



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Va, pensiero  
[Chorus of the Hebrew Slaves (from Nabucco)]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Romantique  
**Commentaire :** Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Mallet

Piano

Pno

Pno

Pno

Va, pensiero

2  
10

Pno

Rec.

12

Pno

*p*

6

Rec.

\*

14

Pno

3

Rec.

\* Rec.

\* Rec.

\* Rec.

\*

16

Pno

Rec.

\* Rec.

\*

Va, pensiero

18 <sup>3</sup>

Pno

Rea. \* Rea. \* Rea. \* Rea. \* Rea. \*

20

Pno

Rea. \* Rea. \* Rea. \* Rea.

22

Pno

Rea. \* Rea. \* Rea. Rea. \*

24

Pno

Rea. \* Rea. \*

Va, pensiero

4  
26

Pno

26

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

28

Pno

28

*ff.* *ff.*

Reo. \* Reo. \* Reo. \*

30

Pno

30

*p* *p*

Reo. \* Reo. \* Reo. \*

32

Pno

32

*ff.* *ff.*

Reo. \* Reo. \* Reo. \*

34

Pno

34

3

Leo. \* Leo. \* Leo. \*

36

Pno

36

*p*

*p*

Leo. \* Leo.

38

Pno

38

40

Pno

40

*f*

*v*

Leo. \* Leo. \*

Va, pensiero

6  
41

Piano score for measures 41-42. The system includes a vocal line and a grand piano (Pno) accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. The word 'Ped.' is written below the first measure of the piano part, and an asterisk is at the end of the system.

42

Piano score for measures 42-43. The system includes a vocal line and a grand piano (Pno) accompaniment. The key signature is three sharps. The vocal line has a half note G4, a quarter rest, and a quarter note A4. The piano accompaniment continues with similar patterns. The word 'simile' is written below the first measure of the piano part, and the word 'Ped.' is written below the first measure of the piano part. An asterisk is at the end of the system.

43

Piano score for measures 43-44. The system includes a vocal line and a grand piano (Pno) accompaniment. The key signature is three sharps. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and a complex eighth-note melody. The word 'Ped.' is written below the first measure of the piano part, and asterisks are placed below measures 43, 44, 45, and 46. The word 'Ped.' is repeated under each of these asterisks.

44

Piano score for measures 44-45. The system includes a vocal line and a grand piano (Pno) accompaniment. The key signature is three sharps. The vocal line has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar patterns. The word 'Ped.' is written below the first measure of the piano part, and asterisks are placed below measures 44, 45, 46, and 47. The word 'Ped.' is repeated under each of these asterisks.

Va, pensiero

*decresc.*

45

Piano score for measures 45-46. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *sf* and *f*. Pedal markings are present at the end of each measure.

46

Piano score for measures 47-48. The right hand continues the melodic line with quarter notes E4, F4, G4, A4, B4, C5, and D5. The left hand continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *mf*. Pedal markings are present at the end of each measure.

47

Piano score for measures 49-50. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *sf* and *f*. Pedal markings are present at the end of each measure.

48

Piano score for measures 51-52. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *dim.* and *p*. Pedal markings are present at the end of each measure.