



MICHAEL MAGATAGAN

États-Unis, SierraVista

Prendi... quest'e l'immagine from "La Traviata" for String Quartet (Mvt. 18) Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

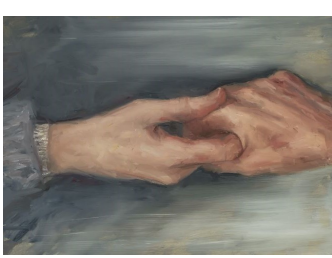
A propos de la pièce

Titre :	Prendi... quest'e l'immagine from "La Traviata" for String Quartet [Mvt. 18]
Compositeur :	Verdi, Giuseppe
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Prendi... quest'e l'immagine" from "La Traviata"

Giuseppe Verdi (Mvt. 18), 1853

Allegro assai vivo (♩ = 92)

Interpretation for String Quartet by Mike Magatagan 2023

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

5

V1 *rit.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

9 *meno mosso* (♩ = 160)

V1 *mf*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

17

V1

V2

Va

Vc

mf

mf

mf

23 **Tempo I** (♩ = 184)

V1

V2

Va

Vc

p

p

p

mp

31 *meno mosso* (♩ = 160)

V1

V2

Va

Vc

mf

p

p

p

mf

35

V1
V2
Va
Vc

39

V1
V2
Va
Vc

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

mf *dim.* *mp*

46 *espress. e legato*

V1
V2
Va
Vc

p *ppp* *ppp* *ppp*

ppp

53 **Andante sostenuto** (♩ = 60)

V1

V2

Va

Vc

pp

pp

pp

58

V1

V2

Va

Vc

cresc.

cresc.

cresc.

62

V1

V2

Va

Vc

cresc.

(cresc.)

p

cresc.

(cresc.)

p

(cresc.)

p

65

V1 *mf*

V2 *mf*

Va *dim.* *ppp*

Vc *dim.* *ppp*

68 *poco più animato* (♩ = 76)

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

73

V1

V2

Va

Vc

79

Score for measures 79-82. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with some rests and slurs.

83

Score for measures 83-88. The system includes four staves: V1, V2, Va, and Vc. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Slurs and accents are used to indicate phrasing and emphasis.

89

Score for measures 89-94. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats and the time signature is 4/4. A *mf* dynamic marking is present. The music continues with eighth and sixteenth notes and rests.

96

V1
V2
Va
Vc

102

V1
V2
Va
Vc

106

rit.

Andantino (♩ = 40)

V1
V2
Va
Vc

p
pp
ppp
ppp

112

V1

V2

Va

Vc

119

V1

V2

Va

Vc

p

124

V1

V2

Va

Vc

cresc.

p

Allegro (♩ = 120)

128

Musical score for measures 128-130. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of B-flat major (three flats) and 2/4 time. The tempo is Allegro (♩ = 120). The dynamics are marked as *mf* for Violin I, *mp* for Violin II, Viola, and Violoncello. The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the Violin I part.

131

Musical score for measures 131-133. The score continues from the previous system. The dynamics remain *mf* for Violin I and *mp* for the other instruments. The music shows a change in the Violin I part, with a more rhythmic and melodic line.

134

Musical score for measures 134-136. The score continues from the previous system. The dynamics for Violin I, Violin II, and Viola are marked as *cresc.* (crescendo), while the Violoncello remains at *mp*. The music features a strong rhythmic pattern in the upper strings.

136

V1 *ff* *fff*

V2 *f*

Va *f*

Vc *f*

138

V1 *ff*

V2 *f*

Va *f*

Vc *f*

142

V1 *f* *dim.*

V2 *f* *dim.*

Va *dim.*

Vc *dim.*

poco rit.

Violin 1

"Prendi... quest'e l'immagine" from "La Traviata"

Giuseppe Verdi (Mvt. 18), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro assai vivo (♩ = 92)

mf

rit.

meno mosso (♩ = 160)

mf

Tempo I (♩ = 184)

meno mosso (♩ = 160)

p

p

mf

mf

espress. e legato

p

dim.

(dim.)

Andante sostenuto (♩ = 60)

p

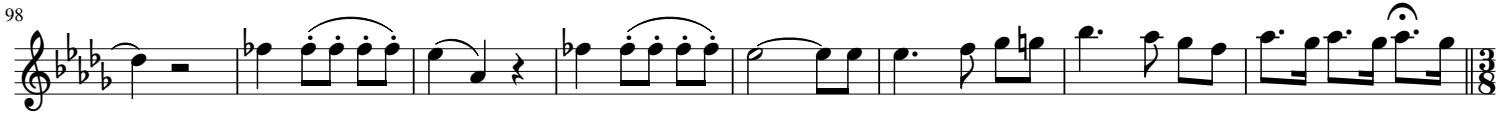
poco più animato (♩ = 76)

cresc.

mf

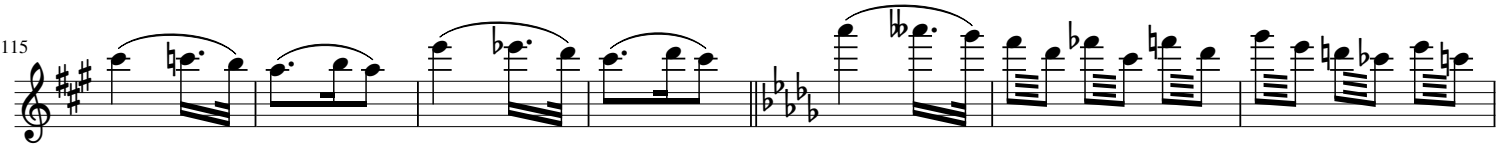
mf

88  *f*

98 

Andantino (♩ = 40)

106 *rit.*  *p*

115 


122 

Allegro (♩ = 120)

cresc.

127  *(cresc.)* *mf*

131  *cresc.*

135  *(cresc.)* *ff*

137  *fff* *ff*

141  *poco rit.* *f* *dim.*

Violin 2

"Prendi... quest'e l'immagine" from "La Traviata"

Giuseppe Verdi (Mvt. 18), 1853

Allegro assai vivo (♩ = 92)

Interpretation for String Quartet by Mike Magatagan 2023

Musical score for Violin 2, featuring various tempo and dynamic markings such as *p*, *rit.*, *meno mosso* (♩ = 160), *cresc.*, *Tempo I* (♩ = 184), *mf*, *meno mosso* (♩ = 160), *p*, *espress. e legato*, *pp*, *Andante sostenuto* (♩ = 60), *pp*, *cresc.*, *poco più animato* (♩ = 76), *cresc.*, *mf*, and *mf*.

81

86

92

98

105

rit. **Andantino** (♩ = 40)

115

124

128

Allegro (♩ = 120)

134

136

141

Viola

"Prendi... quest'e l'immagine" from "La Traviata"

Giuseppe Verdi (Mvt. 18), 1853

Allegro assai vivo (♩ = 92)

Interpretation for String Quartet by Mike Magatagan 2023

6 *p* rit. *meno mosso* (♩ = 160) *cresc.*

14 *(cresc.)* *mp* *p*

23 *mf* *meno mosso* (♩ = 160)

33 *p* *mp* *p*

42 *espress. e legato* *p* *dim.*

53 *(dim.)* *Andante sostenuto* (♩ = 60) *pp* *ppp*

59 *pp*

63 *cresc.*

66 *(cresc.)* *p* *poco più animato* (♩ = 76)

70 *dim.* *ppp* *mp*

70

75

81

85

91

99

103

106

rit. **Andantino** (♩ = 40)

116

128

Allegro (♩ = 120)

135

140

poco rit.

Cello

"Prendi... quest'e l'immagine" from "La Traviata"

Giuseppe Verdi (Mvt. 18), 1853

Allegro assai vivo (♩ = 92)

Interpretation for String Quartet by Mike Magatagan 2023

p

rit. meno mosso (♩ = 160)

cresc.

mp

6

p
Tempo I (♩ = 184)

meno mosso (♩ = 160) mf

6

p

mf espress. e legato

dim.

(dim.)

mp

ppp

Andante sostenuto (♩ = 60)

pp

cresc.

(cresc.)

p

dim.

ppp

poco più animato (♩ = 76)

mp

73

Musical notation for measures 73-78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a series of eighth notes and quarter notes, with some rests.

79

Musical notation for measures 79-83. The key signature changes to three flats (Bb, Eb, Ab) at measure 83. The music continues with eighth and quarter notes.

84

Musical notation for measures 84-88. The music features a series of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

89

Musical notation for measures 89-96. The music features a series of eighth notes and quarter notes.

97

Musical notation for measures 97-102. The music features a series of eighth notes and quarter notes.

103

Musical notation for measures 103-106. The music features a series of eighth notes and quarter notes. A dynamic marking of *rit.* is present above the staff.

107

Andantino (♩ = 40)

Musical notation for measures 107-116. The music features a series of eighth notes and quarter notes. A dynamic marking of *ppp* is present below the staff.

117

Allegro (♩ = 120)

Musical notation for measures 117-131. The music features a series of eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff. A measure rest of 8 measures is indicated above the staff.

132

Musical notation for measures 132-139. The music features a series of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

140

Musical notation for measures 140-146. The music features a series of eighth notes and quarter notes. A dynamic marking of *dim.* is present below the staff. A dynamic marking of *poco rit.* is present above the staff.