



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Libiamo ne'lieti calici (Chanson à boire)  
[Traviata (Atto I)]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Cor, Piano  
**Style :** Opera  
**Commentaire :** Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Horn (F)

Piano

*p*

9

Pno

*ppp*

*f*

17

(Alfred) *con grazia leggerissimo*

*mf*

*p*

25

Pno

Libiamo ne'lieti calici (Drinking Song)

2  
33

Musical score for measures 2-33. The system includes a vocal line and a piano accompaniment (Pno). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Musical score for measures 41-49. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef. The piano accompaniment consists of two staves. The tempo and dynamics are marked as *legato mp* at the beginning of this system.

49

Musical score for measures 49-57. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef. The piano accompaniment consists of two staves, maintaining the accompaniment pattern from the previous systems.

57

Musical score for measures 57-65. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a treble clef. The piano accompaniment consists of two staves, concluding the piece with sustained chords in the bass.

65 *p*

Pno

*pp* *f*

73 (rises) (Violetta)

Pno

*pp*

81 *mp*

Pno

*mp*

89

Pno

Libiamo ne'lieti calici (Drinking Song)

4  
97 *mf*



Pno

105



Pno *p*

113



Pno *pp*

121



Pno *mf* *f*

129

Pno

129

*p*

*mf*

137

Pno

137

*f*

*pp*

*mp*  
*con grazia*

145

Pno

153

Pno

153

*mf*

*pp*

Libiamo ne'lieti calici (Drinking Song)

6  
161

Piano score for measures 161-168. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

169 *poco a poco cresc.*

Piano score for measures 169-176. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The dynamic marking *poco a poco cresc.* is present.

177 *f*

Piano score for measures 177-185. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The dynamic marking *f* is present.

186 *ff*

Piano score for measures 186-194. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The dynamic marking *ff* is present.