



# Bernard Dewagtere

France, SIN LE NOBLE

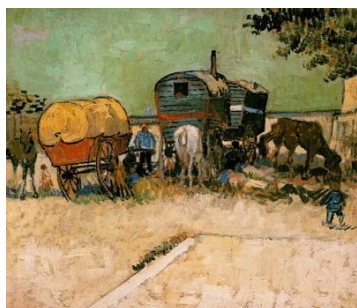
## Vedi! Le fosche notturne (chœur tzigane) (Il Trovatore (Atto II)) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Vedi! Le fosche notturne (chœur tzigane)  
[Il Trovatore (Atto II)]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Cor, Piano  
**Style :** Opera  
**Commentaire :** Vedi! Le fosche notturne (chœur tzigane), se situe au début de l'acte 2 de Il Trovatore (Le Troubadour, 1853) qui dépeint les gitans espagnols frappant leurs enclumes, à l'aube - d'où le nom anglais de 'Anvil Chorus' - et en chantant les louanges d'un travail acharné, du bon vin, et de leurs femmes gitanes. (Source : Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Vedi! Le fosche notturne (Anvil Chorus)

*Il Trovatore (Atto II)*

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

The musical score is arranged in three systems. The first system includes a Horn (F) part and a Piano part. The Horn part has a first ending bracket. The Piano part features a forte (*f*) dynamic and includes a trill (*tr*) and an octave (*8<sup>va</sup>*) marking. The second system is for the Piano (Pno) and contains a second ending bracket, a *loco* marking, and numerous triplet markings (*3*). The third system is also for the Piano (Pno) and includes first and second endings, with dynamics of *pp* and *ppp*. The score is written in G major (one sharp) and common time (C).

Vedi! Le fosche notturne (Anvil Chorus )

21

Pno

26

Pno

31

Pno

36

Pno

41 *ff* *tr* *8va* *tr* *tr*

Piano accompaniment (Pno) for measures 41-45. The right hand features a trill (tr) in the upper register, marked *8va*. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *ff* and *f*.

46 *mf* *tr* *tr*

Piano accompaniment (Pno) for measures 46-50. The right hand continues with trills (tr) and eighth-note patterns. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* and *f*.

51 *loco* *tr* *tr* *p*

Piano accompaniment (Pno) for measures 51-55. The right hand features a 'loco' section with triplets (3). The left hand also has triplets (3). Trills (tr) are present. The dynamic is *p*.

56 *pp* *pp*

Piano accompaniment (Pno) for measures 56-60. The right hand has a melodic line, and the left hand has chords. Dynamics are *pp*.

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4  
61

*tr* *mf*

Pno

*f* *pp*

Detailed description: This system covers measures 4 to 61. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with trills (tr) and a dynamic marking of mezzo-forte (mf). The piano accompaniment (Pno) is shown in grand staff notation. The right hand has a rhythmic pattern of eighth notes, while the left hand plays chords and bass lines. Dynamics include forte (f) and pianissimo (pp). Trills (tr) are also present in the piano accompaniment.

66

*f*

Pno

*f*

Detailed description: This system covers measures 66 to 71. The vocal line continues with a melodic line and a dynamic marking of forte (f). The piano accompaniment features a dense texture with many notes, including trills (tr) and accents (>). A dynamic marking of forte (f) is present in the piano accompaniment.

72

Pno

Detailed description: This system covers measures 72 to 77. The piano accompaniment continues with a complex texture of chords and moving lines. Trills (tr) and accents (>) are used throughout. The system ends with a double bar line.

78

Pno

*ff*

Detailed description: This system covers measures 78 to 83. The piano accompaniment features a powerful texture with a dynamic marking of fortissimo (ff). Trills (tr) and accents (>) are present. The system ends with a double bar line.