



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

Page artiste : www.free-scores.com/partitions_gratuites_matteodalmaso.htm

A propos de la pièce



Titre : La Traviata
[Preludio]
Compositeur : Verdi, Giuseppe
Arrangeur : Dal Maso, Matteo
Droit d'auteur : Copyright © Matteo Dal Maso
Instrumentation : Hautbois, Clarinette, Basson
Style : Opera

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La Traviata

Preludio

Giuseppe Verdi

arr. Matteo Dal Maso

Adagio $\text{♩} = 66$

Oboe

Clarinetto in Sib

Fagotto

The first system of the musical score consists of three staves. The top staff is for the Oboe, the middle for the Clarinet in B-flat, and the bottom for the Bassoon. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio with a metronome marking of quarter note = 66. The first measure shows the Oboe playing a half note G4, while the Clarinet and Bassoon play a half note F#4. The second measure features a melodic line in the Oboe and Clarinet, with the Bassoon providing harmonic support. The third and fourth measures continue the melodic development, and the fifth measure concludes the system with a final chord.

6

Ob.

Cl.Sib

Fg.

The second system begins at measure 6. It features three staves: Oboe, Clarinet in B-flat, and Bassoon. The Oboe part starts with a half note G4, followed by a half note F#4. The Clarinet and Bassoon parts provide harmonic accompaniment. The system concludes at measure 11 with a final chord.

12

Ob.

Cl.Sib

Fg.

The third system begins at measure 12. It features three staves: Oboe, Clarinet in B-flat, and Bassoon. The Oboe part starts with a half note G4, followed by a half note F#4. The Clarinet and Bassoon parts provide harmonic accompaniment. The system concludes at measure 15 with a final chord.

Allegro

con espress.

17

Ob.

Cl.Sib

Fg.

p

pp

pp

21

Ob.

Cl.Sib

Fg.

pp

25

Ob.

Cl.Sib

Fg.

29

Ob.

Cl.Sib

Fg.

This system contains measures 29 and 30. The Oboe part (top staff) plays a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure. The Clarinet in B-flat part (middle staff) plays a complex melodic line with many slurs and ties. The Bassoon part (bottom staff) plays a simple line with a long slur over the first measure of each system.

31

Ob.

Cl.Sib

Fg.

This system contains measures 31 and 32. The Oboe part continues with the same rhythmic pattern. The Clarinet in B-flat part continues with its complex melodic line. The Bassoon part continues with its simple line and long slur.

33

Ob.

Cl.Sib

Fg.

This system contains measures 33 and 34. The Oboe part continues with the same rhythmic pattern. The Clarinet in B-flat part continues with its complex melodic line. The Bassoon part continues with its simple line and long slur.

35

Ob.

Cl.Sib

Fg.

36

Ob.

Cl.Sib

Fg.

mf

mf

mf

37

Ob.

Cl.Sib

Fg.

mp

mp

mp

f \longrightarrow *pp*

39

Ob.

Cl.Sib

Fg.

40

Ob.

Cl.Sib

Fg.

mf

mf

mf

41

Ob.

Cl.Sib

Fg.

mp

mp

mp

f > *pp*

43

Ob.

Cl.Sib

Fg.

45

Ob.

Cl.Sib

Fg.

47

allarg.

morendo

Ob.

Cl.Sib

Fg.

dedicated to Trio "Le Cinque Ance"