



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Libiamo ne'lieti calici (Chanson à boire)
[Traviata (Atto I)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor, Piano
Style : Opera
Commentaire : Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=45100>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

The musical score is arranged in four systems. The first system includes a Horn (F) part and a Piano part. The Piano part begins with a piano (*p*) dynamic. The second system continues the Piano part, featuring a pianissimo (*ppp*) dynamic followed by a forte (*f*) dynamic. The third system includes a vocal line for Alfred, marked *con grazia leggerissimo* and *mf*, and a Piano part with a piano (*p*) dynamic. The fourth system continues the Piano part with a complex rhythmic pattern.

Libiamo ne'lieti calici (Drinking Song)

2
33

Musical score for measures 2-33. The system includes a vocal line and a piano accompaniment (Pno). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The tempo is marked as *legate* and the dynamics as *mp*.

41

Musical score for measures 41-49. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves. The tempo is marked as *legate* and the dynamics as *mp*.

49

Musical score for measures 49-57. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves. The tempo is marked as *legate* and the dynamics as *mp*.

57

Musical score for measures 57-65. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves. The tempo is marked as *legate* and the dynamics as *mp*.

65 *p*

Pno *pp* *f*

73 (rises) (Violetta)

Pno *pp*

81 *mp*

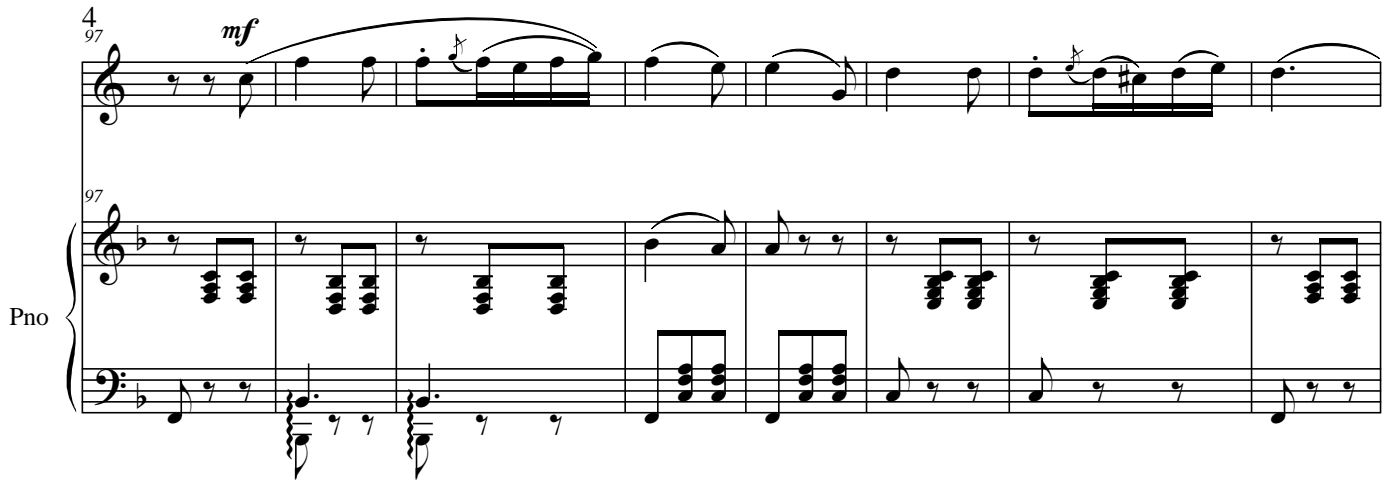
Pno

89

Pno

Libiamo ne'lieti calici (Drinking Song)

4
97 *mf*



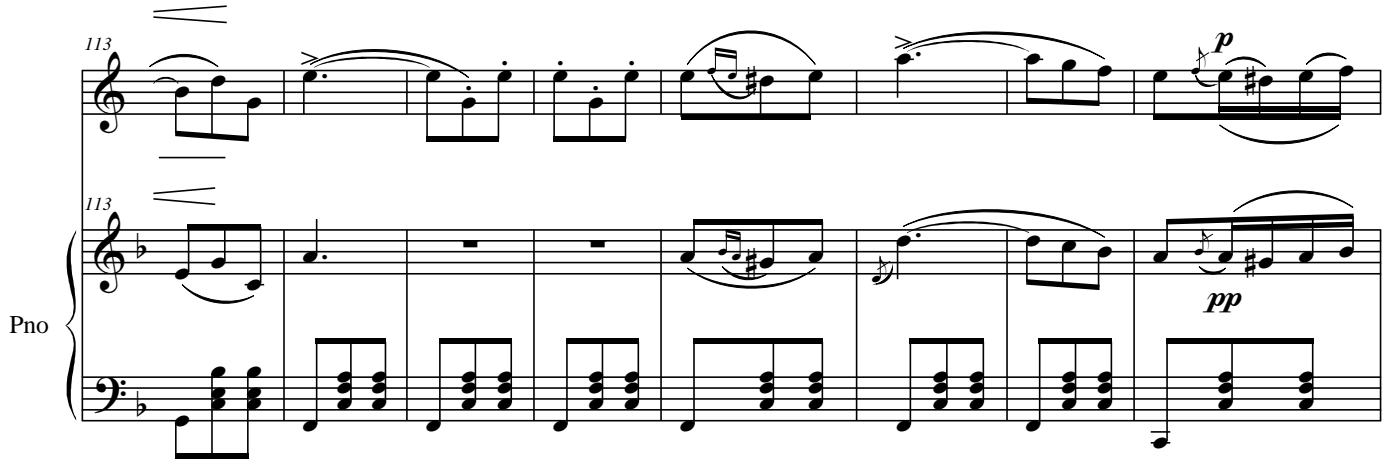
Pno

105



Pno *p*

113



Pno *pp*

121



Pno *mf* *f*

129

Pno

p *mf*

137

Pno

f *pp* *mp*
con grazia

145

Pno

153

Pno

mf *pp*

Libiamo ne'lieti calici (Drinking Song)

6
161

Piano score for measures 161-168. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

169 *poco a poco cresc.*

Piano score for measures 169-176. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line shows a gradual increase in dynamics, indicated by the *cresc.* marking.

177 *f*

Piano score for measures 177-185. The system includes a vocal line and a piano accompaniment. The piano part features a more active right hand with chords and a steady eighth-note bass line. The vocal line is marked with a forte (*f*) dynamic.

186 *ff*

Piano score for measures 186-193. The system includes a vocal line and a piano accompaniment. The piano part features a very active right hand with chords and a steady eighth-note bass line. The vocal line is marked with a fortissimo (*ff*) dynamic.