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De' miei bollenti spiriti from La Traviata for Flute & Piano (Mvt. 6) Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	De' miei bollenti spiriti from La Traviata for Flute & Piano [Mvt. 6]
Compositeur :	Verdi, Giuseppe
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Romantique

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De' miei bollenti spiriti

from "La Traviata"

Giuseppe Verdi (Mvt. 6), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro vivace (♩ = 132)

Flute

Piano

mf

mf

4

F

P

7

F

P

10

F

P

f *dim.* *mf*

rit.

14 **Andante** (♩ = 100) *rit.* **Adagio** (♩ = 70)

F

P

19

F

P

24

F

dim.

P

27 **Andante** (♩ = 60)

F

mp

P

mp

30

F

P

33

F

P

mf

36

F

P

mp

39

F

P

cresc.

mp

42

F

P

mf

mf

45

F

P

mf

mf *cresc.*

48

F

P

(cresc.) *f*

mf

51

F

P

mf *mp*

55 *espress.* *mf* *a Tempo* *rit.*

61 **Allegro** ($\text{♩} = 80$) *mf*

66 *mp*

70

73

F

P

76

F

P

79

F

P

82

F

P

87 **Allegro** (♩ = 108)

F

mf

P

mp

90

F

mf

P

93

F

mf

P

96

F

mf

P

99

F

P

102

F

P

mf

105

F

P

108

F

P

cresc. *dim.*

112

F

(dim.) *mf* *f* *mf f*

P

117

F

P

mf *f* *mf*

120

F

cresc. *ff* *f*

P

f

124 **Allegro** (♩ = 108)

F

mf

P

mf

127

F

P

130

F

P

133

F

P

136

F

P

139

F

P

142

F

P

145

F

P

cresc.

mf

148

F

P

dim.

f

più mosso (♩ = 120)

153

F
mf *f*

P
f

157

F
mf cresc. *f*

P
mf cresc. *f*

162

F

P

166

F
mf *f*

P
mf *f*

Flute

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Allegro vivace (♩ = 132)

Measures 1-7: *mf* *rit.*

Andante (♩ = 100)

rit.

Adagio (♩ = 70)

dim. *mf*

Andante (♩ = 60)

Measures 14-21: *dim.* *mp*

Measures 22-30: *mf* *mp* *tr*

Measures 31-39: *cresc.* *mf* *mf* *espress.* *mf* *cresc.*

Measures 40-47: *(cresc.) f* *a tempo* *mf* *mp* *mf*

Measures 48-64: *Allegro* (♩ = 80) *mf*

Measures 65-86: *mf* **13**

Allegro (♩ = 108)

Measures 87-93: *mf*

101

107

cresc. - - - - - *dim.* - - - - - *mf* <

114

f =————— *mf*

120

cresc. - - - - - *ff* *f*

Allegro (♩ = 108)

124

mf

132

139

146

cresc. - - - - - *dim.* - - - - - *f*

più mosso (♩ = 120)

153

mf =————— *f* > *mf cresc.* - - - - -

159

(*cresc.*) - - - - - *f*

165

mf f =————— *mf*

Piano

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Allegro vivace (♩ = 132)

Musical score for measures 1-3. The piece is in common time (C) and marked *mf*. The right hand (treble clef) plays a rhythmic pattern of eighth notes, while the left hand (bass clef) plays a simple bass line. The first two measures feature a continuous eighth-note pattern in the right hand. The third measure introduces a melodic line in the right hand with a slur over the notes.

Musical score for measures 4-6. The right hand continues with eighth-note patterns, and the left hand provides a steady bass line. Measure 5 shows a change in the right hand's melodic line, and measure 6 features a more complex eighth-note pattern.

Musical score for measures 7-8. The right hand plays a melodic line with slurs, and the left hand continues with a bass line. Measure 8 ends with a sharp sign (#) on the right hand's note.

Musical score for measures 9-12. The right hand plays a melodic line with slurs and sharp signs (#) on several notes. The left hand continues with a bass line. Measure 12 ends with a sharp sign (#) on the right hand's note.

13 *rit.* **Andante** (♩ = 100) *rit.* **Adagio** (♩ = 70)

23 **Andante** (♩ = 60)

28

31

34

51

54

espress. **2** **a Tempo** *rit.*

61

Allegro ($\text{♩} = 80$)

mf

67

mp

70

73

Musical score for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes with accents in the right hand, and a bass line with eighth notes and some accidentals in the left hand.

76

Musical score for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the rhythmic pattern from the previous system, including accents and various accidentals.

79

Musical score for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 79-81 continue the previous pattern. Measure 82 features a change in texture with a *mf* dynamic marking and a more complex rhythmic structure in both hands.

Allegro (♩ = 108)

83

Musical score for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 83-85 show a change in the right hand's melody. Measures 86-87 feature a *mp* dynamic marking and a complex, dense texture with many chords in both hands.

88

Musical score for measures 88-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-90 feature a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

91

Musical score for measures 91-93. The right hand plays a steady eighth-note melody. The left hand plays a rhythmic accompaniment of chords and eighth notes.

94

Musical score for measures 94-96. Measure 96 includes a dynamic marking of *mf*.

97

Musical score for measures 97-99. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords.

100

Musical score for measures 100-102. The right hand features eighth-note runs, and the left hand has a consistent chordal accompaniment.

103

Musical score for measures 103-105. Measure 103 includes a dynamic marking of *mf*.

106

109

115

Allegro (♩ = 108)

123

127

130

Musical score for measures 130-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with chords and moving lines.

133

Musical score for measures 133-135. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with chords and moving lines.

136

Musical score for measures 136-138. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with chords and moving lines.

139

Musical score for measures 139-141. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with chords and moving lines.

142

Musical score for measures 142-144. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with chords and moving lines.

145

mf

150

più mosso (♩ = 120)

f

157

mf cresc. ... *f*

163

167

mf *f* *mf*