



Jean-paul Verpeaux

France, BOURGES

Elégie pour nos Héros

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce

Titre : Elégie pour nos Héros

Compositeur : Verpeaux, Jean-paul

Droit d'auteur : Copyright © Jean-paul Verpeaux

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Pièce en hommage à nos héros. Parties pour flute, hautbois, cors en Fa, trompette, trombone, section de cordes, tuba, euphonium, percussions

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aYnVSC4ZuN>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Elégie pour nos Héros

Composer : Jean-Paul Verpeaux

18/10/2023

A $\text{♩} = 90$ **B** 2x

Flûte

Hautbois

Cors I & II

Cor III

Trompette

Trombone

Euphonium

Tuba

Violin I

Violin II

Viola

Cello

Bass

Triangle

Cymbales crash

Caisse claire

Grosse caisse

Toms de concert

Timbales

mf

mf

mf

mf

mf

mp

Am

p

p

p

p

p

mf

mf

mf

mf

mf

mf

4

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

F G C D F Am Am

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

p

mf

mf

C

8

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

F Dm7 E7 C Bb/D E7 Am Dm

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

mf

mf

mf

p

f

mf

Fl. *mf* *tr*

Htb. *mf* *tr*

Cors I-II

Cor III

Trp. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Vln. I *F* *Am* *Dm* *Dm* *E7* *Am*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Tri.

Cym.

C. C. *mf*

G. C. *mf*

Toms *mf*

Timb. *mf*

16 **D**

Fl. *mp* vib.

Htb. *mp*

Cors I-II *mf* *mp*

Cor III *mf* *mp*

Trp.

Trb.

Euph. *f*

Tuba *mf*

Vln. I *mf* A m G C D F A m

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mf*

Tri.

Cym. *mf*

C. C. *mp* *mf*

G. C.

Toms *mp*

Timb. *mf*

Fl. *mf* *tr*

Htb.

Cors I-II *Am* *F* *G* *Am*

Cor III

Trp. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Vln. I *Am* *F* *G* *Am* *C* *Bb/D* *E7* *Am*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Tri. *mf*

Cym.

C. C. *mp* *mf*

G. C.

Toms *mp*

Timb. *mf*

24

E

Fl. *mf*

Htb. *mf*

Cors I-II *mp*

Cor III *mp*

Trp.

Trb.

Euph. *mf*

Tuba

Vln. I Dm G F Am

Vln. II

Vla.

Cell.

Bass

Tri. *mf*

Cym.

C. C. *f*

G. C.

Toms

Timb. *mf* *mf*

Fl. *f*

Htb. *f*

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Dm Am Dm Dm G7 C

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 29 at the top left. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) and Horn in B-flat (Htb.) parts are shown, both playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Below them are the woodwinds: Cors I-II, Cor III, Trp., and Trb., which are mostly silent. The Euphonium (Euph.) and Tuba parts are also silent. The brass section includes Tuba, Vln. I, Vln. II, Vla., Cell., and Bass, which are playing a melodic line. The string section consists of Vln. I, Vln. II, Vla., Cell., and Bass. The percussion section includes Tri., Cym., C. C., G. C., Toms, and Timb. The score is divided into four measures. The first measure has a forte (*f*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The third measure has a forte (*f*) dynamic marking. The fourth measure has a forte (*f*) dynamic marking. The chord progression for the first four measures is Dm, Am, Dm, Dm, G7, C.

Fl. *mf*

Htb. *mf*

Cors I-II *mf*

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I *F Dm G7 C Dm Bb/D Gm*

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Detailed description of the musical score: This page contains a full orchestral score for measures 33-36. The woodwinds (Flute and Horn) and strings (Violins, Viola, Cello, Bass) have melodic and harmonic parts. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support. The percussion section (Triangle, Cymbals, Congas, Gong, Tom-toms, Timpani) has a rhythmic pattern. Dynamics are marked as *mf* for the woodwinds and strings. Chord symbols are provided for the string accompaniment: F, Dm G7, C, Dm, Bb/D, and Gm.

G

37

rit. $\text{♩} = 60$

$\text{♩} = 90$

Fl. *f* 3 3 *p*

Htb. *p*

Cors I-II *p* *f* *D*

Cor III *p* *f*

Trp. *p*

Trb. *p*

Euph. *p*

Tuba *p*

Vln. I *F* *Dm* *A* *p* *pizz.* *mf*

Vln. II *p* *pizz.* *mf*

Vla. *p* *mf*

Cell. *p*

Bass *p* *mf*

Tri. *p* *mf*

Cym. *mf*

C. C. *mf*

G. C. *mf*

Toms *mf* *> p* *mf*

Timb. *mf* *> p*

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

D

Bm7

E7

A

mf

mf

arco

arco

mf

H

46 | 2.

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Bm7 E A C#m Bm7 E7

f

mp

mf

arco

pizz. *mf*

arco

mf

mf

mf

mf

50

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

A

Bm7

E

G

D

mf

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

D G A7 D7

mp

f

mf

f

f

f

f

f

f

Am E

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Am Bm7 E

f

f

f

f

f

f

f

f

f

f

f

f

arco

arco

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Fl. *mp*

Htb. *mp*

Cors I-II *mf*

Cor III *mf*

Trp.

Trb.

Euph. *f*

Tuba *mf*

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Cell. *mp*

Bass *mp*

Tri.

Cym.

C. C. *mf*

G. C. *mf*

Toms

Timb. *mf*

Am F G C D

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

mf

mf

mf

F Am C D F G C C G

J

70

♩ = 90

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

mf

mp

mp

mp

f

C

F

Am7

C

70

♩ = 90

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Bb G C F Am E7

mf *mp* *f*

Fl. *mf*

Htb. *mf*

Cors I-II Am F C Bb Am

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri. *f*

Cym.

C. C.

G. C.

Toms

Timb.

Musical score for page 83, featuring various instruments including Flute (Fl.), Horns (Htb.), Cors I-II, Cor III, Trp., Trb., Euph., Tuba, Vln. I, Vln. II, Vla., Cell., Bass, Tri., Cym., C.C., G.C., Toms, and Timb. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The first measure contains the following chords: E7, F, C, F, C, G7, C. The second measure contains the chord: F, C, G7, C. The third measure contains the chord: F, C, G7, C. The fourth measure contains the chord: F, C, G7, C. The fifth measure contains the chord: F, C, G7, C. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion section includes Tri., Cym., C.C., G.C., Toms, and Timb. The string section includes Vln. I, Vln. II, Vla., Cell., and Bass. The woodwind section includes Fl., Htb., Cors I-II, Cor III, Trp., and Euph. The brass section includes Trb. and Tuba. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

Musical score for page 88, featuring woodwinds, brass, and percussion. The score is arranged in systems with the following instruments and parts:

- Fl.** (Flute): Treble clef, starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic, and re-enters at measure 6 with a *mp* dynamic.
- Htb.** (Horn): Treble clef, rests throughout, then plays a melodic line at measure 6 with a *mp* dynamic.
- Cors I-II** (Cor Anglais): Treble clef, plays a rhythmic pattern of eighth notes throughout, with a *mf* dynamic at measure 6.
- Cor III** (Cornet): Treble clef, plays a rhythmic pattern of eighth notes throughout, with a *mf* dynamic at measure 6.
- Trp.** (Trumpet): Treble clef, rests throughout.
- Trb.** (Trombone): Bass clef, rests throughout.
- Euph.** (Euphonium): Bass clef, rests throughout, then plays a melodic line at measure 6 with a *mp* dynamic.
- Tuba**: Bass clef, rests throughout.
- Vln. I & II** (Violins): Treble clef, rests throughout.
- Vla.** (Viola): Bass clef, rests throughout.
- Cell.** (Cello): Bass clef, rests throughout.
- Bass**: Bass clef, rests throughout.
- Tri.** (Triangle): Percussion, rests throughout.
- Cym.** (Cymbal): Percussion, rests throughout.
- C. C.** (Conga): Percussion, rests throughout.
- G. C.** (Gong): Percussion, rests throughout.
- Toms**: Percussion, rests throughout.
- Timb.** (Timpani): Bass clef, rests throughout.

L

94

Musical score for a full orchestra and percussion ensemble, measures 94-97. The score includes parts for Flute (Fl.), Horn (Htb.), Cors I-II, Cor III, Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Triangle (Tri.), Cymbal (Cym.), Conga (C. C.), Gong (G. C.), Tom (Toms), and Timpani (Timb.).

Measures 94-97 are marked with a tempo of **L** (Lento). The score features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The percussion section includes Conga (C. C.), Gong (G. C.), Tom (Toms), and Timpani (Timb.).

Chord symbols are indicated below the strings: Am, F, G, C, D.

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

mf

p

p

F Am Am F Dm7 E7 C Bb/D E7 Am

This musical score page contains measures 103 through 106. It is for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Horn in B-flat (Htb.), Cors I-II, Cor III, Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Triangle (Tri.), Cymbal (Cym.), Conga (C. C.), Gong (G. C.), Tom-toms (Toms), and Timpani (Timb.).

Measure 103 starts with a **M** marking. The Flute part begins with a *vib.* marking. The score includes various dynamics such as *mf*, *mp*, and *f*. Chord symbols are present above the strings: Am, G, C, D, E, and E7. The percussion parts feature triplet markings (3) and accents (>).

Fl. *mf* *tr*

Htb.

Cors I-II *Am* *F* *G* *Am*

Cor III

Trp. *mf*

Trb. *mf*

Euph. *f*

Tuba *mf*

Vln. I *Am* *F* *G* *Am* *C* *Bb/D* *E7* *Am*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Tri.

Cym.

C. C. *mp* *mf*

G. C.

Toms *mp*

Timb. *mf*