



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Largo al quadrupede from La Traviata for Flute & Piano (Mvt. 16) Verdi, Giuseppe

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Largo al quadrupede from La Traviata for Flute & Piano [Mvt. 16]
<b>Compositeur :</b>	Verdi, Giuseppe
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Romantique

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# "Largo al quadrupede"

from "La Traviata"

Giuseppe Verdi (Mvt. 16), 1853

Allegro vivacissimo (♩ = 120)

Interpretation for Flute & Piano by Mike Magatagan 2023

Flute

Piano

7

F

P

13

F

P

20

F

P

24

F

P

28

F

P

34

F

P

40

F

P

*tr*

Red. \*

47

F

P

51

F

P

55

F

P

65

F

P

Flute

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Piano

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Interpretation for Flute & Piano by Giuseppe Verdi (Mvt. 16) 1853  
Mike Magatagan 2023

Allegro vivacissimo (♩ = 120)

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro vivacissimo' with a quarter note equal to 120 beats per minute. The music features a melody in the right hand and a bass line in the left hand, both with accents.

Musical notation for measures 7-12. The melody continues with some chromatic movement in the right hand, while the left hand provides harmonic support with chords and moving lines.

Musical notation for measures 13-19. This section includes a triplet in the right hand at the end of measure 19. The tempo marking 'Allegro vivacissimo' is repeated below the staff.

Musical notation for measures 20-24. The music changes to 6/8 time. The right hand features a rhythmic pattern of eighth notes, and the left hand has a steady bass line.

28

37

47

55

65