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Introductory Toast from La Traviata for Flute & Piano (Mvt. 2) Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Introductory Toast from La Traviata for Flute & Piano [Mvt. 2]
Compositeur :	Verdi, Giuseppe
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Romantique

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Introductory Toast

from "La Traviata"

Giuseppe Verdi (Mvt. 2), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegretto (♩ = 55)

Flute

Piano

mf

mf

10

F

P

19

F

P

29

F

P

Detailed description: This is a musical score for Flute and Piano. It consists of three systems of staves. The first system shows the Flute (F) and Piano (P) parts. The Flute part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes measure numbers 10, 19, and 29. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment consists of block chords in the bass and a melodic line in the treble.

39

F

P

49

F

P

59

F

P

69

F

P

76

F

P

Musical score for measures 76-86. The Flute (F) part begins with a whole rest in measure 76, followed by a melodic line starting in measure 77. The Piano (P) part provides accompaniment with chords and moving lines in both hands.

87

F

P

Musical score for measures 87-97. The Flute (F) part continues the melodic line. The Piano (P) part continues with accompaniment, featuring some chordal textures.

98

F

P

Musical score for measures 98-108. The Flute (F) part continues with melodic phrases. The Piano (P) part features more complex chordal accompaniment.

109

F

P

Musical score for measures 109-118. The Flute (F) part continues with melodic phrases. The Piano (P) part continues with accompaniment, featuring some chordal textures.

120

F

P

130

F

P

140

F

P

150

F

P

161

F

P

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

169

F

P

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

177

F

P

185

F

P

tr

Flute

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Allegretto (♩ = 55)

10 *mf*

19

28

38

48

58

67

74 *9*

91

100

111



120



130



138



146



156



165



172



179



188



Piano

Introductory Toast

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Allegretto (♩ = 55)

Musical score for measures 1-9. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment of chords. Measure 1 starts with a whole rest in the treble and a chord in the bass. The melody begins in measure 2 with a quarter note, followed by eighth notes and a quarter note with a sharp sign in measure 6.

Musical score for measures 10-18. The melody continues with eighth notes and quarter notes. The bass accompaniment consists of chords. A small 'x' is marked under the first chord in measure 10. The key signature remains two flats.

Musical score for measures 19-27. The melody features a half note in measure 20, followed by quarter notes. The bass accompaniment continues with chords. The key signature remains two flats.

Musical score for measures 28-36. The melody continues with quarter notes and eighth notes. The bass accompaniment consists of chords. The key signature remains two flats.

37

44

54

63

70

78

Musical score for measures 78-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with various articulations and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

86

Musical score for measures 86-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes, including a sharp sign in measure 91. The bass staff continues with harmonic accompaniment.

95

Musical score for measures 95-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff includes a triplet in measure 95 and a fermata in measure 103. The bass staff continues with harmonic accompaniment.

104

Musical score for measures 104-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff features chords and moving lines. The bass staff continues with harmonic accompaniment.

113

Musical score for measures 113-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff features chords and moving lines, including a sharp sign in measure 116. The bass staff continues with harmonic accompaniment.

121

129

137

146

155

164

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

172

Ped. * Ped. * Ped. * Ped. *

179

188