



# MICHAEL MAGATAGAN

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## Introduction from La Traviata for String Quartet (Mvt. 1) Verdi, Giuseppe

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Introduction from La Traviata for String Quartet [Mvt. 1]
<b>Compositeur :</b>	Verdi, Giuseppe
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

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# Introduction

from "La Traviata"

Giuseppe Verdi (Mvt. 1), 1853

Interpretation for String Quartet by Mike Magatagan 2023

**Allegro vivace** (♩ = 150)

Violin 1 *f*

Violin 2 *p*

Viola *p*

Cello *f* *p*

6 *tr* *mf*

V1 *tr*

V2

Va

Vc

11

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet arrangement of the Introduction from Giuseppe Verdi's opera La Traviata. The score is in G major (two sharps) and common time (C). It is marked 'Allegro vivace' with a tempo of 150 beats per minute. The piece begins with a dynamic of *f* (forte) in the first system. The Violin 1 part features a melodic line with trills and accents. The Violin 2, Viola, and Cello parts provide harmonic support with rhythmic patterns. The second system starts at measure 6, where the Violin 1 part has a *mf* (mezzo-forte) dynamic and includes trills. The Violin 2, Viola, and Cello parts continue their rhythmic accompaniment. The third system starts at measure 11, with the Violin 1 part featuring trills and accents. The Violin 2, Viola, and Cello parts maintain their accompaniment. The score is arranged for Violin 1, Violin 2, Viola, and Cello.

16

Score for measures 16-19. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 16 features a trill in V1. Measure 17 has a slur over the V1 line. Measure 18 includes a trill in V1 and a dynamic marking of *mp*. Measure 19 continues the *mp* dynamic.

20

Score for measures 20-23. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps. Measure 20 has a trill in V1. Measure 21 features a dynamic marking of *mp*. Measure 22 includes a dynamic marking of *f* and a hairpin crescendo. Measure 23 continues with a dynamic marking of *mp*.

24

Score for measures 24-27. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps. Measure 24 features a trill in V1. Measure 25 has a dynamic marking of *mp*. Measure 26 includes a dynamic marking of *f* and a hairpin crescendo. Measure 27 continues with a dynamic marking of *mp*.

27

V1

V2

Va

Vc

*mf*

*mp*

*pp*

*pp*

*pp*

32

V1

V2

Va

Vc

*tr*

37

V1

V2

Va

Vc

*tr*

42

V1 *tr* *cresc.*

V2

Va

Vc

47

V1 *(cresc.)* *tr* *mf*

V2 *p*

Va *p*

Vc *p*

53

V1

V2

Va

Vc

56

V1 *dim.* *rit.* *a Tempo* *mp*

V2 *pp*

Va *pp*

Vc *pp*

61

V1

V2

Va

Vc

66

V1

V2

Va

Vc

71

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

76

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*mf*

*p*

*p*

*(cresc.)*

*p*

84

V1

V2

Va

Vc

*cresc.*

*mp*

*p*

*tr*

91

91 92 93 94

V1 V2 Va Vc

tr

Detailed description: This system contains measures 91 through 94. The first violin (V1) part features melodic lines with accents and a trill in measure 93. The second violin (V2), viola (Va), and cello (Vc) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature is two sharps (F# and C#).

95

95 96 97 98

V1 V2 Va Vc

tr

Detailed description: This system contains measures 95 through 98. The first violin (V1) part continues with melodic motifs and includes a trill in measure 97. The other instruments maintain their accompaniment. The key signature remains two sharps.

99

99 100 101 102

V1 V2 Va Vc

tr

Detailed description: This system contains measures 99 through 102. The first violin (V1) part has a more active melodic line with sixteenth-note runs and a trill in measure 100. The accompaniment continues with eighth-note patterns. The key signature is two sharps.



104

V1

V2

Va

Vc

*tr*

*poco rit.*

**a Tempo**

109

V1

V2

Va

Vc

114

V1

V2

Va

Vc

119

Score for measures 119-123. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with slurs and ties. V2 and Va play eighth-note patterns. Vc plays a bass line with eighth notes and rests.

124

Score for measures 124-128. The system includes four staves: V1, V2, Va, and Vc. V1 continues its melodic line. V2 and Va play eighth-note patterns. Vc plays a bass line with eighth notes and rests.

129

Score for measures 129-133. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with slurs and ties, starting with a *mf* dynamic. V2 has a melodic line with slurs and ties, starting with a *mp* dynamic. Va has a melodic line with slurs and ties, starting with a *mp* dynamic. Vc has a bass line with eighth notes and rests, starting with a *mp* dynamic.

134

V1

V2

Va

Vc

*mf*

139

V1

V2

Va

Vc

*cresc.*

*mp*

144

V1

V2

Va

Vc

*tr*

*(cresc.)*

*f*

*dim.*

*mf*

*p*

*dim.*

*p*

*dim.*

*p*

149

V1

V2

Va

Vc

*cresc.*

*cresc.*

154

V1

V2

Va

Vc

*mp*

*(cresc.)*

*tr*

*mp*

*cresc.*

*mp*

158

V1

V2

Va

Vc

*rit.*

164 *meno mosso* (♩ = 120)

V1

V2

Va

Vc

*mf*

*mf*

*mf*

172 **Tempo I** (♩ = 150)

V1

V2

Va

Vc

*mf*

177

V1

V2

Va

Vc

Violin 1

# Introduction

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Allegro vivace (♩ = 150)

The musical score for Violin 1 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 150 beats per minute. The score consists of 70 measures, divided into ten systems of seven measures each. The piece begins with a forte (*f*) dynamic and features several trills (*tr*) and accents (*>*). The dynamics fluctuate, including mezzo-forte (*mf*), mezzo-piano (*mp*), and a decrescendo (*dim.*). Performance directions include *cresc.* (crescendo), *rit.* (ritardando), and *a Tempo*. The score concludes with a final crescendo (*cresc.*).

*cresc.*

78

88 *mf* *tr*

95 *tr*

102 *poco rit.*

109 *a Tempo*

118

127 *mf*

136 *tr*

146 *cresc. f*

153 *dim.* *mf* *tr*

160 *rit.* *meno mosso* (♩ = 120)

170 **Tempo I** (♩ = 150)

177

Violin 2

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Allegro vivace (♩ = 150)

3

*p*

11

18

*mp mp*

25

*pp*

32

39

46

*p rit. a Tempo*

54

*pp*

62

70

*cresc.*

76

*(cresc.) p cresc.*

2



88 *mp* *p*

95

102 *poco rit.*

109 **a Tempo**

117

124 *mp*

132 *mf*

140 *mp*

147 *p* *cresc.*

154 *mp* *rit.* *meno mosso* (♩ = 120)

161 *mf*

**Tempo I** (♩ = 150)

173

Viola

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Allegro vivace (♩ = 150)

The musical score is written for Viola in G major, 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a quarter note equal to 150 beats per minute. The score consists of ten staves of music, with measure numbers 3, 11, 18, 25, 32, 39, 45, 54, 62, 69, and 76 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *p* *rit.* (piano, ritardando), *a Tempo*, and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' above it at the beginning. A fermata is placed over a note in measure 25. A double bar line with a repeat sign is used in measure 76. The score concludes with a *p* dynamic marking and a *cresc.* marking.

89

96

102

*poco rit.*

109

**a Tempo**

116

123

*mp*

131

138

144

*dim.*

*p*

151

*cresc.*

*mp*

*rit.*

158

164

*meno mosso* (♩ = 120)

**Tempo I** (♩ = 150)

*mf*

176

Cello

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Allegro vivace (♩ = 150)

8

15

20

26

33

39

45

54

62

69

*p*

*mp*

*pp*

*rit. p* **a Tempo**

*pp*

*cresc.*

75

*(cresc.)*

*p*

88

95

101

*poco rit.*     **a Tempo**

107

114

123

*mp*

133

141

*dim.*

*p*

149

*cresc.*

156

*(cresc.) meno mosso* (♩ = 120) *mp*

**Tempo I** (♩ = 150)

164

*mf*

176