



Bernard Dewagtere

France, SIN LE NOBLE

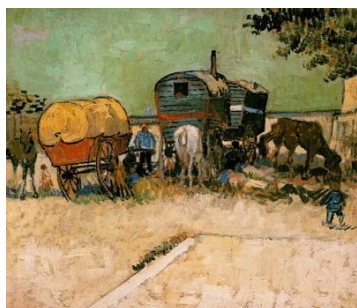
Vedi! Le fosche notturne (chœur tzigane) (Il Trovatore (Atto II)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Vedi! Le fosche notturne (chœur tzigane)
[Il Trovatore (Atto II)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Opera
Commentaire : Vedi! Le fosche notturne (chœur tzigane), se situe au début de l'acte 2 de Il Trovatore (Le Troubadour, 1853) qui dépeint les gitans espagnols frappant leurs enclumes, à l'aube - d'où le nom anglais de 'Anvil Chorus' - et en chantant les louanges d'un travail acharné, du bon vin, et de leurs femmes gitanes. (Source : Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

The musical score is arranged in four systems, each containing a Viola part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, pp). First and second endings are indicated with '1.' and '2.' above the staves. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Viola part is mostly silent in the first system, then enters with a melodic line in the second system, and continues with more complex figures in the third and fourth systems.

Vedi! Le fosche notturne (Anvil Chorus)

21

Vla.

Pno

mf

26

Vla.

Pno

f

31

Vla.

Pno

f

36

Vla.

Pno

f

41 *ff* *tr* *8^{va} tr*

Vla.

Pno

Detailed description: This system covers measures 41 to 45. The Violoncello (Vla.) part begins with a fortissimo (*ff*) dynamic and features a trill (*tr*) in the first measure. The Piano (Pno) part is marked *ff* and includes an octave trill (*8^{va} tr*) in the right hand. The music is in a key with one sharp (F#) and a 3/4 time signature.

46 *f* *tr*

Vla.

Pno

Detailed description: This system covers measures 46 to 50. The Violoncello (Vla.) part is marked *f* and consists of a rhythmic pattern of eighth notes. The Piano (Pno) part features trills (*tr*) in both hands and includes accents over several notes.

51 *loco* *tr* *p*

Vla.

Pno

Detailed description: This system covers measures 51 to 55. The Violoncello (Vla.) part is mostly silent. The Piano (Pno) part is marked *loco* and features extensive triplet patterns in both hands, with trills (*tr*) in the right hand. The dynamic is *p* (piano).

56 *pp* *pp*

Vla.

Pno

Detailed description: This system covers measures 56 to 60. The Violoncello (Vla.) part is marked *pp* (pianissimo) and features a melodic line with accents. The Piano (Pno) part is also marked *pp* and consists of dense chordal textures in the left hand and a melodic line in the right hand.

Vedi! Le fosche notturne (Anvil Chorus)

4
61

Vla.

Pno

tr

f

f

pp

This system covers measures 4 to 61. The Violoncello (Vla.) part begins with a melodic line in the bass clef, featuring a trill (tr) and a forte (f) dynamic. The Piano (Pno) part is in a grand staff, with the right hand playing a complex, rhythmic accompaniment and the left hand providing harmonic support. Dynamics include forte (f) and pianissimo (pp).

66

Vla.

Pno

f

f

This system covers measures 66 to 71. The Violoncello (Vla.) part continues with a melodic line, marked with a forte (f) dynamic. The Piano (Pno) part maintains its accompaniment, also marked with a forte (f) dynamic.

72

Vla.

Pno

This system covers measures 72 to 77. The Violoncello (Vla.) part continues with a melodic line. The Piano (Pno) part maintains its accompaniment.

78

Vla.

Pno

tr

ff

This system covers measures 78 to 83. The Violoncello (Vla.) part concludes with a melodic line, marked with a trill (tr). The Piano (Pno) part concludes with a grand staff, marked with fortissimo (ff).