



# MICHAEL MAGATAGAN

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## Di Madride noi siam mattadori from "La Traviata" for String Quartet (Mvt. 12) Verdi, Giuseppe

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Di Madride noi siam mattadori from "La Traviata" for String Quartet [Mvt. 12]
<b>Compositeur :</b>	Verdi, Giuseppe
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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14

V1

V2

Va

Vc

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

19

V1

V2

Va

Vc

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf*

*rit.*

25

**Allegro assai vivo** ( $\text{♩} = 76$ )

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

35

V1

V2

Va

Vc

45

V1

V2

Va

Vc

54

V1

V2

Va

Vc

*cresc.*

*mf*

64

V1

V2

Va

Vc

74

V1

V2

Va

Vc

*mp*

*tr*

84

V1

V2

Va

Vc

*pizz.*

*p pizz.*

*p pizz.*

91

V1  
V2  
Va  
Vc

98

V1  
V2  
Va  
Vc

*arco.*  
*mf*

*arco.*  
*pp* *cresc.* *mp*

*pp* *cresc.* *mp*

107

V1  
V2  
Va  
Vc

117

String quartet score for measures 117-125. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 117 starts with a treble clef and a key signature of one flat. The V1 staff has a dynamic marking of *mp* and a hairpin crescendo. The V2 staff has a dynamic marking of *mp* and a hairpin crescendo. The Va and Vc staves have dynamic markings of *mp* and a hairpin crescendo. The V1 staff has a trill marking above the first measure of measure 120. The V2 staff has a trill marking above the first measure of measure 120. The Va and Vc staves have trill markings above the first measure of measure 120.

126

String quartet score for measures 126-134. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 126 starts with a treble clef and a key signature of one flat. The V1 staff has a dynamic marking of *mp* and a hairpin crescendo. The V2 staff has a dynamic marking of *mp* and a hairpin crescendo. The Va and Vc staves have dynamic markings of *mp* and a hairpin crescendo. The V1 staff has a trill marking above the first measure of measure 129. The V2 staff has a trill marking above the first measure of measure 129. The Va and Vc staves have trill markings above the first measure of measure 129.

135

String quartet score for measures 135-143. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 135 starts with a treble clef and a key signature of one flat. The V1 staff has a dynamic marking of *mf* and a hairpin crescendo. The V2 staff has a dynamic marking of *mf* and a hairpin crescendo. The Va and Vc staves have dynamic markings of *mf* and a hairpin crescendo. The V1 staff has a trill marking above the first measure of measure 138. The V2 staff has a trill marking above the first measure of measure 138. The Va and Vc staves have trill markings above the first measure of measure 138.

143

V1

V2

Va

Vc

*mp*

151

V1

V2

Va

Vc

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

164

V1

V2

Va

Vc

*dim.*

*mp*

*dim.*

*mp*



177

V1

V2

Va

Vc

*f*  
*pizz.*

*mp*  
*pizz.*

*mp*  
*pizz.*

*mp*

184

V1

V2

Va

Vc

*mp*

*gliss.*

191

V1

V2

Va

Vc

*arco.* *cresc.*

*mf*

*arco.*

*mf*

*arco.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*f*

*f*

*f*



Musical score for string quartet, measures 92-192. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and accents. Trills are marked with 'tr' and glissandos with 'gliss'. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

*cresc.*

*ff*

Violin 2

# "Di Madride noi siam mattadori" from "La Traviata"

Giuseppe Verdi (Mvt. 12), 1853

Allegro assai mosso (♩ = 108)

Interpretation for String Quartet by Mike Magatagan 2023

The musical score for Violin 2 is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins in 4/4 time with a tempo of Allegro assai mosso (♩ = 108). The initial dynamics are marked *mf*. The score includes several measures of rests, followed by eighth-note patterns with accents. A first ending section contains triplet eighth notes. A second ending section is marked *rit.* and *p*, followed by a *cresc.* leading to a section marked *mf*. The tempo changes to Allegro assai vivo (♩ = 76) in 3/8 time, starting with a *mp* dynamic. This section features a rhythmic pattern of eighth notes with various accidentals. The score concludes with a *pizz.* (pizzicato) section marked *p*, consisting of sixteenth-note patterns.

99

*arco.*

Musical staff 99-108. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

109

Musical staff 109-118. The staff continues with eighth and sixteenth notes. The key signature changes to one flat (B-flat) at the end of the staff.

119

Musical staff 119-127. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

128

Musical staff 128-136. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

137

Musical staff 137-143. The staff features sixteenth-note runs with accents. The staff ends with a double bar line.

144

Musical staff 144-152. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff, and a *cresc.* marking is placed below the staff towards the end.

153

Musical staff 153-162. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The key signature changes to one sharp (F-sharp) at the end of the staff.

163

Musical staff 163-172. The staff continues with eighth and sixteenth notes. The key signature remains one sharp (F-sharp).

173

Musical staff 173-182. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. The marking *pizz.* is placed above the staff.

183

Musical staff 183-191. The staff continues with eighth and sixteenth notes. The key signature remains one sharp (F-sharp).

192

Musical staff 192-198. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The marking *arco.* is placed above the staff. A *cresc.* marking is placed below the staff, and a final *f* dynamic marking is placed below the staff.

Viola

# "Di Madride noi siam mattadori" from "La Traviata"

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Allegro assai mosso (♩ = 108)

Interpretation for String Quartet by Mike Magatagan 2023

The musical score is written for Viola in bass clef with a key signature of two flats (B-flat and E-flat). It begins in common time (C) and transitions to 3/8 time at measure 22. The score includes various dynamics such as *mf*, *p*, *cresc.*, *rit.*, and *mp*, as well as articulation marks like accents and slurs. There are also triplets and a *pizz.* (pizzicato) instruction at measure 77. Measure numbers 9, 17, 22, 31, 41, 51, 61, 69, 77, and 87 are indicated at the start of their respective staves.

96

*arco.*  
*pp* *cresc.*

105

*mp*

114

124

134

144

*cresc.*

153

*(cresc.)* *mf*

163

*dim.*

173

*mp* *pizz.*  
*mp*

183

193

*arco.*  
*mf* *cresc.* *f*

Cello

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Allegro assai mosso (♩ = 108)

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mf

mf

p cresc. rit. mf p cresc.

Allegro assai vivo (♩ = 76)

mf mp

pizz. p



88

97 *arco*

106

115

124

134

144 *cresc.*

154 *(cresc.) mf*

164 *dim. mp*

174 *pizz. mp*

184 *arco. mf*

194 *cresc. f*