



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Va, pensiero
[Chorus of the Hebrew Slaves (from Nabucco)]

Compositeur : Verdi, Giuseppe

Arrangeur : Dewagtere, Bernard

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Instrumentation : Flute et Piano

Style : Romantique

Commentaire : Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a piano (*p*) dynamic. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The flute part is mostly silent in the first system. In the second system, the piano part includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The flute part remains silent. In the third system, the piano part is marked *ff* and features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The flute part is silent. In the fourth system, the piano part is marked *pp* and features a sixteenth-note sixteenth-note pair. The flute part is silent. The score includes various musical notations such as accents, slurs, and dynamic markings.

Va, pensiero

2
10

Fl.

Pno

Ped.

12

Fl.

Pno

p

Ped.

*

14

Fl.

Pno

p

Ped.

* Ped.

* Ped.

* Ped.

*

16

Fl.

Pno

Ped.

* Ped.

*

Va, pensiero

18 ³

Fl.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

20

Fl.

Pno

Reo. * Reo. * Reo. * Reo.

22

Fl.

Pno

Reo. * Reo. * Reo. Reo. *

24

Fl.

Pno

Reo. * Reo. *

Va, pensiero

4
26

Fl.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

28

Fl.

Pno

ff

Reo. * Reo. * Reo. *

30

Fl.

Pno

p

3

Reo. * Reo. * Reo. *

32

Fl.

Pno

ff

Reo. * Reo. * Reo. * Reo. *

34

Fl.

Pno

34

3

Ped.

* Ped.

* Ped.

*

36

Fl.

Pno

36

p

p

Ped.

* Ped.

39

Fl.

Pno

39

f

Ped.

* Ped.

*

41

Fl.

Pno

41

simile

Ped.

* Ped.

*

Va, pensiero

6
43

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

Fl.

Pno

sf *decresc.* *mf*

f *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

Fl.

Pno

sf *decresc.* *p* *dim.*

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Fl.

Pno

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. *