



Jean-paul Verpeaux

France, BOURGES

La complainte du sacristain (opus vpx-551)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce

Titre : La complainte du sacristain
[opus vpx-551]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Orgue seul

Style : Classique moderne

Commentaire : Composition pour orgue évoquant le travail répétitif et ennuyeux d'un sacristain en utilisant la répétition constante d'une suite de 4 notes (Sol-Do-Ré-Mib) ou de ses variations.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Dedicated to my friend Pauline from Ontario

LA COMPLAINTE DU SACRISTAIN

Opus vpx-551

Composer : Jean-Paul Verpeaux

26/03/2023

♩ = 66
Swell Oboe 8'

Great Rohrflöte 8'

Ped Violon 16'

4

8

12

16

The musical score is written for three instruments: Swell Oboe (8'), Great Rohrflöte (8'), and Ped Violon (16'). The piece is in 4/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16. The notation includes various rhythmic values, accidentals, and phrasing slurs.

20

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and a half-note accompaniment. The left hand provides a steady bass line with quarter notes and eighth-note accompaniment.

24

Musical score for measures 24-28. The right hand has a melodic line with a fermata on the first measure, followed by eighth-note patterns. The left hand continues with eighth-note accompaniment and quarter notes.

29

Musical score for measures 29-33. The right hand has a melodic line with eighth-note patterns and a fermata on the first measure. The left hand features a bass line with quarter notes and eighth-note accompaniment.

34

Musical score for measures 34-37. The right hand has a melodic line with eighth-note patterns and a fermata on the first measure. The left hand continues with eighth-note accompaniment and quarter notes.

38

Musical score for measures 38-41. The right hand has a melodic line with eighth-note patterns and a fermata on the first measure. The left hand continues with eighth-note accompaniment and quarter notes.

42

Musical score for measures 42-45. The score is in 3/4 time and B-flat major. Measure 42 features a whole rest in the treble and a half note in the bass. Measure 43 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 44 has a quarter note in the treble and a dotted quarter note in the bass. Measure 45 has a quarter note in the treble and a dotted quarter note in the bass.

46

Musical score for measures 46-49. The score is in 3/4 time and B-flat major. Measure 46 has a quarter note in the treble and a dotted quarter note in the bass. Measure 47 has a quarter note in the treble and a dotted quarter note in the bass. Measure 48 has a quarter note in the treble and a dotted quarter note in the bass. Measure 49 has a quarter note in the treble and a dotted quarter note in the bass.

50

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. Measure 50 has a quarter note in the treble and a dotted quarter note in the bass. Measure 51 has a quarter note in the treble and a dotted quarter note in the bass. Measure 52 has a quarter note in the treble and a dotted quarter note in the bass. Measure 53 has a quarter note in the treble and a dotted quarter note in the bass.

54

Musical score for measures 54-57. The score is in 3/4 time and B-flat major. Measure 54 has a quarter note in the treble and a dotted quarter note in the bass. Measure 55 has a quarter note in the treble and a dotted quarter note in the bass. Measure 56 has a quarter note in the treble and a dotted quarter note in the bass. Measure 57 has a quarter note in the treble and a dotted quarter note in the bass.