



Farid ZEHAR

France, DAX

LA TRAVIATA (Choeur des Gitanes) Verdi, Giuseppe

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

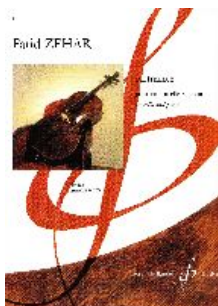
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

Page artiste : https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm

A propos de la pièce



Titre : LA TRAVIATA
[Choeur des Gitanes]

Compositeur : Verdi, Giuseppe

Arrangeur : ZEHAR, Farid

Droit d'auteur : Copyright © FARID ZEHAR

Editeur : ZEHAR, Farid

Instrumentation : Ensemble à Cordes

Style : Classique

Commentaire : Arrangement Pédagogique pour 2 ensembles à Cordes de niveau différent CONTACTEZ MOI pour les parties séparées, je serai ravi de faire votre connaissance! ;-)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aGFuSnuxoS>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Conducteur

"Choeur des Gitanes"

(LA TRAVIATA)

Giuseppe VERDI
Farid ZEHAR

CYCLE I

Musical score for Cycle I, measures 1-10. The score is for Violons I, Violons II, Violons III, Altos, and Violoncelles + Contrebasses. The key signature is one sharp (F#) and the time signature is 2/4. The score includes performance instructions such as *col legno* and *arco*. A rehearsal mark 'A' is placed above the first staff at measure 8.

CYCLE II

Musical score for Cycle II, measures 1-10. The score is for Violons I, Violons II, Violons III, Altos, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 2/4. The score includes performance instructions such as *pizz.* and *arco*. Trill ornaments are present in measures 1-3 of the Violons I and II parts. A rehearsal mark 'A' is placed above the first staff at measure 8.

"Choeur des Gitanes"

The musical score is arranged in two systems. The first system includes Violins I, II, and III, Alto, and Viola. The second system includes Violin I (trills), Violin II (trills), Violin III, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including slurs, accents, and triplets. Section markers B and C are placed above the first system, and B and C are placed above the second system. The first system ends with a double bar line and repeat dots. The second system begins with a double bar line and repeat dots. The Cello part in the second system features a triplet of eighth notes at the end.

"Choeur des Gitanes

The musical score is for the piece "Choeur des Gitanes" and is page 3. It features a string ensemble consisting of Violins I, Violins II, Violins III, Alto, Viola, and Cello. The score is written in G major and 3/4 time. It begins at measure 21. The first system shows the initial entries for the instruments. A section marked with a box containing the letter 'D' starts at measure 27. This section is characterized by rapid triplet patterns in the strings, with dynamic markings such as *subito p*, *cresc.*, and *ff*. The score includes first and second endings for measures 27-30. The piece concludes with a final cadence in measure 33.