



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Chanson à boire) (Traviata) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Libiamo ne'lieti calici (Chanson à boire)  
[Traviata]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Piano et Voix  
**Style :** Romantique  
**Commentaire :** Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Libiamo ne'lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transcription for Alto & Baryton

Transc. : Bernard Dewagtere

Allegretto ♩ = 69

Piano

10

Pno

20

Alfred. *con grazia leggerissimo*

Bar. solo

*f* Li - bia - mo, li - bia - mo ne' lie - ti ca -  
(English) Where beau - ty, wher beau - ty and mirth - are beck -

20

Pno

Libiamo ne'lieti calici (Drinking Song)

2

29

Bar. solo

— li-ci, che la\_\_ bel\_\_ lez - za\_\_ in\_\_ fio\_\_ ra; e la\_\_ fug - ge - vol, fug -  
 — on-ing, Seize we\_\_ the\_\_ swift - wing\_\_ ed\_\_ hours, Let joy, let joy crown the

Pno

37

Bar. solo

ge\_\_ vol o\_\_ ra s'in - ne - brii\_\_ a\_\_ vo - lut\_\_ tà. Li - biam ne'  
 cup\_\_ with flow\_\_ ers, And life's a\_\_ dream of\_\_ bliss. While youth's swift

Pno

45

Bar. solo

dol - ci\_\_ fre - mi - ti che su - sci - ta l'a\_\_ mo - re, poi - chè quel -  
 fire with\_\_ in us burns, Shall love's de - light in\_\_ spire us, With such bright

*legato* *mp* (indicating Violetta)

Pno

53

Bar. solo

l'oc - chio al co - re on - ni - po ten - te va. Li - bia mo, a -  
 eyes to fire us, What joy can e - qual this? Then quaff we the

53

Pno

62

Bar. solo

mo - re, a - mor fra/i ca - li - ci più cal - di - ba - ci a - vra.  
 wine-cup when love is beck oning, Life is a short dream of bliss.

62

Pno

69

Pno

Libiamo ne'lieti calici (Drinking Song)

4

75 Violetta. (rises.)

A. solo

Tra voi, tra vo-i sa-pro di-vi de-re  
My days shall pass in a dream of ec-stasy,

Pno

*pp*

84 *mp*

A. solo

il tem-po mio gio-con-do; tut-to'è fol-li-a, fol-li-a nel  
By joy-ous friends sur-round ded. Give me a measure of rap-ture un-

Pno

92 *mf*

A. solo

mon-do cio che non e pia-cer. Go-diam, fu-ga-ce e  
bound-ed, There is no life but this. While en-vi-ous time flies

Pno

100

A. solo

ra - pi - do/è il gau - dio del - l'a mo - re; è/un fior che na - sce e muo -  
 swift - ly on, En - joy the time of flow - ers, Too soon will fade the bow -

Pno

109

A. solo

re, nè più si puo go - der. Go - diam! c'in - vi - ta, c'in vi - ta/un  
 ers, Then vain to sigh for bliss. En - joy while pleasure and mirth are

Pno

118

A. solo

fer vi - do/ac - cen - to lu - sin ghier.  
 beck on - ing, There's no life but this.

Pno

126

Pno

Libiamo ne'lieti calici (Drinking Song)

6

Piano accompaniment starting at measure 133. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *mf* and *f*.

Vocal solo starting at measure 141. The vocal line is in the treble clef with lyrics in Italian and English. The bass line is in the bass clef. Dynamics include *mp* and *con grazia*.

La vi - ta è nel tri - pu - dio  
 There's naught in life but plea - sure

Quan - do non  
 Un - til one

Piano accompaniment starting at measure 141. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *pp*.

Vocal solo starting at measure 149. The vocal line is in the treble clef with lyrics in Italian and English. The bass line is in the bass clef. Dynamics include *mp*.

Nol di - te/a chi l'i - gno - ra.  
 In love I know no mea - sure.

s'a - mi an - ec - ra. E/il mio des -  
 heart you can trea - sure. My heart loves

Piano accompaniment starting at measure 149. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *pp*.

157 *mf*

A. solo

tin co si. Go - dia mo, la taz - za, la taz - za e/il can  
 one a lone. En - joy we, when pleasure and mirth are beck

Bar. solo

157 *mf*

Pno

*pp*

165 *poco a poco*

A. solo

— ti - co la not te ab - bel - la e il ri so, in que  
 — on - ing. While love and wine yet in vite us. When they

Bar. solo

165 *poco a poco*

Pno

*poco a poco*



Libiamo ne'lieti calici (Drinking Song)

*cresc.*

171

A. solo

Bar. solo

Pno

*cresc.*

sto/in que sto pa ra - di so ne sco - pra il  
 no more, no more, de - light us, A - way with this

177

A. solo

Bar. solo

Pno

*f*

nuo - vo di, ah, ah, ne sco pro il di, ah!  
 dull, cold earth. ah, ah, a - way with this earth, ah

183

A. solo

ah! ne sco pra il di, ah!  
ah, a - way with this earth, a

Bar. solo

ah! ne sco pra il di, ah!  
ah, a - way with this earth, a

Pno

189

A. solo

si!  
way!

Bar. solo

si!  
way!

Pno

*ff*