



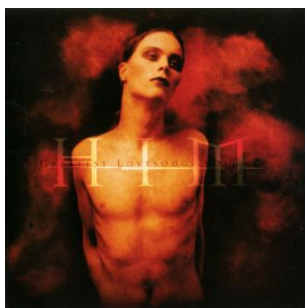
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Prelude to Act 1 (La Traviata) Verdi, Giuseppe

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A propos de la pièce



Titre : Prelude to Act 1
[La Traviata]
Compositeur : Verdi, Giuseppe
Arrangeur : Vincent
Droit d'auteur : Copyright © Vincent
Editeur : Vincent
Instrumentation : Orchestre de chambre
Style : Classique

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Prelude to Act 1

Giuseppe Verdi

La Traviata

Vincent

Adagio (♩ = 66)

This system of the score includes parts for Flute, Oboe, C Clarinet, Bassoon, Horn 1 in E, Horn 2 in E, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The woodwinds and horns are mostly silent, indicated by rests. The string section begins with a piano introduction. The Violins 1 and 2 parts are marked with a *ppp* dynamic and feature a melodic line with slurs and accents. The Viola, Violoncello, and Contrabasso parts are also marked with a *ppp* dynamic and contain sustained notes.

This system continues the string parts from the first system, starting at measure 6. It includes parts for Violins 1, Violins 2, Violas, and Violoncellos. The Violins 1 and 2 parts continue their melodic lines with slurs and accents. The Viola part has a *ppp* dynamic marking. The Violoncello part also has a *ppp* dynamic marking and features a sustained note with a slur.

12

C Cl.

E Hn. 1

Vlms. 1

Vlms. 2

Vlas.

Vcs.

p

p

allarg.

a tempo

17

Fl. *pp*

Ob. *pp*

C Cl. *pp*

Bsn. *pp*

E Hn. 1 *pp*

E Hn. 2 *pp*

Vlms. 1

Vlms. 2 *pp*

Vlas. *p*

Vcs. *p*

Cbs. *pp*

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first two Horns (E Horns) play a rhythmic pattern of eighth notes, starting with a half rest in the first measure. The strings (Violins 1 and 2, Violas, Cellos) play a sustained harmonic accompaniment. Violins 1 and 2 play a melodic line with slurs and accents, while the Viola and Cello parts provide harmonic support. The dynamic markings range from *pp* (pianissimo) to *p* (piano).

21

Fl.

Ob.

C Cl.

Bsn.

E Hn. 1

E Hn. 2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pp

Detailed description: This page of a musical score covers measures 21 through 24. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), English Horn 1 (E Hn. 1), and English Horn 2 (E Hn. 2). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The woodwinds and strings play rhythmic patterns, often in pairs. The strings have dynamic markings of *p* (piano) and *pp* (pianissimo) with hairpins indicating volume changes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

25

Fl. *pp*

Ob. *pp*

C Cl. *pp*

Bsn. *pp*

E Hn. 1 *pp*

E Hn. 2 *pp*

Vlms. 1 *pp*

Vlms. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and two Horns in E (E Hn. 1 and 2). The string section includes Violins 1 and 2 (Vlms. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). All instruments play a melodic line in measure 25, which is marked *pp* (pianissimo). In measure 26, the woodwinds and horns continue their melodic line, while the strings play a rhythmic accompaniment of eighth notes. In measure 27, the woodwinds and horns play a more complex melodic line, and the strings continue their accompaniment. In measure 28, the woodwinds and horns play a final melodic phrase, and the strings play a final accompaniment phrase. The score concludes with a double bar line at the end of measure 28.

29

C Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This system of musical notation covers measures 29 and 30. It features seven staves: C Clarinet (C Cl.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 29 and 30 are marked with a fermata. The C Cl. and Bsn. parts play a melodic line with a fermata. The Vlns. 1 part has a complex rhythmic pattern with many slurs. The Vlns. 2 and Vlas. parts play a steady eighth-note accompaniment. The Vcs. part has a long note with a fermata. The Cbs. part has a simple eighth-note accompaniment.

31

C Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This system of musical notation covers measures 31 and 32. It features the same seven staves as the previous system. Measures 31 and 32 are marked with a fermata. The C Cl. and Bsn. parts play a melodic line with a fermata. The Vlns. 1 part has a complex rhythmic pattern with many slurs. The Vlns. 2 and Vlas. parts play a steady eighth-note accompaniment. The Vcs. part has a long note with a fermata. The Cbs. part has a simple eighth-note accompaniment.

33

C Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

pp

35

C Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

con espress.

36

Fl.

Ob.

C Cl.

Bsn.

E Hn. 1

E Hn. 2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 36 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.). The brass section includes two Horns in E-flat (E Hn. 1 and 2). The string section includes Violins 1 (Vlms. 1) and 2 (Vlms. 2), Viola (Vlas.), Cello (Cbs.), and Double Bass (Vcs.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass horns play a more melodic line. The Violin 1 part features several trills (tr) and vibrato (v) markings. The score is written in a clean, professional style with clear notation and dynamic markings.

37

Fl.

Ob.

C Cl.

Bsn.

E Hn. 1

E Hn. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f *pp*

p

f *pp*

p

f *pp*

pp

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 37. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), English Horn 1 (E Hn. 1), English Horn 2 (E Hn. 2), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 37 and 38 are shown. In measure 37, the woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. In measure 38, there is a dynamic shift. The Flute, Oboe, and English Horns play a single note with a forte (*f*) dynamic, while the Clarinet, Bassoon, and Violins play a melodic line with a pianissimo (*pp*) dynamic. The Viola and Contrabass play a single note with a piano (*p*) dynamic. The Violins 1 part includes trills and vibrato markings.

39

Fl.
Ob.
C Cl.
Bsn.
E Hn. 1
E Hn. 2
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests with some grace notes. The Clarinet (C Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Horns (E Hn. 1 and 2) play a similar rhythmic pattern. The Violins (Vlns. 1 and 2) play a melodic line with eighth notes. The Viola (Vlas.) plays a rhythmic pattern of eighth notes. The Cello (Vcs.) and Double Bass (Cbs.) parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, grace notes, and slurs.

40

Fl.

Ob.

C Cl.

Bsn.

E Hn. 1

E Hn. 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

41

Fl.

Ob.

C Cl.

Bsn.

E Hn. 1

E Hn. 2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f \rightrightarrows *pp*

f \rightrightarrows *pp*

p

f \rightrightarrows *pp*

pp

43

Fl.
Ob.
C Cl.
Bsn.
E Hn. 1
E Hn. 2
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute (Fl.) and Oboe (Ob.) parts have rests in measure 43 and enter in measure 44 with eighth-note patterns. The Clarinet in C (C Cl.) and Bassoon (Bsn.) play a melodic line in measure 43, which is then taken over by the Horns (E Hn. 1 and E Hn. 2) in measure 44. The Violins (Vlns. 1 and 2) play a rhythmic accompaniment of eighth notes. The Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.) provide a bass line, with the Cello and Double Bass playing a similar melodic line to the Clarinet and Bassoon in measure 43.

45

Fl.

Ob.

C Cl.

Bsn.

E Hn. 1

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horn 1 play a rhythmic pattern of eighth notes with rests. The Violins 1 part features a complex, fast-moving melodic line with many beamed notes. The other string parts (Violins 2, Viola, Cello, Double Bass) play a similar rhythmic pattern to the woodwinds. The score is divided into three measures by vertical bar lines.

47 **allarg.**

Fl. *dim. morendo*

Ob. *dim. morendo*

C Cl. *dim. morendo*

Bsn. *dim. morendo*

E Hn. 1 *dim. morendo*

Vlns. 1 *p dim. morendo*

Vlns. 2 *dim. morendo*

Vlas. *dim. morendo*

Vcs. *dim. morendo*

Cbs. *dim. morendo*