



Mike Magatagan

États-Unis, SierraVista

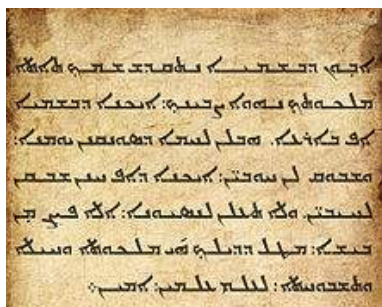
"Pater Noster" for Woodwind Quintet Verdi, Giuseppe

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

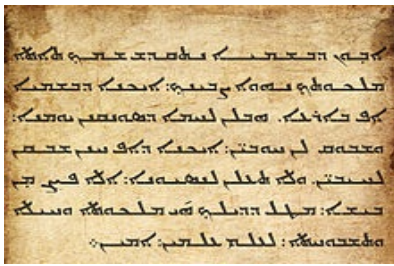


Titre :	"Pater Noster" for Woodwind Quintet
Compositeur :	Verdi, Giuseppe
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Pater Noster"

"Volgarizzato da Dante"

Giuseppe Verdi (1813-1901)

Interpretation for Woodwind Quintet by Mike Magatagan 2023

Andante moderato ($\text{♩} = 60$)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

11
Fl
Ob
Cl
Fh
Ba

20
Fl
Ob
Cl
Fh
Ba

p, *mf*, *f*, *Solo.*, *p*, *f*, *p*

30

Fl
Ob
Cl
Fh
Ba

p

Detailed description: This system of music covers measures 30 to 39. It features five staves for woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Flute part begins with a grace note and a half note, followed by a series of rests. The Oboe, Clarinet, and Horn parts have similar rhythmic patterns with grace notes. The Bassoon part has a more active line with eighth notes and rests. The system concludes with a fermata over the final notes of the Flute and Oboe parts.

40

Fl
Ob
Cl
Fh
Ba

p

Detailed description: This system of music covers measures 40 to 49. The instrumentation remains the same. The music continues with a piano (*p*) dynamic. The Flute part has a melodic line with grace notes and rests. The Oboe, Clarinet, and Horn parts have similar rhythmic patterns. The Bassoon part has a more active line with eighth notes and rests. The system concludes with a fermata over the final notes of the Flute and Oboe parts.

50

Fl
Ob
Cl
Fh
Ba

f *p*

Detailed description: This system of music covers measures 50 to 59. The instrumentation remains the same. The music begins with a forte (*f*) dynamic, indicated by a hairpin crescendo. The Flute part has a melodic line with grace notes and rests. The Oboe, Clarinet, and Horn parts have similar rhythmic patterns. The Bassoon part has a more active line with eighth notes and rests. The system concludes with a piano (*p*) dynamic, indicated by a hairpin decrescendo.

59

Fl
Ob
Cl
Fh
Ba

This system contains measures 59 through 66. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music features a melodic line in the Flute and Horn parts, with the Oboe and Clarinet providing harmonic support. The Bassoon part is mostly silent. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Andante*.

67

Fl
Ob
Cl
Fh
Ba

This system contains measures 67 through 74. The instrumentation remains the same. The music continues with the melodic line in the Flute and Horn parts. The Oboe and Clarinet parts have more active lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Andante*.

75

Fl
Ob
Cl
Fh
Ba

This system contains measures 75 through 82. The instrumentation remains the same. The music continues with the melodic line in the Flute and Horn parts. The Oboe and Clarinet parts have more active lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Andante*. A triplet is indicated in the Horn part in measure 82.

84

Fl
Ob
Cl
Fh
Ba

p

94

Fl
Ob
Cl
Fh
Ba

p

102

Fl
Ob
Cl
Fh
Ba

f *cresc.*

110 *rit.* **a Tempo**

Fl
Ob
Cl
Fh
Ba

(cresc.) *ff* *p*

(cresc.) *ff* *p*

(cresc.) *ff* *p*

(cresc.) *ff* *p*

(cresc.) *ff* *p*

120

Fl
Ob
Cl
Fh
Ba

129

Fl
Ob
Cl
Fh
Ba

p

p

p

p

139

Fl
Ob
Cl
Fh
Ba

p *mp* *f* *p*

150

Fl
Ob
Cl
Fh
Ba

p

160

Fl
Ob
Cl
Fh
Ba

p *dim.* *rit.* *p* *dim.*

Oboe

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Andante moderato (♩ = 60)

Solo.

19

38

53

69

93

108

124

138

155

p *p* *mf* *f* *p* *p* *f* *p* *p* *f* *cresc.* *rit.* *a Tempo* *ff* *p* *p* *mp* *f* *p* *rit.* *p* *p* *dim.*

Horn in F

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Andante moderato (♩ = 60)

The musical score is written for Horn in F and consists of 16 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante moderato (♩ = 60)". The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *dim.*, as well as articulations like accents, slurs, and breath marks. There are also performance instructions like "rit." and "a Tempo". The score features several triplet markings (3) and a quadruplet marking (4). The piece concludes with a *dim.* instruction.

Bassoon

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Andante moderato (♩ = 60)

24

40

61

75

103

115

128

149

161

p *mf* *f* *p* *f* *p* *f* *p* *p* *f* *mp* *f* *p* *rit.* *p* *dim.*

9 6 16 8

rit. *a Tempo*

cresc. *ff*