



Torrisi Giuseppe

Italie, S. G. La Punta

La donna è mobile Verdi, Giuseppe

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

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A propos de la pièce

Titre :	La donna è mobile
Compositeur :	Verdi, Giuseppe
Arrangeur :	Giuseppe, Torrisi
Droit d'auteur :	Domaine Public
Instrumentation :	Guitare seule (avec tablature)
Style :	Classique

Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



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"La Donna e' mobile" (Aria)

G.Verdi

Arranged and TabEdited by GiuseppeTorrise
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Musical notation for measures 1-4. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff with a *8va* (octave) marking. The guitar accompaniment is shown in TAB format on a six-string staff, with fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B) indicated.

Musical notation for measures 5-8. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff with a *8va* (octave) marking. The guitar accompaniment is shown in TAB format on a six-string staff, with fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B) indicated. The word *Po* is written above the melody in measures 6 and 8.

Musical notation for measures 9-12. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff with a *8va* (octave) marking. The guitar accompaniment is shown in TAB format on a six-string staff, with fret numbers (0, 2, 3, 4) and string numbers (T, A, B) indicated. The word *Po* is written above the melody in measure 10.

Musical notation for measures 13-16. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff with a *8va* (octave) marking. The guitar accompaniment is shown in TAB format on a six-string staff, with fret numbers (0, 2, 3, 4, 5, 7) and string numbers (T, A, B) indicated. The word *H* is written above the melody in measures 13 and 15.

Musical score for measures 17-20. The system includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line features a triplet of eighth notes (1, 3, 1) followed by a quarter note (4), and another triplet (1, 3, 4) followed by a quarter note (1). The piano accompaniment consists of a single bass line with fingerings: 5-7-5-5-7-5-3-2-0-3-4-4-7. Above the bass line, there are markings for 'H' and 'Po' above the triplet (3-5-3) and a '3' below the triplet.

Musical score for measures 21-24. The system includes a vocal line in treble clef with a key signature of two sharps and a common time signature. The vocal line features a quarter note (4), a quarter note (1), a quarter note (2), a quarter note (1), a triplet (2, 4, 2), a quarter note (1), and a quarter note (1). The piano accompaniment consists of a single bass line with fingerings: 5-5-5-5-3-2-0-3-5. Above the bass line, there are markings for 'H' and 'Po' above the triplet (3-5-3) and a '3' below the triplet.

Musical score for measures 25-27. The system includes a vocal line in treble clef with a key signature of two sharps and a common time signature. The vocal line features a triplet (1, 3, 4), a quarter note (1), a triplet (1, 2, 4), a quarter note (1), a triplet (1, 3, 4), a quarter note (1), a triplet (1, 3, 4), a quarter note (1), a triplet (1, 3, 4), and a quarter note (1). The piano accompaniment consists of a single bass line with fingerings: 3-5-3-5-2-3-5-2-5-3-5-3-0-5-3-0-5. Above the bass line, there are markings for 'Po' above the triplets (3-5-3), (5-2-3), (5-2), and (5-3-0), and a '3' below each triplet.

Musical score for measures 28-31. The system includes a vocal line in treble clef with a key signature of two sharps and a common time signature. The vocal line features a quarter note (4), a quarter note (1), a quarter note (2), a quarter note (3), a quarter note (1), a quarter note (1), a quarter note (2), and a quarter note (2). The piano accompaniment consists of a single bass line with fingerings: 5-6-5-9-7-5-3-2-0-3-0-0. Above the bass line, there are markings for 'Po' above the triplets (9-7-5), (5-3-2), and (2-0-3).