



Jean-paul Verpeaux

France, BOURGES

Adagio pour Oncle Louis

A propos de l'artiste

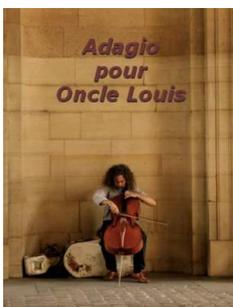
La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce



Titre : Adagio pour Oncle Louis

Compositeur : Verpeaux, Jean-paul

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Instrumentation : 2 Violons et quatuor à cordes

Style : Baroque

Commentaire : Adagio en La mineur pour quintette ou orchestre de cordes (2 violons, alto, violoncelle et contrebasse).

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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A la mémoire d'un oncle bien aimé

Adagio pour Oncle Louis

Composer Jean-Paul Verpeaux
24 mars 2018

A

♩ = 64

Musical score for section A, measures 1-6. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). The dynamics are marked *p* (piano) for the Viola, Cello, and Bass parts. The Violin I and II parts are mostly rests.

B

7

Musical score for section B, measures 7-11. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for the Violin II, Viola, Cello, and Bass parts. The Violin I part is mostly rests.

12

Musical score for section B, measures 12-16. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the Violin II, Viola, Cello, and Bass parts, and *mp* (mezzo-piano) for the Violin I part.

17

Vln. I

Vln. II

Vla.

Cell.

Bass

f

23 **C**

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

28

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

p

p

p

33 **D**

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

39 **E**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

43

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cell. *mf* *mp*

Bass *mf* *mp*

48

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cell. *f* *mf*

Bass *f* *mf*

52 **F**

Vln. I *p* *pp* *mp* *p*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Cell. *pp* *mp*

Bass *p* *pp* *mp*

57

Musical score for measures 57-60. The score is for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature has one flat (B-flat). Measure 57: Vln. I starts with *mp*, Vln. II has a whole note, Vla. has a whole note, Cell. has a whole note, and Bass has a whole note. Measure 58: Vln. I has a half note with a hairpin to *p*, Vln. II has a half note, Vla. has a half note, Cell. has a half note, and Bass has a half note. Measure 59: Vln. I has a half note, Vln. II has a half note with a sharp sign, Vla. has a half note with a sharp sign, Cell. has a half note, and Bass has a half note. Measure 60: Vln. I has a half note with a hairpin to *mp*, Vln. II has a half note with an accent, Vla. has a half note with an accent, Cell. has a half note, and Bass has a half note. Dynamics: *mp*, *p*, *mf*, *mp*.

61

Musical score for measures 61-65. The score is for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature has one flat (B-flat). Measure 61: Vln. I has a half note with an accent, Vln. II has a half note with an accent, Vla. has a half note, Cell. has a half note, and Bass has a half note. Measure 62: Vln. I has a half note with a hairpin to *f*, Vln. II has a half note with an accent, Vla. has a half note, Cell. has a half note, and Bass has a half note. Measure 63: Vln. I has a half note with a hairpin to *mp*, Vln. II has a half note with an accent, Vla. has a half note, Cell. has a half note, and Bass has a half note. Measure 64: Vln. I has a half note with a hairpin to *pp*, Vln. II has a half note with an accent, Vla. has a half note, Cell. has a half note, and Bass has a half note. Measure 65: Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Cell. has a half note, and Bass has a half note. A box with the letter 'G' is above measure 65. Dynamics: *f*, *mp*, *pp*, *p*, *mf*, *mp*, *pp*, *p*.

66

Musical score for measures 66-70. The score is for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature has one flat (B-flat). Measure 66: Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Cell. has a whole note, and Bass has a half note. Measure 67: Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Cell. has a whole note, and Bass has a half note. Measure 68: Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Cell. has a whole note, and Bass has a half note. Measure 69: Vln. I has a whole rest, Vln. II has a half note with a hairpin to *pp*, Vla. has a half note with a hairpin to *pp*, Cell. has a whole note, and Bass has a half note. Measure 70: Vln. I has a whole rest, Vln. II has a half note with a hairpin to *pp*, Vla. has a half note with a hairpin to *pp*, Cell. has a whole note, and Bass has a half note. A hairpin to *pp* is also shown below the Bass line. Dynamics: *pp*, *pp*, *pp*, *pp*.