



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Libiamo ne'lieti calici (Chanson à boire)  
[Traviata (Atto I)]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Basson  
**Style :** Romantique  
**Commentaire :** Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto  $\text{♩} = 69$

(Alfred) *con grazia leggerissimo*

Bassoon

*mf*

10

20

*legate mp*

31

41

*p* (rises) (Violetta)

51

60

*mf*

68

Libiamo ne'lieti calici (Drinking Song)

2  
77

Musical notation for measures 77-85. The key signature has one flat (B-flat). The music features a series of eighth notes with slurs and accents, and some sixteenth notes. A dynamic marking of *p* is present at the end of the system.

86

Musical notation for measures 86-94. The music continues with eighth notes and slurs. A dynamic marking of *mp* is present at the end of the system. The instruction *con grazia* is written below the staff.

95

Musical notation for measures 95-103. The music features eighth notes with slurs and accents.

104

Musical notation for measures 104-112. The music features eighth notes with slurs and accents. A dynamic marking of *mf* is present at the end of the system.

113

Musical notation for measures 113-121. The music features eighth notes with slurs and accents. The instruction *poco a poco* is written above the staff.

122

Musical notation for measures 122-130. The music features eighth notes with slurs and accents. A dynamic marking of *cresc.* is present at the beginning, and *f* is present at the end of the system.

131

Musical notation for measures 131-139. The music features eighth notes with slurs and accents. A dynamic marking of *ff* is present at the end of the system.

140

Musical notation for measures 140-148. The music features eighth notes with slurs and accents. A dynamic marking of *ff* is present at the beginning of the system.