



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Va, pensiero
[Chorus of the Hebrew Slaves (from Nabucco)]

Compositeur : Verdi, Giuseppe

Arrangeur : Dewagtere, Bernard

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Instrumentation : Flûte de Pan, piano ou orgue

Style : Romantique

Commentaire : Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Pan Flute

Piano

Measures 1-3. The Pan Flute part is mostly rests. The Piano part features a melody with accents and triplets, starting with a piano (*p*) dynamic.

Pno

Measures 4-5. The right hand has chords with accents and triplets. The left hand has a bass line with a sextuplet and triplets.

Pno

Measures 6-7. The right hand has chords with accents and triplets. The left hand has a bass line with triplets and accents. Dynamics include *ff* and *Leg.*

Pno

Measures 8-9. The right hand has chords with accents and triplets. The left hand has a bass line with triplets and accents. Dynamics include *pp* and *Leg.*

Va, pensiero

2
10

Pno

Ped.

12

Pno

p

Ped.

*

14

Pno

3

Ped.

* Ped.

* Ped.

* Ped.

*

16

Pno

Ped.

* Ped.

*

Va, pensiero

18 ³

Pno

Reo * Reo * Reo * Reo * Reo *

20

Pno

Reo * Reo * Reo * Reo

22

Pno

Reo * Reo * Reo Reo *

24

Pno

Reo * Reo *

Va, pensiero

4
26

Pno

Lea. * Lea. * Lea. * Lea. * Lea. *

28

Pno

Lea. * Lea. * Lea. *

30

Pno

Lea. * Lea. * Lea. *

32

Pno

Lea. * Lea. * Lea. * Lea. *

34

Piano score for measures 34-35. The right hand features a melodic line with a triplet of eighth notes in measure 34. The left hand has a steady eighth-note accompaniment. The piece is in G major. Performance markings include accents (>) and a 'Ped.' (pedal) instruction with an asterisk.

36

Piano score for measures 36-38. The right hand continues the melodic line. The left hand accompaniment becomes more complex with sixteenth-note patterns. Dynamics include piano (*p*). Performance markings include accents (>) and a 'Ped.' (pedal) instruction with an asterisk.

39

Piano score for measures 39-40. The right hand has a melodic phrase that ends with an accent (>) and a forte (*f*) dynamic. The left hand features a dense sixteenth-note accompaniment. Performance markings include a 'Ped.' (pedal) instruction with an asterisk.

41

Piano score for measures 41-42. The right hand has a melodic line with a slur. The left hand has a sixteenth-note accompaniment. A 'simile' marking is present in the right hand. Performance markings include a 'Ped.' (pedal) instruction with an asterisk.

Va, pensiero

6
43

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

decresc.

Pno

sf *mf*

f *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

decresc. *dim.*

Pno

sf *p*

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Pno

Ped. * Ped. * Ped. * Ped. * Ped. *