



MICHAEL MAGATAGAN

États-Unis, SierraVista

Ah no severo scritto from La Traviata for String Quartet (Mvt. 8) Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Ah no severo scritto from La Traviata for String Quartet [Mvt. 8]
Compositeur :	Verdi, Giuseppe
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Ah no severo scrito" from "La Traviata"

Giuseppe Verdi (Mvt. 8), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Adagio (♩ = 63)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

5

V1
mf

V2
mf

Va
mf

Vc
mf

mp

mp

mp

10

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

22

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

mf

mf

mf

25 **Allegro assai mosso** (♩ = 112)

V1 *mf*

V2 *mp*

Va *p* *cresc.*

Vc *p*

32

V1 *mp*

V2 *mp*

Va *(cresc.)* *mp*

Vc *cresc.* *mp*

38

V1 *cresc.* *f*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

44

V1 *mf* *mp* *mf*

V2 *mp*

Va *dim.* *mp*

Vc *dim.* *mp*

53

V1 *mp* *mf* *mp* *mf*

V2

Va

Vc

59

V1 *mp* *cresc.*

V2

Va *mf* *mp*

Vc

68

V1 *mf*

V2

Va

Vc *mp*

77

V1 *b2..*

V2 *mp*

Va

Vc

84

V1 *f* *mf* *rit.*

V2 *cresc.* *mf*

Va *mf*

Vc *mf*

Violin 1

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Measures 1-6: *mf*

Measures 7-13

Measures 14-17

Measures 18-24: *cresc.* *f* >

Allegro assai mosso (♩ = 112)

Measures 25-33: *mf*

Measures 34-41: *cresc.*

Measures 42-53: (cresc.) *f* > *mf* *mp* *mf* *mp*

Measures 54-66: *mf* *mp* *mf* *mp* *cresc.*

Measures 67-80: (cresc.) *mf* *rit.*

Measures 81-90: *f* *mf*

Violin 2

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mf

5

2

mp

14

19

cresc.

22

(cresc.)

Allegro assai mosso (♩ = 112)

25

mp

35

cresc. ——— mf

46

mp

56

69

rit.

79

cresc. mf

Viola

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Adagio (♩ = 63)

2

6

17

21

25

Allegro assai mosso (♩ = 112)

34

42

52

59

71

82

Cello

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2

mf *mf*

7

mp

17

21

cresc. *mf*

Allegro assai mosso (♩ = 112)

25

p *cresc.* *mp*

36

cresc.

43

mf *dim.* *mf*

54

mp

72

83

mf *rit.*