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Streta dell'introduzione from La Traviata for String Quartet (Mvt. 4) Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Streta dell'introduzione from La Traviata for String Quartet [Mvt. 4]
Compositeur :	Verdi, Giuseppe
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Romantique

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Streta dell'introduzione from "La Traviata"

Giuseppe Verdi (Mvt. 4), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro vivo ($\text{♩} = 92$)

Violin 1

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as accents (>), trills (tr), and slurs. The first system shows the Violin 1 and Violin 2 parts with a trill in measure 2, and the Viola and Cello parts with a steady eighth-note accompaniment. The second system continues the development of these parts, with the Violin 1 part featuring a trill in measure 7. The third system shows the Viola and Cello parts with a more active eighth-note accompaniment.

17

String quartet score for measures 17-22. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 17-18 show a melodic line in V1 and V2 with a *dim.* marking. Measures 19-22 show a more active bass line in Vc with a *cresc.* marking, while V1 and V2 continue with sustained notes and some movement.

23

String quartet score for measures 23-28. The score continues in G minor and 4/4 time. Measures 23-28 show a steady increase in volume across all parts, with a *cresc.* marking in V1 and *(cresc.)* in Vc. The Vc part has a more rhythmic, eighth-note pattern, while the violins and viola play sustained chords and moving lines.

29

String quartet score for measures 29-34. The score continues in G minor and 4/4 time. Measures 29-33 show further dynamic growth with *(cresc.)* markings in V1, V2, and Vc. Measure 34 is a climactic moment with a *f* (forte) dynamic marking in all parts. The Vc part has a prominent eighth-note pattern, and the violins and viola play sustained notes with some melodic movement.

35

V1

V2

Va

Vc

dim.

mf

40

V1

V2

Va

Vc

dim.

mf

mf

mf

mf

46

V1

V2

Va

Vc

dim.

poco a poco rit.

52

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in G minor (three flats). Measure 52 features a melodic line in V1 with accents and a trill. V2 and Va play chords with accents, while Vc provides a bass line. A long slur covers measures 53-57, indicating a continuous melodic line in V1. The piece concludes with a fermata in measure 57.

58

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 58 begins with a trill in V1. V2 plays a steady eighth-note accompaniment. Va and Vc play chords with accents. A slur is present over measures 60-61. The piece ends with a fermata in measure 64.

65

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 65 features a trill in V1. V2 plays eighth notes with accents. Va and Vc play chords with accents. The tempo marking *poco rit.* appears above measure 67. The piece concludes with a fermata in measure 71.

Violin 1

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Allegro vivo (♩ = 92)

The musical score is written for Violin 1 in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music, numbered 1 through 64. The score includes various musical notations such as dynamics (mf, f, dim., cresc., poco a poco rit.), articulation (trills, accents), and phrasing (slurs, ties). The piece begins with a trill on the first staff, followed by a series of eighth-note patterns. The dynamics range from mezzo-forte (mf) to forte (f). The tempo is marked Allegro vivo with a quarter note equal to 92 beats per minute. The score concludes with a final note on the eighth staff.

Violin 2

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Allegro vivo (♩ = 92)

9

mf

Measures 1-8: The piece begins with a half rest, followed by a series of eighth and sixteenth notes, including some triplets. The dynamic is marked *mf*.

16

Measures 9-15: Continuation of the melodic line with eighth and sixteenth notes. The dynamic remains *mf*.

26

dim.

Measures 16-25: The music transitions to a more rhythmic pattern of eighth notes. The dynamic is marked *dim.*

36

cresc. *f*

Measures 26-35: The music features a series of eighth notes with a crescendo leading to a fortissimo (*f*) dynamic.

43

dim. *mf*

Measures 36-42: The music continues with eighth notes, marked *dim.* and then *mf*.

51

poco a poco rit.

Measures 43-50: The music features a series of eighth notes with a *poco a poco rit.* marking.

58

Measures 51-57: Continuation of the melodic line with eighth notes.

66

poco rit.

Measures 58-65: The music features a series of eighth notes with a *poco rit.* marking.

Measures 66-72: The piece concludes with a series of eighth notes and a final half note.

Viola

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Allegro vivo (♩ = 92)

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest '9'. The third staff is marked with *dim.*. The fourth staff is marked with *cresc.* and *f*. The fifth staff is marked with *mf* and features accents (>) on many notes. The sixth staff is marked with *poco a poco rit.*. The seventh staff is marked with a measure rest '56'. The eighth staff is marked with *poco rit.* and features accents (>) on notes. The score concludes with a final double bar line.

Cello

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Allegro vivo (♩ = 92)

7

mf

Measures 1-6: Bass clef, key signature of two flats (B-flat, E-flat), common time. The music consists of eighth-note patterns with some accidentals (B-flat, E-flat).

7

Measures 7-13: Continuation of the eighth-note patterns from the previous system.

14

cresc.

Measures 14-20: Continuation of the eighth-note patterns, ending with a crescendo marking.

21

(cresc.)

Measures 21-27: Continuation of the eighth-note patterns, marked with a crescendo.

28

(cresc.) *f* *dim.*

Measures 28-36: Continuation of the eighth-note patterns, marked with a crescendo, reaching a forte (*f*) dynamic, and then a decrescendo (*dim.*) marking.

37

(dim.) *mf* *mf*

poco a poco rit.

Measures 37-45: Continuation of the eighth-note patterns, marked with a decrescendo (*dim.*), then a mezzo-forte (*mf*) dynamic, and a *poco a poco rit.* marking.

46

Measures 46-54: Continuation of the eighth-note patterns, marked with a *poco a poco rit.* marking.

55

Measures 55-64: Continuation of the eighth-note patterns, marked with a *poco rit.* marking.

65

Measures 65-72: Continuation of the eighth-note patterns, marked with a *poco rit.* marking.