



# Rémi Blanchet

France

## Libiamo ne lieti calici (La Traviata) Verdi, Giuseppe

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

**Qualification :** - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-  
Organiste titulaire de l'église Saint Pierre de Sassenage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Libiamo ne lieti calici  
[La Traviata]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** Quintette de Clarinettes

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# Libiamo ne'lieti calici

Giuseppe Verdi

arr. Rémi Blanchet

♩ = 60

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 60. The melody begins with a dotted quarter note, followed by eighth notes and a half note. The four piano accompaniment staves below use a grand staff with two treble clefs and two bass clefs. They feature a consistent rhythmic accompaniment of eighth notes, with the bass line providing a steady pulse.

10

The second system of the musical score continues from the first system, starting at measure 10. It maintains the same five-staff structure and key signature. The vocal line features a melodic flourish with a trill-like ornament. The piano accompaniment continues with its rhythmic pattern, providing a steady accompaniment for the vocal melody.

20

The third system of the musical score continues from the second system, starting at measure 20. The vocal line concludes with a melodic phrase that includes a trill. The piano accompaniment provides a consistent rhythmic foundation throughout the system.

Musical score for five staves in G major (one sharp). The score consists of 10 measures. The first staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and a trill in the eighth measure. The second, third, and fourth staves provide harmonic accompaniment with chords and eighth-note patterns. The fifth staff contains a bass line with eighth-note chords. The piece concludes with a double bar line at the end of the tenth measure.