



Ioan Dobrinescu

Roumanie, Bucharest

Gilda Scena ed Aria Verdi, Giuseppe

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Gilda Scena ed Aria
Compositeur : Verdi, Giuseppe
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Opera

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Gilda Scena ed Aria

Allegro assai moderato ♩ = 80

Giuseppe Verdi arr. Ioan Dobrinescu

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The Flute part begins with a *dolce* marking and a dynamic of *p*. The Oboe part has a *solo* marking and a dynamic of *p*. The Clarinet in A, Horn in F, and Bassoon parts all have a dynamic of *pp*. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues with a *poco rit.* marking. The Oboe part has a *morendo* marking. The Clarinet, Horn, and Bassoon parts have a dynamic of *mp*. The Flute part has a dynamic of *p*. The score is in 7/4 time and ends with a 5/4 time signature.

Allegro moderato ♩=76

A

10

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 10 through 14. The Flute part begins with a melodic line in measure 10, marked *p*. The Oboe and Clarinet parts also have melodic lines, with the Clarinet marked *p*. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A box labeled 'A' is placed above the first measure of the Flute part.

15

Fl. *mp*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 15 through 18. The Flute part has a rapid sixteenth-note passage in measure 15, followed by a melodic line in measure 16, marked *mp*. The Oboe part is mostly silent, with a melodic line in measure 18. The Clarinet part has a similar rapid sixteenth-note passage in measure 15. The Horn and Bassoon parts continue with their rhythmic accompaniment. The key signature and time signature remain the same.

19

Fl. *pp*

Ob.

Cl. *pp*

Hn.

Bsn. *pp*

Detailed description: This system contains measures 19 through 22. The Flute part has a rapid sixteenth-note passage in measure 19, marked *pp*. The Oboe part has a melodic line in measure 20. The Clarinet part has a rhythmic accompaniment of eighth notes, marked *pp*. The Horn part is silent. The Bassoon part continues with its rhythmic accompaniment, marked *pp*. The key signature and time signature remain the same.

24 B

Fl. *p*

Ob. *mf*

Cl. *p*

Hn. *pp* *p*

Bsn. *p*

Detailed description: This system covers measures 24 to 28. The Flute part begins with a sixteenth-note scale in measure 24, followed by rests in measures 25 and 26, and a melodic phrase in measure 27. The Oboe part features a long note in measure 24, followed by eighth-note patterns in measures 25 and 26, and a melodic line in measure 27. The Clarinet part has a rhythmic pattern of eighth notes in measures 24-26 and a melodic line in measure 27. The Horn part is mostly silent, with a melodic phrase in measure 27. The Bassoon part has a rhythmic pattern of eighth notes throughout. A section marker 'B' is placed above measure 27. Dynamics include *p* for Flute, Clarinet, and Bassoon; *mf* for Oboe; and *pp* and *p* for Horns.

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system covers measures 29 to 33. The Flute part has trills in measures 29 and 30, followed by a melodic phrase in measure 31 and a sixteenth-note scale in measure 32. The Oboe part has trills in measures 29 and 30, followed by a melodic phrase in measure 31 and trills in measure 32. The Clarinet part has a melodic phrase in measure 29, followed by rests in measures 30 and 31, and a rhythmic pattern in measure 32. The Horn part has a melodic phrase in measure 29, followed by rests in measures 30 and 31, and a long note in measure 32. The Bassoon part has a rhythmic pattern of eighth notes throughout. Dynamics include *pp* for Flute, Oboe, Clarinet, Horns, and Bassoon.

34

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system covers measures 34 to 38. The Flute part has a sixteenth-note scale in measure 34, followed by a melodic phrase in measure 35 and trills in measure 36. The Oboe part has a melodic phrase in measure 34, followed by rests in measures 35 and 36, and a melodic phrase in measure 37. The Clarinet part has a rhythmic pattern in measure 34, followed by a melodic phrase in measure 35 and trills in measure 36. The Horn part has a melodic phrase in measure 34, followed by rests in measures 35 and 36, and a melodic phrase in measure 37. The Bassoon part has a rhythmic pattern of eighth notes throughout. Dynamics include *mp* for Flute and Oboe; *p* for Clarinet, Horns, and Bassoon.

Tempo *sostenuto* **Tempo**

39

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *mp*

Hn. *pp* *p*

Bsn. *pp* *p*

43

Fl. *trm* *trm* *rit.*

Ob. *trm* *trm*

Cl. *trm* *trm*

Hn. *p*

Bsn. *p*

A tempo **C**

47

Fl. *p*

Ob. *dolce* *mp*

Cl. *p*

Hn. *pp*

Bsn. *pp*

51 *cresc.*

Fl.
Ob.
Cl.
Hn.
Bsn.

poco rit. **A tempo**

54 *mp* *mp* *mp*

Fl.
Ob.
Cl.
Hn.
Bsn.

57 *poco rit.* *pp* *mp*

Fl.
Ob.
Cl.
Hn.
Bsn.

D A tempo

60 *rit.*

Fl. *pp*

Ob. *tr*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

pp

Detailed description: This system covers measures 60 and 61. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 60 is marked with a piano (*pp*) dynamic and a ritardando (*rit.*) instruction. The Flute, Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth notes. The Oboe part has a trill (*tr*) in measure 60. Measure 61 is marked with a piano (*pp*) dynamic. The Flute, Clarinet, Horn, and Bassoon parts continue with their rhythmic pattern. The Oboe part has a trill (*tr*) in measure 61. The section ends with a double bar line.

62 *leggiero*

Fl. *ppp*

Ob. *mp*

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 62 through 66. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 62 is marked with a piano (*ppp*) dynamic and a *leggiero* instruction. The Flute part has a rapid sixteenth-note passage. The Oboe part has a mezzo-piano (*mp*) dynamic. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth notes. The section ends with a double bar line.

67

Fl. *ppp*

Ob. *p*

Cl.

Hn. *ppp*

Bsn. *ppp*

Detailed description: This system covers measures 67 through 70. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 67 is marked with a piano (*p*) dynamic. The Flute part has a rapid sixteenth-note passage. The Oboe part has a piano (*p*) dynamic. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth notes. The section ends with a double bar line.

72

Fl. *ppp*

Ob. *tr* *tr* *tr*

Cl. *(coro)* *pp* *tutti*

Hn. *(coro)* *pp* *ouvert* *pp*

Bsn.

Measures 72-76. Flute has a long note with a fermata. Oboe has trills. Clarinet has a *pp* note. Horns have *pp* notes and *ouvert* markings. Bassoon has a rhythmic pattern.

77

diminuendo

Fl.

Ob. *tr*

Cl. *pp* *(coro)* *pp*

Hn. *ouvert* *(coro)* *pp*

Bsn.

Measures 77-80. Oboe has a trill. Clarinet and Horns have *pp* notes. Horns have *ouvert* markings. The section ends with *diminuendo*.

81

poco rit.

Fl.

Ob. *(tr)* *ppp*

Cl. *tutti* *ppp*

Hn. *tutti* *ppp*

Bsn.

Measures 81-84. Oboe has a trill. Clarinet and Horns have *ppp* notes. The section ends with *poco rit.*