



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Va, pensiero
[Chorus of the Hebrew Slaves (from Nabucco)]

Compositeur : Verdi, Giuseppe

Arrangeur : Dewagtere, Bernard

Droit d'auteur : Copyright © Dewagtere, Bernard

Instrumentation : Cor anglais et piano

Style : Romantique

Commentaire : Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=44657>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

English horn

Piano

Measures 1-3. English horn part is mostly rests. Piano part features a p (piano) dynamic and triplet markings.

Pno

Measures 4-6. Piano part features a ff (fortissimo) dynamic and triplet markings.

Pno

Measures 7-8. Piano part features a p (piano) dynamic and triplet markings.

Pno

Measures 9-10. Piano part features a pp (pianissimo) dynamic and triplet markings.

Va, pensiero

2
12

p

Pno

p

Reo.

Detailed description: This system covers measures 12 and 13. The treble clef staff begins with a whole rest in measure 12, followed by a half note G4 in measure 13. The piano accompaniment features a sixteenth-note triplet in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* is present in both staves. The word 'Reo.' is written below the bass line in measure 12.

14

3

Pno

Reo.

Reo.

Reo.

Reo.

Reo.

Detailed description: This system covers measures 14 and 15. The treble clef staff has a triplet of eighth notes (G4, A4, B4) in measure 14, followed by a half note G4 in measure 15. The piano accompaniment continues with the same rhythmic patterns. The word 'Reo.' is written below the bass line in measures 14 and 15, with asterisks marking specific notes in measure 15.

16

Pno

Reo.

Reo.

Detailed description: This system covers measures 16 and 17. The treble clef staff has a whole rest in measure 16, followed by a half note G4 in measure 17. The piano accompaniment continues with the same rhythmic patterns. The word 'Reo.' is written below the bass line in measures 16 and 17, with asterisks marking specific notes in measure 17.

18

3

Pno

Reo.

Reo.

Reo.

Reo.

Reo.

Detailed description: This system covers measures 18 and 19. The treble clef staff has a triplet of eighth notes (G4, A4, B4) in measure 18, followed by a half note G4 in measure 19. The piano accompaniment continues with the same rhythmic patterns. The word 'Reo.' is written below the bass line in measures 18 and 19, with asterisks marking specific notes in measure 19.

20

Pno

Leo. Leo. Leo. Leo.

22

Pno

Leo. Leo. Leo. Leo.

24

Pno

Leo. Leo.

26

Pno

Leo. Leo. Leo. Leo. Leo.

Va, pensiero

4
28

Pno

ff

ff

Leo. * Leo. * Leo. *

30

Pno

p

p

Leo. * Leo. * Leo. *

32

Pno

ff

ff

Leo. * Leo. * Leo. * Leo. *

34

Pno

p

p

Leo. * Leo. * Leo. *

36

Pno

p

p

Ped. *

38

Pno

40

Pno

f

Ped. * Ped. *

41

Pno

simile

Ped. * Ped. *

Va, pensiero

6
43

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

decresc.

sf *mf*

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

decresc. *dim.*

sf *p*

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Pno

Ped. * Ped. * Ped. * Ped. * Ped. *