



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Libiamo ne'lieti calici (Chanson à boire)
[Traviata (Atto I)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Opera
Commentaire : Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Cello

Piano

9

Pno

17

(Alfred) con grazia leggerissimo

Pno

25

Pno

Libiamo ne'lieti calici (Drinking Song)

2
33

First system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Second system of musical notation. The top staff continues the melody. The piano accompaniment continues with similar patterns. Performance markings include *legato* and *mp* (mezzo-piano).

49

Third system of musical notation. The top staff continues the melody. The piano accompaniment continues with similar patterns.

57

Fourth system of musical notation. The top staff continues the melody. The piano accompaniment continues with similar patterns.

65 *p*

Pno

73 (rises) (Violetta) >

Pno

81 *mp*

Pno

89

Pno

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4
97

mf

Pno

97

105

Pno

105

p

113

Pno

113

pp

121

Pno

121

mf

f

129

Piano score for measures 129-136. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a key with one flat. Dynamics include *p* and *mf*. A *>* accent is present in the first measure of the grand staff.

137

Piano score for measures 137-144. The system includes a bass line and a grand staff. Dynamics include *f* and *pp*. The instruction *con grazia* is written above the grand staff in the final measure.

145

Piano score for measures 145-152. The system includes a bass line and a grand staff. The music continues with various chordal textures and melodic lines.

153

Piano score for measures 153-160. The system includes a bass line and a grand staff. Dynamics include *mf* and *pp*. A *>* accent is present in the final measure of the grand staff.

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6
161

Piano score for measures 161-168. The score is in 3/4 time and B-flat major. It features a vocal line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands.

169

poco a poco cresc.

Piano score for measures 169-176. The score continues in 3/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *poco a poco cresc.* is present.

177

f

Piano score for measures 177-185. The score continues in 3/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* is present.

186

ff

Piano score for measures 186-194. The score continues in 3/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present.