



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Choeur des Bohémiennes) (Traviata (Atto II)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Non siamo zingarelle (Choeur des Bohémiennes)
[Traviata (Atto II)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Opera
Commentaire : Nous sommes des Bohémiennes venues de loin ; de chacun, sur la main, nous lisons l'avenir. Lorsque nous consultons les étoiles, rien à nous ne s'avère obscur, et nous pouvons prédire les faits du futur à autrui. Voyons ! Vous, Madame, avez quelques rivales' Marquis, vous n'êtes pas un modèle de fidélité ! Allons, jetons un voile sur les faits du passé ; Eh, ce qui a eu lieu a eu lieu, occupez-vous de l'avenir !

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Transc. : Bernard Dewagtere

Allegro moderato

Musical score for the first system (measures 1-5). The instruments are Flute (Flûte), Oboe (Hautbois), Clarinet in Bb (Clarinette en Sib), and Bassoon (Basson). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a rest in measure 1, then plays a melody with accents and a '+' sign above the final note. The Oboe part enters in measure 2 with a melody featuring triplets and accents. The Clarinet in Bb part plays a steady eighth-note accompaniment with a '+' sign above the final note. The Bassoon part plays a steady eighth-note accompaniment with a '+' sign above the final note. Dynamics include *mf* for the Flute and *mp* for the Clarinet and Bassoon.

Musical score for the second system (measures 6-10). The instruments are Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The Flute part continues its melody with a '+' sign above the final note and a triplet in measure 10. The Oboe part features triplets and accents. The Clarinet in Bb part continues its accompaniment with a '+' sign above the final note. The Bassoon part continues its accompaniment with a '+' sign above the final note. Dynamics include *mp* for the Clarinet and Bassoon.

Musical score for the third system (measures 11-15). The instruments are Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The Flute part features a triplet and a '+' sign above the final note. The Oboe part features triplets and accents. The Clarinet in Bb part continues its accompaniment with a '+' sign above the final note. The Bassoon part continues its accompaniment with a '+' sign above the final note. Dynamics include *mp* for the Clarinet and Bassoon.

Non siamo zingarelle (Chorus of Gipsies)

2
16

Fl. Hb. Cl. (Sib) Bn.

3 3 3 3 3 3 3 3 3 3

> > > > > > > > > >

+

21

Fl. Hb. Cl. (Sib) Bn.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p *p* *p* *p*

+

26

Fl. Hb. Cl. (Sib) Bn.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p *p* *p* *p*

+

Non siamo zingarelle (Chorus of Gipsies)

31

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mp* *leggiero*

Bn. *mp*

3

Detailed description: This system covers measures 31 to 35. The Flute part starts with a measure rest followed by a quarter note with an accent. The Clarinet in B-flat part has a similar pattern. The Bassoon part has a measure rest followed by a quarter note with an accent. The Horn part has a quarter note with an accent followed by a quarter rest. Dynamic markings include *mf* for Flute and Horn, and *mp* for Clarinet and Bassoon. The Clarinet part is marked *leggiero*. Trills are indicated with a '+' sign above the notes. Measure 35 contains a triplet of eighth notes.

36

Fl.

Hb.

Cl. (Sib)

Bn.

3

Detailed description: This system covers measures 36 to 40. The Flute part has a quarter note with an accent followed by a quarter rest. The Horn part has a quarter note with an accent followed by a quarter rest. The Clarinet in B-flat part has a quarter note with an accent followed by a quarter rest. The Bassoon part has a quarter note with an accent followed by a quarter rest. Dynamic markings are consistent with the previous system. Trills are indicated with a '+' sign above the notes. Measures 37-40 feature triplet markings over eighth notes.

41

Fl.

Hb.

Cl. (Sib)

Bn.

3

p

Detailed description: This system covers measures 41 to 45. The Flute part has a quarter note with an accent followed by a quarter rest. The Horn part has a quarter note with an accent followed by a quarter rest. The Clarinet in B-flat part has a quarter note with an accent followed by a quarter rest. The Bassoon part has a quarter note with an accent followed by a quarter rest. Dynamic markings include *p* for Horn, Clarinet, and Bassoon. Trills are indicated with a '+' sign above the notes. Measures 42-45 feature triplet markings over eighth notes.

