



Torrisi Giuseppe

Italie, S. G. La Punta

La donna è mobile Verdi, Giuseppe

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm

A propos de la pièce

Titre :	La donna è mobile
Compositeur :	Verdi, Giuseppe
Arrangeur :	Giuseppe, Torrisi
Droit d'auteur :	Domaine Public
Instrumentation :	Guitare seule (avec tablature)
Style :	Classique

Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



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"La Donna e' mobile" (Aria)

G.Verdi

Arranged and TablEdited by GiuseppeTorrise
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8va

3/4

T
A
B

5 2 2 0 2 2 0 2 2 0 2 2

4 4 4 4 4 4 4 4 4 4 4 4

1 3 1 3 1 3 1 3 1 3 1 3

8va

5

Po

Po

T
A
B

2 2 2 5 3 0 0 0 0 3 2 3

2 2 2 0 2 2 0 0 0 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0

8va

9

Po

T
A
B

2 0 3 3 2 2 0 3 0 0 2 2

2 0 4 0 2 0 0 2 4 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0

8va

13

H

H

T
A
B

0 2 0 0 5 0 2 3 2 2 7 2

0 0 0 2 0 3 2 2 2 0 0 0

4 2 0 4 3 2 2 0 2 0 2

Musical score for measures 17-20. The system includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line features a triplet of eighth notes (1, 3, 1) followed by a quarter note (4), and another triplet (1, 3, 4) followed by a quarter note (1). The piano accompaniment consists of a single bass line with fingerings: 5-7-5-5-7-5-3-2-0-3-4-4-7. The system is marked with measure numbers 17, 18, 19, and 20. Performance markings include '8va' (octave up) and 'H Po' (half note, piano).

Musical score for measures 21-24. The system includes a vocal line in treble clef with a key signature of two sharps and a common time signature. The vocal line features a quarter note (4), a quarter note (1), a quarter note (2), a quarter note (1), and a triplet of eighth notes (2, 4, 2) followed by a quarter note (1). The piano accompaniment consists of a single bass line with fingerings: 5-5-5-5-3-0-3-2-0-3-4-5-7. The system is marked with measure numbers 21, 22, 23, and 24. Performance markings include '8va' (octave up) and 'H Po' (half note, piano).

Musical score for measures 25-27. The system includes a vocal line in treble clef with a key signature of two sharps and a common time signature. The vocal line features a triplet of eighth notes (1, 3, 4) followed by a quarter note (1), and another triplet (1, 3, 4) followed by a quarter note (1). The piano accompaniment consists of a single bass line with fingerings: 3-5-5-3-5-2-3-5-2-5-3-5-3-0-5-3-0-5. The system is marked with measure numbers 25, 26, and 27. Performance markings include '8va' (octave up) and 'Po' (piano).

Musical score for measures 28-31. The system includes a vocal line in treble clef with a key signature of two sharps and a common time signature. The vocal line features a quarter note (4), a quarter note (1), a quarter note (2), a quarter note (3), a quarter note (1), and a quarter note (1). The piano accompaniment consists of a single bass line with fingerings: 5-6-5-9-7-5-3-2-0-3-0-0. The system is marked with measure numbers 28, 29, 30, and 31. Performance markings include '8va' (octave up) and 'Po' (piano).