



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Va, pensiero
[Chorus of the Hebrew Slaves (from Nabucco)]

Compositeur : Verdi, Giuseppe

Arrangeur : Dewagtere, Bernard

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Instrumentation : Guitare seule (avec tablature)

Style : Romantique

Commentaire : Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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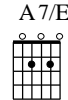
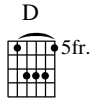
Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

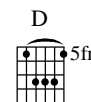
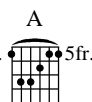
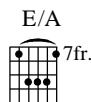
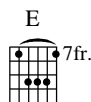
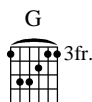
Transc. : Bernard Dewagtere

Largo



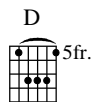
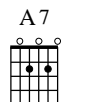
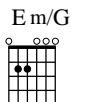
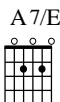
Guitare

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is present. A triplet of eighth notes is marked with a '3' above it. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings. A dynamic marking of *p* is also present below the tablature.



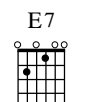
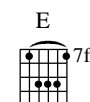
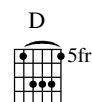
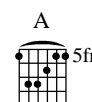
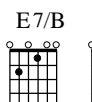
Guit.

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef staff and a guitar tablature. The key signature remains two sharps. A dynamic marking of *p* is present. The tablature shows fret numbers for the strings.



Guit.

Musical notation for the third system, continuing the melody. It includes a treble clef staff and a guitar tablature. A dynamic marking of *p* is present. The tablature shows fret numbers for the strings.



Guit.

Musical notation for the fourth system, continuing the melody. It includes a treble clef staff and a guitar tablature. A dynamic marking of *p* is present. The tablature shows fret numbers for the strings.

2
13

A 5fr. A7 D 5fr. A7/E

Guit.

16

D/F# 5fr. E m/G D/A A7 D A 5fr.

Guit.

ff

19

E7 A 5fr. E7 D/A A 5fr.

Guit.

p *ff*

22

A 5fr. E7 A 5fr. E7

Guit.

p *ff*

25 **A** 5fr. **A7** **D m/A** **A** 5fr. 3

Guit. *p*

28 **A7** **D m/A** **A** 5fr. **A7** **D** 5fr.

Guit. *f*

31 **A7/E** **D/F#** 5fr. **E m/G** **D/A** 5fr. **D7/A** **D** 5fr. **F#7/C#** **B m** **D7/A**

Guit.

34 **G** 3fr. **G#dim** 6fr. **A** 5fr. **A7** **D** 5fr. **F#7/C#** **B m** **D7/A** **G** 3fr. **G#dim** 6fr. **A** 5fr. **A7**

Guit. *sf* *mf* *sf*

sf *mf* *sf*

4
37

D 5fr. D/A 5fr. D7 D 5fr.

dim.

p

37

3 2 2 2 2 2 2

p

Guit.

Français

Va, pensée, sur tes ailes dorées ;
Va, pose-toi sur les pentes, sur les collines,
Où embaument, tièdes et suaves,
Les douces brises du sol natal !

Salue les rives du Jourdain,
Les tours abattues de Sion ...
Oh ma patrie si belle et perdue !
Ô souvenir si cher et funeste !

Harpe d'or des devins fatidiques,
Pourquoi, muette, pends-tu au saule ?
Rallume les souvenirs dans le cœur,
Parle-nous du temps passé !

Ô semblable au destin de Solime²
Joue le son d'une cruelle lamentation
O que le Seigneur t'inspire une harmonie
Qui nous donne le courage de supporter nos souffrances !

English

Fly, thought, on wings of gold;
go settle upon the slopes and the hills,
where, soft and mild, the sweet airs
of our native land smell fragrant!

Greet the banks of the Jordan
and Zion's toppled towers...
Oh, my country so beautiful and lost!
Oh, remembrance so dear and so fatal!

Golden harp of the prophetic seers,
why dost thou hang mute upon the willow?
Rekindle our bosom's memories,
and speak to us of times gone by!

Mindful of the fate of Jerusalem,
give forth a sound of crude lamentation,
or may the Lord inspire you a harmony of voices
which may instill virtue to suffering.