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Parigi ò cara noi lasceremo from La Traviata for Flute & Piano (Mvt. 17) Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Parigi ò cara noi lasceremo from La Traviata for Flute & Piano [Mvt. 17]
Compositeur :	Verdi, Giuseppe
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Romantique

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"Parigi ò cara noi lasceremo"

from "La Traviata"

Giuseppe Verdi (Mvt. 17), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro assai vivo (♩ = 108)

Flute *mf*

Piano *mp*

5

F *mp*

P

9

F

P

14

F

P

Detailed description: This is a musical score for Flute and Piano. The score is in 2/4 time, key of D major, and marked 'Allegro assai vivo' with a tempo of 108 quarter notes per minute. The piece is in common time (C). The Flute part begins with a rest for two measures, then enters with a melody marked 'mf'. The Piano part begins with a rest for two measures, then enters with a melody marked 'mp'. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of the Flute staves. The Flute part ends with a final note on a whole rest, and the Piano part ends with a final chord.

19

F

P

23

F

P

27

F

P

rit.

mf

33

F

P

a Tempo

38

F

P

42

F

P

47

F

P

52

F

P

57

F

P

cresc.

63

F

P

> mf

rit.

72

Andante mosso (♩ = 100)

F

P

mp

p

81

F

P

89

F

P

mp

97

F

P

p

105

F

P

113

F

P

122

F

mf

P

mp

128

F

P

134

F

P

mp

♩

♩

139

F

P

mp

144

F

P

rit.

mp

150

F

P

a Tempo

mp

p

156

F

P

cresc.

mf

rit.

mf

162

F

P

Allegro (♩ = 120)

mp

p

F

P

F

P

cresc.

F

P

(cresc.)

mf

F

P

mf

188

F

P

cresc.

193

F

P

(cresc.) *f* *mf*

198

F

P

mp

202

F

P

f *mf*

206 *meno mosso* (♩ = 100)

F

P

mf *mp*

Red. *

213 *rit.* *a Tempo*

F

P

mf *cresc.*

218

F

P

(cresc.)

222 *Allegro* (♩ = 120)

F

P

mf *mf*

230

F

P

238

F

P

246

F

P

253

F

P

257

F

P

261

*più **f***

262

F

P

rit. *meno mosso* (♩ = 95) *rit.* *a Tempo* (♩ = 120)

mf

dim. *mf*

271

F

P

più mosso (♩ = 140)

280

F

P

rit.

286

F

P

290

F

P

mf

295

F

P

301

F

P

f

Flute

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Allegro assai vivo (♩ = 108)

The musical score is written for a flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *mp* dynamic. The second staff is marked with an 8. The third staff is marked with a 14. The fourth staff is marked with a 21. The fifth staff is marked with a 26 and includes a *rit.* marking and a *a Tempo* marking. The sixth staff is marked with a 34. The seventh staff is marked with a 41. The eighth staff is marked with a 48. The ninth staff is marked with a 56 and includes a *cresc.* marking and a *rit.* marking. The tenth staff is marked with a 64 and includes a *mf* dynamic and a *mp* dynamic. The eleventh staff is marked with a 79. The score concludes with a *>* marking.

91

101

113

124

131

140

149

159

167

174

183

191

198

205 *meno mosso* (♩ = 100) *rit.*
f *mf* *mp*

216 *a Tempo*
mf cresc. *f*

222 *Allegro* (♩ = 120)
mf

233

244

254

261 *rit.* *meno mosso* (♩ = 95) *rit.* *a Tempo* (♩ = 120)
mf

276 *rit.*

283 *più mosso* (♩ = 140)

290

299 *f*

Piano

"Parigi ò cara noi lasceremo"

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Allegro assai vivo (♩ = 108)

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Measures 1-4 of the piano accompaniment. The music is in G major and common time. The right hand starts with a whole rest, followed by a series of eighth notes and quarter notes. The left hand plays a rhythmic pattern of eighth notes, starting with a piano (*mp*) dynamic.

Measures 5-7 of the piano accompaniment. The right hand continues with eighth and quarter notes. The left hand maintains the eighth-note rhythmic pattern with chords.

Measures 8-11 of the piano accompaniment. The right hand continues with eighth and quarter notes. The left hand maintains the eighth-note rhythmic pattern with chords.

Measures 12-15 of the piano accompaniment. The right hand continues with eighth and quarter notes. The left hand maintains the eighth-note rhythmic pattern with chords.

16

Musical score for measures 16-18. The piece is in G major (one sharp). The right hand features a melody of quarter notes with eighth rests, while the left hand plays a steady accompaniment of eighth-note chords.

19

Musical score for measures 19-21. The right hand continues the melodic line, and the left hand maintains the eighth-note chordal accompaniment.

22

Musical score for measures 22-24. The right hand melody becomes more active with eighth notes, and the left hand accompaniment changes to a pattern of chords with accents.

25

Musical score for measures 25-29. The right hand features a melodic line with eighth notes and a fermata. The left hand accompaniment consists of chords with accents. A dynamic marking of *mf* (mezzo-forte) is present in measure 27.

30

Musical score for measures 30-33. Measures 30-32 are marked *rit.* (ritardando) and feature a long melodic line with a fermata in the right hand and a corresponding accompaniment in the left hand. At measure 33, the tempo returns to *a Tempo* with a new melodic line in the right hand and a more active accompaniment in the left hand.

35

39

43

47

51

55

Musical score for measures 55-58. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes with some slurs. The bass clef accompaniment features chords and eighth notes.

59

Musical score for measures 59-63. Treble clef, key signature of three sharps. The melody continues with eighth notes. The bass clef accompaniment has chords and eighth notes. There are accents (>) over some notes in the treble clef.

64

rit. **Andante mosso** (♩ = 100)

Musical score for measures 64-73. Treble clef, key signature changes to two sharps (F#, C#). The melody is mostly chords with some eighth notes. The bass clef accompaniment has chords and eighth notes. A piano (*p*) dynamic marking is present.

74

Musical score for measures 74-82. Treble clef, key signature changes to two flats (Bb, Eb). The melody consists of eighth notes. The bass clef accompaniment has chords and eighth notes.

83

Musical score for measures 83-90. Treble clef, key signature of two flats. The melody consists of eighth notes. The bass clef accompaniment has chords and eighth notes.

91

mp

99

p

108

117

mp

124

128

133

137

141

rit.

a Tempo

147

155

rit.

Allegro (♩ = 120)

Musical score for measures 155-162. The piece is in B-flat major (two flats) and 2/4 time. Measure 155 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The bass staff contains a bass line with a half note G2, quarter notes F2, E2, and D2, followed by a half note G2. Dynamics include *mp* and *mf*. The piece concludes with a double bar line and a common time signature 'C'.

163

Musical score for measures 163-171. The treble staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and accents (*>*). The piece concludes with a double bar line and a common time signature 'C'.

172

Musical score for measures 172-177. The treble staff contains a melodic line with quarter notes and eighth notes. The bass staff features a bass line with quarter notes and eighth notes. Dynamics include *cresc.* and accents (*>*). The piece concludes with a double bar line and a common time signature 'C'.

178

Musical score for measures 178-181. This system shows only the bass clef. The bass line consists of a continuous eighth-note pattern. Dynamics include *(cresc.)*. The piece concludes with a double bar line and a common time signature 'C'.

182

Musical score for measures 182-185. The treble staff contains a melodic line with quarter notes and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*. The piece concludes with a double bar line and a common time signature 'C'.

186

190

194

198

202

meno mosso (♩ = 100)

206

Musical score for measures 206-213. The piece is in G major and 2/4 time. The tempo is *meno mosso* (♩ = 100). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 213. There are also some performance markings like *rit.* and *a Tempo* below the staff.

214

Musical score for measures 214-223. The tempo changes to *Allegro* (♩ = 120). The score continues with two staves. The right hand has a more active melodic line with accents. The left hand features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 218. Performance markings include *rit.*, *a Tempo*, and *Allegro*.

224

Musical score for measures 224-231. The tempo remains *Allegro* (♩ = 120). The score continues with two staves. The right hand has a melodic line with accents. The left hand features a rhythmic accompaniment with chords and eighth notes. Performance markings include *rit.*, *a Tempo*, and *Allegro*.

232

Musical score for measures 232-240. The tempo remains *Allegro* (♩ = 120). The score continues with two staves. The right hand has a melodic line with accents. The left hand features a rhythmic accompaniment with chords and eighth notes. Performance markings include *rit.*, *a Tempo*, and *Allegro*.

241

Musical score for measures 241-248. The tempo remains *Allegro* (♩ = 120). The score continues with two staves. The right hand has a melodic line with accents. The left hand features a rhythmic accompaniment with chords and eighth notes. Performance markings include *rit.*, *a Tempo*, and *Allegro*.

249

255

259

265

meno mosso (♩ = 95) *a Tempo* (♩ = 120)

275

282 *rit.* *pìu mosso* (♩ = 140)

Musical score for measures 282-286. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff features a rhythmic accompaniment of chords and eighth notes. The key signature has one sharp (F#).

Musical score for measures 287-290. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and accents. The bass staff has a steady accompaniment of chords. The key signature changes to two sharps (F# and C#).

Musical score for measures 291-293. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment of chords and eighth notes. The key signature has two sharps (F# and C#). A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 294-297. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment of chords and eighth notes. The key signature has two sharps (F# and C#).

Musical score for measures 298-301. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment of chords and eighth notes. The key signature has two sharps (F# and C#). A dynamic marking of *f* is present at the end of the system.