



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Va, pensiero  
[Chorus of the Hebrew Slaves (from Nabucco)]

**Compositeur :** Verdi, Giuseppe

**Arrangeur :** Dewagtere, Bernard

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**Instrumentation :** Violoncelle et Piano

**Style :** Romantique

**Commentaire :** Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

The musical score is arranged for Cello and Piano. It consists of four systems of staves. The Cello part is written in a single bass clef staff. The Piano part is written in grand staff notation (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as accents (>), slurs, and dynamic markings: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like *ped.* (pedal) and asterisks (\*). Fingerings are indicated by numbers 1-3 and 6. The score is marked with measure numbers 3, 6, and 8 at the beginning of their respective systems.

Va, pensiero

2  
10

Piano score for measures 10-11. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a vocal line. The key signature has three sharps (F#, C#, G#). The vocal line is mostly rests. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A *Rec.* (Recitativo) marking is present below the grand staff.

12

Piano score for measures 12-13. The system includes a bass clef staff, a grand staff, and a vocal line. The vocal line has a few notes. The piano accompaniment features a sixteenth-note pattern in the right hand and a steady bass line in the left hand. A *p* (piano) dynamic marking is present. A *Rec.* marking is below the grand staff. An asterisk is at the end of the system.

14

Piano score for measures 14-15. The system includes a bass clef staff, a grand staff, and a vocal line. The vocal line has a few notes. The piano accompaniment features a triplet of sixteenth notes in the right hand and a steady bass line in the left hand. A *Rec.* marking is below the grand staff. Asterisks are placed under the grand staff in measures 15 and 16.

16

Piano score for measures 16-17. The system includes a bass clef staff, a grand staff, and a vocal line. The vocal line has a few notes. The piano accompaniment features a sixteenth-note pattern in the right hand and a steady bass line in the left hand. A *Rec.* marking is below the grand staff. Asterisks are placed under the grand staff in measures 17 and 18.

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18

3

Pno

Reo. \* Reo. \* Reo. \* Reo. \*

20

Pno

Reo. \* Reo. \* Reo. \* Reo.

22

Pno

Reo. \* Reo. \* Reo. Reo. \*

24

Pno

Reo. \* Reo. \*

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4  
26

First system of the musical score, measures 26-27. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

28

Second system of the musical score, measures 28-29. The piano accompaniment becomes more complex, with the right hand playing chords and the left hand playing a more active bass line. Dynamics include *ff* (fortissimo) and accents (>). The key signature remains the same.

30

Third system of the musical score, measures 30-31. The piano accompaniment features a triplet in the right hand. Dynamics include *p* (piano) and accents (>). The key signature remains the same.

32

Fourth system of the musical score, measures 32-33. The piano accompaniment continues with complex textures, including chords and active bass lines. Dynamics include *ff* (fortissimo) and accents (>). The key signature remains the same.

34

3

3

Pno

Ped. \* Leo. \* Leo. \*

36

*p*

*p*

Pno

Ped. \* Leo.

38

*p*

Pno

Ped. \* Leo.

40

*f*

Pno

Ped. \* Leo. \* Leo. \*

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6  
42

Musical score for measures 42-43. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a slur over measures 42-43. The grand staff contains a complex rhythmic accompaniment of sixteenth notes. The word "simile" is written above the treble staff. Below the grand staff, there are markings: "Ped." under measure 42, and "\* Ped." under measures 43 and 44.

44

Musical score for measures 44-45. The system includes a bass line and a grand staff. The bass line has a slur over measures 44-45 with a "decresc." marking above it. The grand staff continues the rhythmic accompaniment. Dynamics include "sf" above the treble staff in measure 44 and "f" above the bass staff in measure 45. Below the grand staff, there are markings: "Ped." under measure 44, and "\* Ped." under measures 45 and 46.

46

Musical score for measures 46-47. The system includes a bass line and a grand staff. The bass line has a slur over measures 46-47 with a "decresc." marking above it. The grand staff continues the rhythmic accompaniment. Dynamics include "mf" above the treble staff in measure 46 and "f" above the bass staff in measure 47. Below the grand staff, there are markings: "Ped." under measure 46, and "\* Ped." under measures 47 and 48.

48

Musical score for measures 48-51. The system includes a bass line and a grand staff. The bass line has a slur over measures 48-51 with a "dim." marking above it. The grand staff continues the rhythmic accompaniment. Dynamics include "p" above the treble staff in measure 48 and "p" above the bass staff in measure 49. Below the grand staff, there are markings: "Ped." under measure 48, "\* Ped." under measures 49 and 50, and "Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped." under measures 51 and 52.