



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Libiamo ne'lieti calici (Chanson à boire)
[Traviata (Atto I)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Opera
Commentaire : Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-8. The Saxophone Alto part is mostly silent. The Piano part begins with a piano (*p*) dynamic, featuring a rhythmic accompaniment of chords in the left hand and melodic lines in the right hand.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-16. The Saxophone Alto part begins with a melodic line starting at measure 9. The Piano part continues with a piano (*ppp*) dynamic, transitioning to a forte (*f*) dynamic at measure 14.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 17-24. The Saxophone Alto part has a melodic line starting at measure 17, with a dynamic marking of *mf*. The Piano part continues with a piano (*ppp*) dynamic, transitioning to a piano (*p*) dynamic at measure 21.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 25-32. The Saxophone Alto part has a melodic line starting at measure 25. The Piano part continues with a piano (*p*) dynamic, featuring a rhythmic accompaniment of chords in the left hand and melodic lines in the right hand.

Libiamo ne'lieti calici (Drinking Song)

2
33

Sax. Alt.

Pno

41

Sax. Alt.

Pno

legato mp

49

Sax. Alt.

Pno

57

Sax. Alt.

Pno

Sax. Alt. *p*

Pno *pp* *f*

Sax. Alt. (rises) (Violetta) >

Pno *pp*

Sax. Alt. *mp*

Pno *mp*

Sax. Alt.

Pno

Libiamo ne'lieti calici (Drinking Song)

This musical score is for the piece "Libiamo ne'lieti calici (Drinking Song)". It is written for Saxophone Alto and Piano. The score is in 4/4 time and consists of 124 measures. The key signature has one sharp (F#), and the tempo is marked "Allegretto".

The score is divided into four systems, each with a Sax. Alt. part and a Pno. part. The measures are numbered 97, 105, 113, and 121 at the beginning of each system.

System 1 (Measures 97-104): The Sax. Alt. part begins with a *mf* dynamic. The Pno. part features a steady accompaniment of chords and eighth notes.

System 2 (Measures 105-112): The Sax. Alt. part continues with melodic lines. The Pno. part includes a *p* dynamic marking.

System 3 (Measures 113-120): The Sax. Alt. part has a *p* dynamic marking. The Pno. part features a *pp* dynamic marking.

System 4 (Measures 121-124): The Sax. Alt. part has a *f* dynamic marking. The Pno. part includes *mf* and *f* dynamic markings.

129

Sax. Alt.

Pno

> p mf

137

Sax. Alt.

Pno

mp con grazia

145

Sax. Alt.

Pno

153

Sax. Alt.

Pno

mf pp

Libiamo ne'lieti calici (Drinking Song)

6
161

Sax. Alt.

Pno

169

Sax. Alt.

Pno

poco a poco cresc.

177

Sax. Alt.

Pno

f

186

Sax. Alt.

Pno

ff