



Jean-paul Verpeaux

France, BOURGES

ECHO-SEIZE (Opus F016)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

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A propos de la pièce



Titre : ECHO-SEIZE
[Opus F016]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Fanfare

Style : Rock Classique

Commentaire : Piece pour orchestre d'harmonie, composée en 2007 et révisée en 2016.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Echo-Seize

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VERPEAUX Jean-Paul

1

Flûte

Clarinettes-II

Saxo Alto

Saxo Ténor I-II

Saxo Baryton

Trompette I

Trompettes II & III

Trombones I-II

Tuba

Drums

$\text{♩} = 120$

mf

mf

mf

mf

mf

mf

mf

closed hi-hat

snare drum 1

5

Flö. *mf*

Cl. I-II

Sax.

Sax. T. I-II

Sax.

Trp. I

Trp. II & III

Trb. I-II

Tuba

Dr.

Detailed description: This block contains the musical notation for measures 5 through 9. The Flute part begins with a rest and then plays a melodic line starting at measure 7, marked *mf*. The Clarinet I and II parts play a rhythmic accompaniment of eighth notes. The Saxophone parts have various melodic and harmonic lines. The Trumpet I and II parts play a melodic line that becomes more active in measure 9. The Trombone I and II parts play a melodic line. The Tuba part plays a steady eighth-note accompaniment. The Drum part plays a consistent rhythmic pattern.

10

Flö. *f* *mf*

Cl. I-II *f* *mf*

Sax. *f* *mf*

Sax. T. I-II *mf*

Sax. *mf*

Trp. I *mf*

Trp. II & III *mf*

Trb. I-II *mf*

Tuba

Dr. crash cymbal 1

Detailed description: This block contains the musical notation for measures 10 through 14. The Flute part plays a melodic line, marked *f* in measure 10 and *mf* in measure 11. The Clarinet I and II parts play a rhythmic accompaniment, marked *f* in measure 10 and *mf* in measure 11. The Saxophone parts have various melodic and harmonic lines, marked *f* and *mf*. The Trumpet I and II parts play a melodic line, marked *mf*. The Trombone I and II parts play a melodic line, marked *mf*. The Tuba part plays a steady eighth-note accompaniment. The Drum part plays a consistent rhythmic pattern, including a crash cymbal hit in measure 13.

14

Flö. (Flute) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Clarinete II (Clarinete II) part: Treble clef, eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Saxofon Tenor I-II (Sax. T. I-II) part: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trumpet I (Trp. I) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trumpet II & III (Trp. II & III) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Trumpet II (Trp. II) part: Bass clef, starting with a half note G3, followed by quarter notes A3 and B3, then a whole note C4. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Tuba part: Bass clef, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Drum (Dr.) part: Drum set notation, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

18

Flö. (Flute) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Clarinete II (Clarinete II) part: Treble clef, eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Saxofon Tenor I-II (Sax. T. I-II) part: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Saxofon (Sax.) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Trumpet I (Trp. I) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Trumpet II & III (Trp. II & III) part: Treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a whole note C5. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Trumpet II (Trp. II) part: Bass clef, starting with a half note G3, followed by quarter notes A3 and B3, then a whole note C4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Tuba part: Bass clef, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

Drum (Dr.) part: Drum set notation, eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

22

Musical score for measures 22-25. The score includes parts for Flute (Flö.), Clarinet II (Cla. II), Saxophone (Sax.), Saxophone Tenor I & II (Sax. T. I-II), Trumpet I (Trp. I), Trumpet II & III (Trp. II & III), Trombone II (Trb. II), Tuba, and Drums (Dr.). The key signature has one flat (B-flat). The flute part begins in measure 22. The saxophone parts feature a melodic line in the first saxophone and a harmonic accompaniment in the second saxophone. The trumpet and trombone parts provide harmonic support. The tuba and drums play a steady rhythmic pattern.

26

Musical score for measures 26-29. The score includes parts for Flute (Flö.), Clarinet II (Cla. II), Saxophone (Sax.), Saxophone Tenor I & II (Sax. T. I-II), Trumpet I (Trp. I), Trumpet II & III (Trp. II & III), Trombone II (Trb. II), Tuba, and Drums (Dr.). The key signature has one flat (B-flat). The flute part continues with a melodic line. The clarinet II part has a melodic line with dynamic markings *mf* and *f*. The saxophone parts continue with their respective parts. The trumpet and trombone parts provide harmonic support. The tuba and drums play a steady rhythmic pattern.

30

Flü. (Flute) | Cla. I-II (Clarinets) | Sax. (Saxophone) | Sax. T. I-II (Saxophones Tenor) | Sax. (Saxophone) | Trp. I (Trumpet) | Trp. II & III (Trumpets) | Trb. I-II (Trombones) | Tuba | Dr. (Drum)

Measures 30-33. The score includes various instruments: Flute, Clarinets I-II, Saxophones, Saxophones Tenor I-II, Trumpet I, Trumpets II & III, Trombones I-II, Tuba, and Drums. The music features a mix of melodic lines and harmonic accompaniment. A triplet of eighth notes is marked in measures 31 and 32. The piece concludes with a dynamic marking of *f* (forte).

34

Flü. (Flute) | Cla. I-II (Clarinets) | Sax. (Saxophone) | Sax. T. I-II (Saxophones Tenor) | Sax. (Saxophone) | Trp. I (Trumpet) | Trp. II & III (Trumpets) | Trb. I-II (Trombones) | Tuba | Dr. (Drum)

Measures 34-37. The score continues with the same instrumentation. Dynamic markings are prominent: *mf* (mezzo-forte) for the Flute, Clarinets, Saxophones, and Trumpet I; *ff* (fortissimo) for the Saxophones Tenor I-II, Saxophone, Trumpets II & III, Trombones I-II, and Tuba; and *f* (forte) for the Drums. The music features a mix of melodic lines and harmonic accompaniment.

38

Flö. *f* *mf*

Cl. I-II *mf*

Sax. *f* *mf*

Sax. T. I-II *mf*

Sax. *mf*

Trp. I *ff* *mf*

Trp. II & III *ff* *mf*

Trb. I-II *ff* *mf*

Tuba *ff* *mf*

Dr.

Detailed description: This block contains the musical score for measures 38 to 42. The Flute (Flö.) part starts with a whole note rest, followed by a quarter note G4, eighth notes F4 and E4, a quarter note D4, and a half note C4. The Clarinet I and II (Cl. I-II) part plays a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5. The Saxophone (Sax.) part has a whole note rest, followed by a quarter note G4, eighth notes F4 and E4, a quarter note D4, and a half note C4. The Saxophone Tenor I and II (Sax. T. I-II) part plays a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Saxophone (Sax.) part has a whole note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Trumpet I (Trp. I) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Trumpet II and III (Trp. II & III) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Trombone I and II (Trb. I-II) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Tuba part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Drum (Dr.) part plays a steady quarter-note pattern of G2, A2, B2, C3.

43

Flö. *f* *ff*

Cl. I-II *f* *ff*

Sax. *f* *ff*

Sax. T. I-II *f* *ff*

Sax. *f* *ff*

Trp. I *f* *ff*

Trp. II & III *f* *ff*

Trb. I-II *f* *ff*

Tuba *ff*

Dr. *ff*

Detailed description: This block contains the musical score for measures 43 to 47. The Flute (Flö.) part has a half note G4, followed by a quarter note F4, eighth notes E4 and D4, a quarter note C4, and a half note B3. The Clarinet I and II (Cl. I-II) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Saxophone (Sax.) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Saxophone Tenor I and II (Sax. T. I-II) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Saxophone (Sax.) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Trumpet I (Trp. I) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Trumpet II and III (Trp. II & III) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Trombone I and II (Trb. I-II) part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Tuba part has a half note chord of G4 and B4, followed by a quarter note chord of F4 and A4, and a half note chord of E4 and G4. The Drum (Dr.) part plays a steady quarter-note pattern of G2, A2, B2, C3.

47

Flü. Flügelhorn
Cla. I-II Klarinetten I und II
Sax. Saxophon
Sax. T. I-II Tenorsaxophon I und II
Sax. Saxophon
Trp. I Trompete I
Trp. II & III Trompeten II und III
Trb. I-II Trombone I und II
Tuba Tuba
Dr. Schlagzeug

mf *ff*

Detailed description: This block contains the musical notation for measures 47 through 50. The score is for a large ensemble including Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, and Drums. The key signature has one flat (B-flat major or D minor). The music features a variety of textures, with some instruments playing melodic lines while others provide harmonic support. Dynamic markings of *mf* and *ff* are used throughout. The drum part includes specific articulation marks like accents and slurs.

51

Flü. Flügelhorn
Cla. I-II Klarinetten I und II
Sax. Saxophon
Sax. T. I-II Tenorsaxophon I und II
Sax. Saxophon
Trp. I Trompete I
Trp. II & III Trompeten II und III
Trb. I-II Trombone I und II
Tuba Tuba
Dr. Schlagzeug

Detailed description: This block contains the musical notation for measures 51 through 54. The instrumentation remains the same as in the previous block. The music continues with similar textures and dynamics. The saxophone parts show some melodic movement, while the brass instruments provide a steady harmonic foundation. The drum part continues with its rhythmic pattern.

55

Flö. (Flute)
Cla. I-II (Clarinets I & II)
Sax. (Saxophone)
Sax. T. I-II (Saxophone Tenors I & II)
Sax. (Saxophone)
Trp. I (Trumpet I)
Trp. II & III (Trumpets II & III)
Trb. I-II (Trumpets I & II)
Tuba
Dr. (Drum)

Musical score for measures 55-58. The score is for a full orchestra and includes parts for Flute, Clarinets I & II, Saxophone, Saxophone Tenors I & II, Saxophone, Trumpet I, Trumpets II & III, Tuba, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

59

Flö. (Flute)
Cla. I-II (Clarinets I & II)
Sax. (Saxophone)
Sax. T. I-II (Saxophone Tenors I & II)
Sax. (Saxophone)
Trp. I (Trumpet I)
Trp. II & III (Trumpets II & III)
Trb. I-II (Trumpets I & II)
Tuba
Dr. (Drum)

Musical score for measures 59-62. The score continues with the same instrumentation as the previous system. Measures 59-60 show a transition with some rests, while measures 61-62 feature a strong *f* (forte) dynamic. The music includes complex rhythmic patterns and dynamic markings.

63

Flü. (Flute)
Cla. I-II (Clarinets)
Sax. (Saxophone)
Sax. T. I-II (Saxophones Tenor)
Sax. (Saxophone)
Trp. I (Trumpet)
Trp. II & III (Trumpets)
Trb. I-II (Trumpets)
Tuba
Dr. (Drum)

Detailed description: This system contains measures 63 through 66. The flute and clarinet parts have melodic lines with some grace notes. The saxophone parts play sustained chords. The trumpet and trombone parts play block chords. The tuba and drums provide a steady rhythmic accompaniment.

67

Flü. (Flute)
Cla. I-II (Clarinets)
Sax. (Saxophone)
Sax. T. I-II (Saxophones Tenor)
Sax. (Saxophone)
Trp. I (Trumpet)
Trp. II & III (Trumpets)
Trb. I-II (Trumpets)
Tuba
Dr. (Drum)

ff

Detailed description: This system contains measures 67 through 70. The flute and clarinet parts continue their melodic lines. The saxophone parts play sustained chords, with a forte (*ff*) dynamic marking appearing in measures 68 and 69. The trumpet and trombone parts play block chords, also marked *ff*. The tuba and drums continue their rhythmic accompaniment.

71

Flö. Cla.I-II Sax. Sax.T.I-II Sax. Trp.I Trp.II & III Trb.I-II Tuba Dr.

mf

This system contains measures 71 through 74. The Flute (Flö.) and Clarinet I & II (Cla.I-II) parts are mostly silent, with some notes in measure 71. The Saxophone (Sax.) and Saxophone Tenor I & II (Sax.T.I-II) parts feature melodic lines with triplets in measures 73 and 74. The Trumpet I (Trp.I) and Trumpet II & III (Trp.II & III) parts play a rhythmic pattern with triplets. The Trombone I & II (Trb.I-II) and Tuba parts provide harmonic support with chords and rhythmic patterns. The Drum (Dr.) part plays a steady bass drum and snare pattern.

75

Flö. Cla.I-II Sax. Sax.T.I-II Sax. Trp.I Trp.II & III Trb.I-II Tuba Dr.

This system contains measures 75 through 78. The Flute (Flö.) part has a melodic line starting in measure 75. The Clarinet I & II (Cla.I-II) part plays a continuous eighth-note accompaniment. The Saxophone (Sax.) and Saxophone Tenor I & II (Sax.T.I-II) parts play sustained notes and chords. The Trumpet I (Trp.I) and Trumpet II & III (Trp.II & III) parts play a rhythmic pattern. The Trombone I & II (Trb.I-II) and Tuba parts provide harmonic support with chords and rhythmic patterns. The Drum (Dr.) part plays a steady bass drum and snare pattern.

80

Flü. f

Cl. I-II f

Sax. f

Sax. T. I-II f

Sax. f

Trp. I f

Trp. II & III f

Trb. I-II f

Tuba f

Dr.

Detailed description: This system contains measures 80 through 84. The Flute (Flü.) part begins with a rest, followed by a melodic line starting at measure 82 with a forte (f) dynamic. The Clarinet (Cl.) I-II part plays a rhythmic accompaniment of eighth notes, also marked forte (f). The Saxophone (Sax.) part has a melodic line starting at measure 82. The Saxophone Tenor I & II (Sax. T. I-II) part provides harmonic support with chords. The Trumpet (Trp.) I part has a melodic line starting at measure 82. The Trumpet (Trp.) II & III part has a melodic line starting at measure 82. The Trombone (Trb.) I-II part has a melodic line starting at measure 82. The Tuba part plays a rhythmic accompaniment of eighth notes, marked forte (f). The Drum (Dr.) part plays a steady eighth-note pattern.

85

Flü. f

Cl. I-II f

Sax. f

Sax. T. I-II ff

Sax. ff

Trp. I ff

Trp. II & III ff

Trb. I-II ff

Tuba

Dr.

tr

8

Detailed description: This system contains measures 85 through 89. The Flute (Flü.) part has a rest in measure 85, then enters with a melodic line marked forte (f). A trill (tr) is indicated above the flute staff in measure 86. The Clarinet (Cl.) I-II part continues with a rhythmic accompaniment marked forte (f). The Saxophone (Sax.) part has a melodic line marked forte (f). The Saxophone Tenor I & II (Sax. T. I-II) part has a melodic line marked fortissimo (ff). The Saxophone (Sax.) part has a melodic line marked fortissimo (ff). The Trumpet (Trp.) I part has a melodic line marked fortissimo (ff). The Trumpet (Trp.) II & III part has a melodic line marked fortissimo (ff). The Trombone (Trb.) I-II part has a melodic line marked fortissimo (ff). The Tuba part plays a rhythmic accompaniment. The Drum (Dr.) part plays a steady eighth-note pattern. A dynamic marking of 8 is present in the Trombone part in measure 86.

89

Flü.

Cl. I-II

Sax.

Sax. T. I-II

Sax.

Trp. I

Trp. II & III

Trb. I-II

Tuba

Dr.