



Jean-paul Verpeaux

France, BOURGES

Adagio for organ and strings (opus vpx-438)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce

Titre : Adagio for organ and strings
[opus vpx-438]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : orgue et orchestre à cordes

Style : Classique

Commentaire : Adagio in D major for pipe organ and strings ensemble.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Adagio for Organ and strings

Composer : J-Paul Verpeaux

Date : 4 Mai 2018

A
♩ = 76

The musical score is written for Organ and strings. It begins with a boxed letter 'A' and a tempo marking of a quarter note equal to 76 beats per minute. The organ part consists of three staves: Great (treble clef), Great (bass clef), and Pedal (bass clef). The string part consists of five staves: Premiers violons (treble clef), Seconds violons (treble clef), Altos (bass clef), Violoncelles (bass clef), and Contrebasses (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are indicated as *f* for the organ and *mf* or *mp* for the strings.

Great *f*

Great *f*

Pedal

Premiers violons *mf*

Seconds violons *mp*

Altos *mp*

Violoncelles *mp*

Contrebasses *mp*

B

6

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

f
mf
mf
mf
mf

Detailed description: This system of musical notation covers measures 6 through 12. It includes staves for Great, Grt, Ped, Vlns I, Vlns II, Alt., Vlc., and Cb. The key signature has two sharps (F# and C#). The Vlns I staff has a dynamic marking of *f* at the end of measure 12. The Vlns II, Alt., Vlc., and Cb. staves have dynamic markings of *mf* at the end of measure 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

3

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for Great, Grt, Ped, Vlns I, Vlns II, Alt., Vlc., and Cb. The key signature remains two sharps. Measures 13-15 show rests for the Great, Grt, and Ped parts. The Vlns I staff has a triplet of eighth notes in measure 15, indicated by a '3' above the notes. The Vlns II, Alt., Vlc., and Cb. staves continue with their respective parts. The Vlns I staff has a dynamic marking of *f* at the end of measure 18.

19

Musical score for measures 19-24. The score is in G major (one sharp) and 4/4 time. It features six staves: Great, Grt, Ped, Vlns I, Vlns II, and Cb. The strings play a rhythmic pattern of quarter notes and eighth notes. The woodwinds (Vlns I, Vlns II, Alt., Vlc., Cb.) play a melodic line with some rests. The keyboard parts (Great, Grt, Ped) are mostly silent.

25

Musical score for measures 25-30. The score is in G major (one sharp) and 4/4 time. It features six staves: Great, Grt, Ped, Vlns I, Vlns II, and Cb. The strings play a rhythmic pattern of quarter notes and eighth notes. The woodwinds (Vlns I, Vlns II, Alt., Vlc., Cb.) play a melodic line with some rests. The keyboard parts (Great, Grt, Ped) are mostly silent.



32

Great
mf

Grt
mf

Ped
mf

Vlns I
f

Vlns II
mf

Alt.
mf

Vlc.

Cb.
mf

38

Great
f

Grt
f

Ped
f

Vlns I
f

Vlns II
f

Alt.
f

Vlc.

Cb.
f

44

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

D

51

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

58

1. | 2.

E

Great *mp*

Grt *mp*

Ped *mp*

Vlms I

Vlms II *mp*

Alt. *mp*

Vlc. *mp*

Cb.

65

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

71 **F**

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

75

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

G

79

Great *f*

Grt *f*

Ped

Musical score for measures 79-83, piano section. The Great and Grt parts are marked *f*. The Ped part is silent. The key signature is two sharps (F# and C#).

Vlms I *f*

Vlms II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Musical score for measures 79-83, string section. Vlms I is marked *f*, while Vlms II, Alt., Vlc., and Cb. are marked *mf*. The key signature is two sharps (F# and C#).

84

Great

Grt

Ped

Musical score for measures 84-88, piano section. A triplet of eighth notes is marked with a '3' above it in the first measure of the Great part. The Ped part is silent. The key signature is two sharps (F# and C#).

Vlms I

Vlms II

Alt.

Vlc.

Cb.

Musical score for measures 84-88, string section. A triplet of eighth notes is marked with a '3' above it in the first measure of the Vlms I part. The key signature is two sharps (F# and C#).

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

rit.
tr