



Bernard Dewagtere

France, SIN LE NOBLE

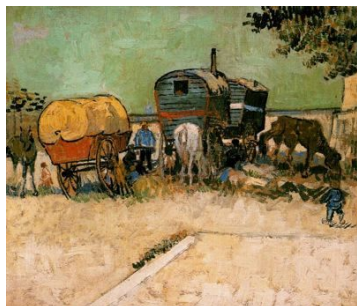
Vedi! Le fosche notturne (chœur tzigane) (Il Trovatore (Atto II)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Vedi! Le fosche notturne (chœur tzigane)
[Il Trovatore (Atto II)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Opera
Commentaire : Vedi! Le fosche notturne (chœur tzigane), se situe au début de l'acte 2 de Il Trovatore (Le Troubadour, 1853) qui dépeint les gitans espagnols frappant leurs enclumes, à l'aube - d'où le nom anglais de 'Anvil Chorus' - et en chantant les louanges d'un travail acharné, du bon vin, et de leurs femmes gitanes. (Source : Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=45345>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

The musical score is arranged in three systems. The first system (measures 1-5) features a Bassoon part and a Piano part. The Bassoon part is mostly rests, with a first ending bracket at the end. The Piano part begins with a forte (*f*) dynamic and includes trills (*tr*) and accents. The second system (measures 6-10) is for the Piano. It features a second ending bracket at the beginning, followed by a section marked "2. loco" with triplets and trills. The dynamic changes to piano (*p*). The third system (measures 11-15) is for the Piano. It features a first ending bracket at the beginning, followed by a section marked "2. pp" with a piano-pianissimo (*pp*) dynamic. The score includes various musical notations such as trills, triplets, and accents.

Vedi! Le fosche notturne (Anvil Chorus)

21

tr *mf*

Pno

26

f

Pno

31

Pno

36

Pno

Vedi! Le fosche notturne (Anvil Chorus)

41

ff *tr* *8va* *tr*

Piano part for measures 41-45. The right hand features a melodic line with trills and an octave trill. The left hand provides a rhythmic accompaniment.

46

mf *tr*

Piano part for measures 46-50. The right hand continues with melodic patterns and trills. The left hand has a steady eighth-note accompaniment.

51

loco *tr* *p*

Piano part for measures 51-55. The right hand features a 'loco' section with triplets and trills. The left hand has a complex accompaniment with triplets and trills.

56

pp *pp*

Piano part for measures 56-60. The right hand has a melodic line with trills. The left hand features a dense texture of chords and triplets.

Vedi! Le fosche notturne (Anvil Chorus)

4
61

Piano score for measures 4 to 61. The score is in G major and 4/4 time. It features a bass line with a melodic line and a treble line with a rhythmic accompaniment. The bass line includes trills (tr) and a forte (f) dynamic. The treble line includes trills (tr) and a piano (pp) dynamic. The bass line also includes a forte (f) dynamic.

66

Piano score for measures 66 to 71. The score is in G major and 4/4 time. It features a bass line with a melodic line and a treble line with a rhythmic accompaniment. The bass line includes a forte (f) dynamic. The treble line includes a forte (f) dynamic.

72

Piano score for measures 72 to 77. The score is in G major and 4/4 time. It features a bass line with a melodic line and a treble line with a rhythmic accompaniment. The bass line includes a forte (f) dynamic. The treble line includes a forte (f) dynamic.

78

Piano score for measures 78 to 83. The score is in G major and 4/4 time. It features a bass line with a melodic line and a treble line with a rhythmic accompaniment. The bass line includes a trill (tr) and a forte (f) dynamic. The treble line includes a forte (f) dynamic. The bass line also includes a fortissimo (ff) dynamic.