



Bernard Dewagtere

France, SIN LE NOBLE

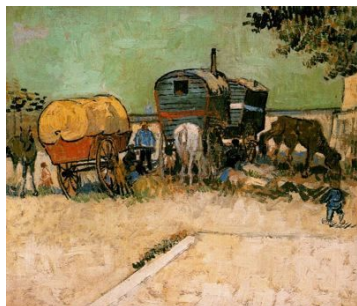
Vedi! Le fosche notturne (chœur tzigane) (Il Trovatore (Atto II)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Vedi! Le fosche notturne (chœur tzigane)
[Il Trovatore (Atto II)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Opera
Commentaire : Vedi! Le fosche notturne (chœur tzigane), se situe au début de l'acte 2 de Il Trovatore (Le Troubadour, 1853) qui dépeint les gitans espagnols frappant leurs enclumes, à l'aube - d'où le nom anglais de 'Anvil Chorus' - et en chantant les louanges d'un travail acharné, du bon vin, et de leurs femmes gitanes. (Source : Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=45444>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

Trumpet (Bb)
or Bugle
or Cornet

Musical score for measures 1-5. The Trumpet part (Bb, Bugle, or Cornet) is in the upper staff, starting with a first ending bracket. The Piano part is in the lower staves, marked *f* and *8va*. Both parts feature trills (*tr*) and slurs. A first ending bracket is present at the end of the section.

Musical score for measures 6-10. The Piano part is in the lower staves, marked *2. loco* and *p*. It features complex rhythmic patterns, including triplets and slurs. A first ending bracket is present at the end of the section.

Musical score for measures 11-15. The Piano part is in the lower staves, marked *1.* and *2. pp*. It features complex rhythmic patterns, including triplets and slurs. A first ending bracket is present at the end of the section.

Musical score for measures 16-20. The Piano part is in the lower staves, marked *pp*. It features complex rhythmic patterns, including triplets and slurs. A first ending bracket is present at the end of the section.

©2012Dewagtere

Vedi! Le fosche notturne (Anvil Chorus)

21 *tr* *mf*

Piano score for measures 21-25. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 21 starts with a trill (tr) and a mezzo-forte (mf) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

26 *f*

Piano score for measures 26-30. The system includes a vocal line and a grand piano (Pno) section. The key signature has three sharps. Measure 26 begins with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand.

31

Piano score for measures 31-35. The system includes a vocal line and a grand piano (Pno) section. The key signature has three sharps. Measure 31 starts with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

Piano score for measures 36-40. The system includes a vocal line and a grand piano (Pno) section. The key signature has three sharps. Measure 36 begins with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand.

41 *ff* *tr*

Pno

46 *f*

Pno

51 *loco* *tr* *p*

Pno

56 *pp*

Pno

Vedi! Le fosche notturne (Anvil Chorus)

4
61

Piano score for measures 4 to 61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and dynamic markings of *f* and *pp*. Trills are indicated in the vocal line and piano accompaniment.

66

Piano score for measures 66 to 71. The piano part continues with dense sixteenth-note accompaniment and dynamic markings of *f*. The vocal line features a melodic line with some rests.

72

Piano score for measures 72 to 77. The piano part features a steady accompaniment of chords and sixteenth notes. The vocal line continues with a melodic line.

78

Piano score for measures 78 to 83. The piano part features a steady accompaniment of chords and sixteenth notes. The vocal line continues with a melodic line. A dynamic marking of *ff* is present in the piano part.