* *f* *rit.*

193 *rit.*

2022 - Prélude au Combat

A
♩ = 104

5

9 **B**
Dm Dm mp

13 Dm Dm C C

17 Dm Dm BbM7 Am7

21 Gm7 Dm G Am Gm7

24 Am7 Gm6 C Gm6

28 Am7 Gm6 Am C F Gm6 A **C**
mf mf

33 BbM7 C

40 **D**
BbM7 C F F C C
mf

46 Bb E
mf 3

53

57 Am D G C

60 C C G

63 Dm G7 C Em G7 C

66 C Dm7 G Bmb5 E F
mf C G Am Em

71 Am Am Em Dm Am Dm G
mp Am

77 Gm6 Am Gm6 Am D Gm6 2

84 H
mf 3 mp

88

91 I

94

97 F Gm Dm Gm
mp p

100 **J**

103 **K**
♩ = 104

107 Dm G Dm Dm Am

111 ♩ = 120

114 **L**

121 **M**

127 G Am7 Gm6 Gm6

132 **N**

140 **O**

145

151 **P** **Q**
Dm

157 C Dm

161 BbM7 Am BbM7

164 Dm Gm Am Dm rit.

R

169 $\text{♩} = 104$ *f*

175

S

180 Ebm Ebm Db Ebm Fm *f*

186 Bbm Cb

191 rit.

196

2022 - Prélude au Combat

A
♩ = 104
f

5
♩ = 104
f

B
mp

13

17

21

24

C
mf *f*

35
D
f

43

51 **E**

Musical staff 51-54: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music consists of eighth-note patterns with beams. The first measure is marked *mf*. There are repeat signs (double bar lines with dots) at the end of the second and fourth measures.

55

Musical staff 55-57: Continuation of the eighth-note pattern from staff 51.

58

Musical staff 58-60: Continuation of the eighth-note pattern from staff 51.

61

Musical staff 61-63: Continuation of the eighth-note pattern from staff 51.

64

Musical staff 64-66: Continuation of the eighth-note pattern from staff 51.

67

F

Musical staff 67-72: Treble clef, key signature of one flat. The music transitions from eighth notes to quarter notes. The first measure is marked *mf*. There are two whole rests in the second and third measures.

73

G

Musical staff 73-77: Treble clef, key signature of one flat. The music consists of quarter notes. The first measure is marked *mp*. There is a sharp sign (#) on the second measure.

78

Musical staff 78-83: Treble clef, key signature of one flat. The music consists of eighth-note patterns. The final measure has a fermata and a '2' above it, indicating a second ending.

84

H

Musical staff 84-91: Treble clef, key signature of one flat. The music consists of quarter notes. The first measure is marked *mf*. There is a triplet of eighth notes in the second measure. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 12/8. The first measure of the new section is marked *mp*.

92

I

Musical staff 92-100: Treble clef, key signature of two flats. The music consists of quarter notes. The first measure is marked *mp*. The second measure is marked *p*.

100

J

K

♩ = 104

Musical staff 100-105: Treble clef, key signature of two flats. The music consists of quarter notes. The first measure is marked *f*. The time signature changes to 4/4.

106

Musical staff 106-110: Treble clef, key signature of two flats. The music consists of eighth-note patterns with beams. The first measure is marked *f*. The final measure is marked *f*.

110 *f* *f* *mp* *f* $\text{♩} = 120$

L

114 *mp*

M

121

127

N

132 *f*³

O

140 *f*

P

146 *f*

Q

152 *mp*

157

161

164 *rit.*

R

169 $\text{♩} = 104$ *f*

175



S

180



186



191



196



2022 - Prélude au Combat

A

♩ = 104

1 2 3 4

5 6 7 8

B

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26 27 28

C

29 30 31 32 33 34 35

D

42 43 44 45 46 47

E

48 49 50 51 52

53 54 55 56

57

60

63

F

66

G

76

H

81

I

89

J

K

97

106

110

L

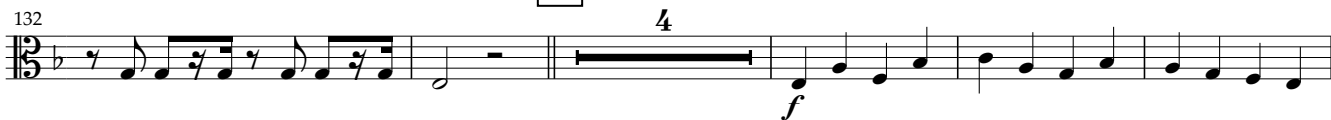
114

M

121

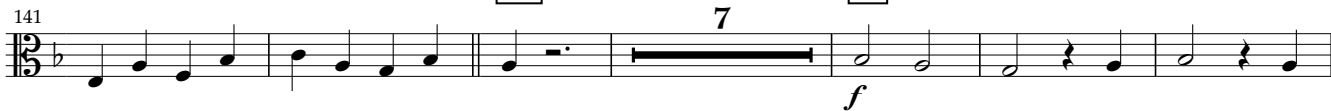
127 

N

132 

O

P

141 

Q

154 

158 

162 

R

166 

172 

177 

S

183 

188 

193 

2022 - Prélude au Combat

A $\text{♩} = 104$ $\text{♩} = 104$ **B**

13

19

C

26

D

33

E

45

53

59

F **G**

66

78

H **I**

86 mp $\frac{12}{8}$

95 **J**

mp *p* *mp* *p*

103 **K**
♩ = 104

f *f*

113 **L**
♩ = 120

mp *f* *mp*

120

126 **M**

133 **N**

f *f*

140 **O**

4

150 **P** **Q**

f *mp*

157

163 **R**
♩ = 104
rit.

rit.

170

2022 - Prélude au Combat

A
♩ = 104
f 3 *f* 3 *mp*

13

19

C
26 *f* *mp*

33

D
39 5 *mp*

E
50 *mf* *mf*

57

F
64 6 *mf*

G
76 *mp* *f*

H
84 *mp*

92 **I**

mp *p* *mp*

100 **J** **K**

p *f*

♩ = 104

2

109 **L**

f *mp* *f* *mp*

♩ = 120

2

118

124 **M**

131 **N**

f

138 **O**

f

7

151 **P** **Q**

f *mp*

158

164 **R**

rit. ♩ = 104

171

