



Jean-paul Verpeaux

France, BOURGES

KAROL'S TRUMPET IN D MAJOR (Opus vpx-274)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce



Titre : KAROL'S TRUMPET IN D MAJOR
[Opus vpx-274]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Trompette, Orgue

Style : Baroque

Commentaire : Aria pour trompette et orgue. La trompette peut être en Si bémol ou en Ut ou aussi être remplacée par un autre instrument (sax par exemple). Avec mp3 d'accompagnement orgue (play along)

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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KAROL'S TRUMPET IN D

Trompette et Orgue

For my friend Karol Grochalski (Poland)

By J-Paul Verpeaux

September 5th 2012

Larghetto $\text{♩} = 70$

Trp in Bb

Trp in C

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the musical score consists of four staves. The top two staves are for the trumpet and organ, both in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

The second system of the musical score also consists of four staves. The top two staves are for the trumpet and organ, both in treble clef with a key signature of three sharps. The bottom two staves are for the piano accompaniment. The music continues with similar rhythmic patterns. A dynamic marking 'Da' with a circled cross symbol is present above the first staff in the second system. The system concludes with a double bar line.

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the musical score consists of five staves. The top two staves are for the trumpet and organ, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for the first six measures. The third and fourth staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part begins in the third measure with a melodic line in the right hand and a bass line in the left hand. The fifth staff is a separate bass line for the organ, starting in the third measure with a simple harmonic accompaniment.

The second system of the musical score also consists of five staves. The top two staves (trumpet and organ) contain whole rests for the first five measures. The piano part continues from the first system, with the right hand playing a melodic line and the left hand providing a bass line. The organ part continues with a simple harmonic accompaniment in the fifth staff.

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the musical score consists of five staves. The top two staves are for the trumpet, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom three staves are for the organ, with a grand staff (treble and bass clefs) and the same key signature. The music is in 4/4 time and features a melodic line for the trumpet and a harmonic accompaniment for the organ.

The second system of the musical score continues the piece with five staves. It maintains the same instrumentation and key signature as the first system. The trumpet part continues its melodic development, while the organ accompaniment provides a steady harmonic foundation.

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the score consists of two trumpet staves and a grand piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The trumpet parts feature a melodic line with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system concludes with the instruction "Da Capo Al Coda" followed by two Coda symbols.

The second system continues the musical piece. It features two trumpet staves and a grand piano accompaniment. Above the first trumpet staff, there is a marking "ral. ♩ = 60", indicating a ritardando to a tempo of 60 beats per minute. The music concludes with a double bar line. The piano accompaniment continues to provide harmonic support throughout the system.