



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Va, pensiero
[Chorus of the Hebrew Slaves (from Nabucco)]

Compositeur : Verdi, Giuseppe

Arrangeur : Dewagtere, Bernard

Droit d'auteur : Copyright © Dewagtere, Bernard

Instrumentation : Saxophone soprano et Piano

Style : Romantique

Commentaire : Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=44629>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-3. The Soprano Saxophone part is mostly silent. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *p* (piano) and accents (>). A triplet of eighth notes is marked with a '3' and an accent.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 4-6. The Soprano Saxophone part has rests. The Piano part continues with the rhythmic accompaniment. Dynamics include *p* and accents (>). A sextuplet of eighth notes is marked with a '6' and an accent.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 7-9. The Soprano Saxophone part has rests. The Piano part features a dense texture of chords. Dynamics include *ff* (fortissimo) and accents (>). A triplet of eighth notes is marked with a '3' and an accent. Pedal points are indicated with 'Ped.' and asterisks.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 10-12. The Soprano Saxophone part has rests. The Piano part continues with the dense chordal texture. Dynamics include *pp* (pianissimo) and accents (>). A sextuplet of eighth notes is marked with a '6' and an accent. Pedal points are indicated with 'Ped.' and asterisks.

Va, pensiero

2
10

Sop. Sax.

Pno

Ped.

12

Sop. Sax.

Pno

p

Ped.

14

Sop. Sax.

Pno

3

Ped.

16

Sop. Sax.

Pno

Ped.

Va, pensiero

3

18

Sop. Sax.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

20

Sop. Sax.

Pno

Reo. * Reo. * Reo. * Reo.

22

Sop. Sax.

Pno

Reo. * Reo. * Reo. Reo. *

24

Sop. Sax.

Pno

Reo. * Reo. *

Va, pensiero

4/26

Sop. Sax.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

28

Sop. Sax.

Pno

Reo. * Reo. * Reo. *

30

Sop. Sax.

Pno

Reo. * Reo. * Reo. *

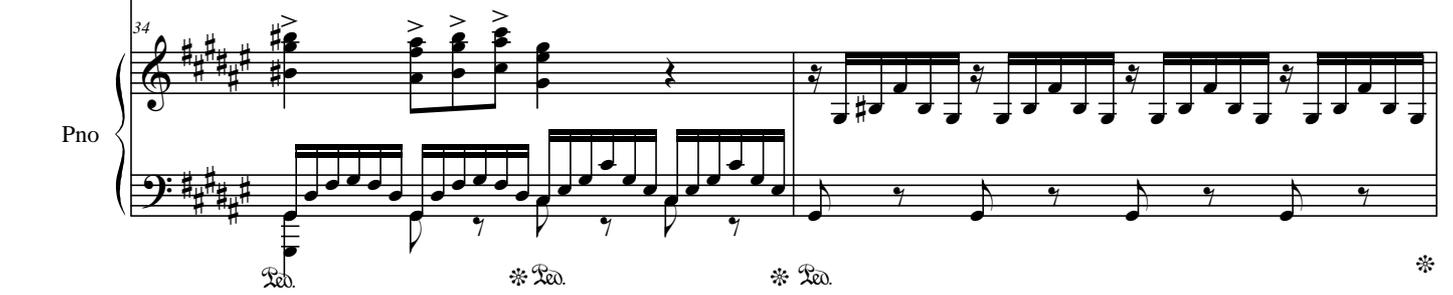
32

Sop. Sax.

Pno

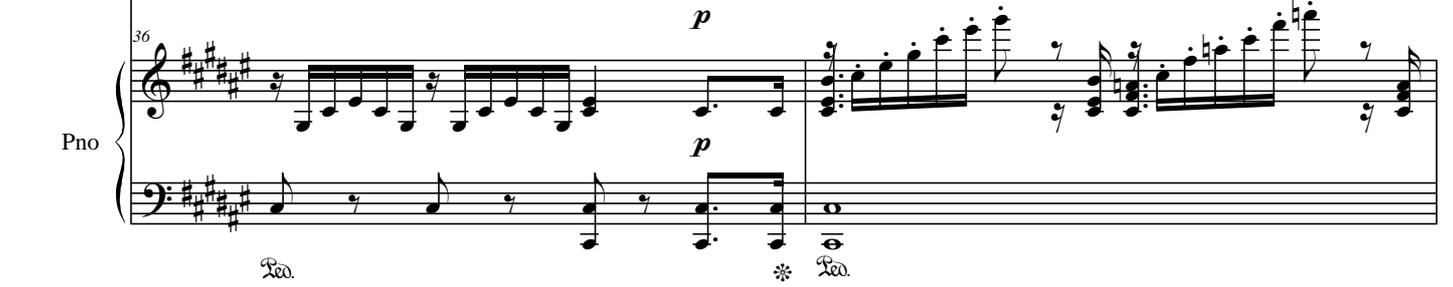
Reo. * Reo. * Reo. *

Sop. Sax. 

Pno 

Reo. * Reo. * Reo. *

Sop. Sax. 

Pno 

Reo. * Reo.

Sop. Sax. 

Pno 

Sop. Sax. 

Pno 

Reo. * Reo. * Reo. *

Va, pensiero

6
42

Sop. Sax.

Pno

simile

Reo. * Reo. * Reo. * Reo. * Reo. *

44

Sop. Sax.

Pno

decresc.

sf

f

Reo. * Reo. *

46

Sop. Sax.

Pno

decresc.

mf

sf

mf

f

Reo. * Reo. *

48

Sop. Sax.

Pno

dim.

p

p

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *